

# CONNECTILED

SPÉCIALISTE EN ÉCLAIRAGE LED

*CATALOGUE ARKOS LIGHT*

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**ARKOSLIGHT**<sup>®</sup>










*EDITION 2018*

[www.connectiled.com](http://www.connectiled.com)
















2017

	iF Product Design Award	SHOT LIGHT
	Good Design Award	iO
	Archiproducts Design Award Winner	POINTER
	Iconic Awards Winner	SHOT LIGHT
	iF Product Design Award	iO
	ADCV Award Gold	iO
	Iconic Awards Selection	OLYMPIA
	ADCV Award Silver	FLAP
	Iconic Awards Winner	PUCK





2016



	iF Product Design Award	FLAP
	Red Dot Design Award Winner	DRUM
	Design Plus Award	FLAP

40 DESIGN AWARDS

	A' Design Award Winner Bronze	FLAP
	Delta Awards Silver	iO
	German Design Award Nominee	SPIN
	German Design Award Nominee	SALT
	Iconic Awards Winner	THOR
	German Design Award Nominee	THOR
	German Design Award Nominee	SWAP
	A' Design Award Winner Bronze	DRUM
	German Design Award Nominee	LARK-111
	Iconic Awards Winner	SPIN
	German Design Award Nominee	SLIMGOT

## 2015


	iF Product Design Award	SALT
	Red Dot Design Award Winner	SWAP
	A' Design Award Winner Gold	SPIN
	A' Design Award Winner Silver	THOR

	A' Design Award Winner Silver	SKY
	A' Design Award Winner Iron	DROP



## 2014

	Red Dot Design Award Winner	LARK-111
	iF Product Design Award	SLIMGOT
	Red Dot Design Award Winner	SLIMGOT
	iF Product Design Award	ZEN
	A' Design Award Winner Bronze	ZEN
	Bid_14	ZEN
	Delta Awards Selected	AURAE
	Delta Awards Selected	STRAM

## 2013

	Delta Award Selection	ZEN
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## 2012

	Design Plus Award	LEX ECO
	Premios Delta 12 Selección	LEX ECO



NON-STOP IMPROVEMENT



En su espíritu de mejora continua, Arkoslight selecciona cuidadosamente los LED de sus luminarias. En este catálogo, se ha elevado el índice de reproducción cromática de prácticamente todos sus productos a valores superiores a 90, al tiempo que se ha mejorado también la estabilidad cromática de manera prácticamente generalizada. Esta calidad en las fuentes de luz nos permite ofrecer asimismo una excelente relación Lm/W y una destacada durabilidad.

In its spirit of continuous improvement, Arkoslight selects its LEDs with the highest care. In this catalogue, the Chromatic Reproduction Index (CRI) has been increased up to values above 90 for most of its products. Additionally, the chromatic stability has also been improved in a general way. That quality of our lighting sources allows us to offer both an excellent Lm/W ratio and an outstanding durability.

Dans son esprit d'amélioration continue, Arkoslight sélectionne avec soin les LED de ses luminaires. Dans ce catalogue, l'Indice de Reproduction Chromatique (CRI) a été augmenté à des valeurs supérieures à 90 pour pratiquement tous ses produits; de plus la stabilité chromatique a aussi été améliorée de manière presque généralisée. Ainsi cette qualité des sources de lumière nous permet de pouvoir proposer à la fois une excellente relation Lm/W et une durabilité exceptionnelle.

Nel suo impegno di miglioramento continuo, Arkoslight seleziona con cura i LED dei suoi apparecchi di illuminazione. In questo catalogo, è stato elevato l'indice di riproduzione cromatica di praticamente tutti i prodotti a valori superiori a 90, e al tempo stesso è stata migliorata anche la stabilità cromatica in modo pressoché generalizzato. Questa qualità delle sorgenti luminose ci permette di offrire anche un'eccellente rapporto Lm/W e una notevole vita utile.

Im Sinne der kontinuierlichen Verbesserung wählt Arkoslight die LEDs der Leuchten mit größter Sorgfalt aus. Mit diesem Katalog wurde der Farbwiedergabeindex praktisch aller Produkte auf Werte über 90 angehoben. Zugleich wurde auch die Farbstabilität allgemein verbessert. Dank dieser Qualität der Lichtquellen können wir darüber hinaus eine ausgezeichnete Lichtausbeute und hervorragende Nutzdauer anbieten.



## HIGHLIGHTS



### SIX

Un nuevo proyector revolucionario que combina lente y reflector para conseguir un spotlight compacto y de altas prestaciones. Además, Six ha eliminado la antiestética caja para el driver.

New revolutionary luminaire that combines a lens and reflector, obtaining a compact and high-performance spotlight. Moreover, Six goes without an anti-aesthetic external driver box.

Nouveau projecteur révolutionnaire qui combine lentille et réflecteur pour nous donner comme résultat un spotlight compact et de hautes prestations. De plus, Six n'a plus besoin de la boîte anti-esthétique pour le driver.

Un nuovo rivoluzionario faretto che unisce lente e riflettore per ottenere uno spotlight compatto e dalle alte prestazioni. Inoltre, Six ha eliminato l'antiestetica scatola per il driver.

Ein bahnbrechender neuer Strahler, der Linse und Reflektor zu einem kompakten Spotlight mit hohen Leistungsmerkmalen kombiniert. Zudem fällt bei Six das unschöne Gehäuse für das Vorschaltgerät weg.

### LIP

Un nuevo aplique que destaca por su perfecta integración en el plano de instalación.

New wall light that integrates itself perfectly within the architecture.

Nouvelle applique qui se caractérise par sa parfaite intégration dans le plan d'installation.

Un nuovo applique che spicca per la sua perfetta integrazione nel piano di installazione.

Diese neue Wandleuchte besticht durch ihre perfekte Integration in die Einbauebene.

### DUOMO

El downlight estanco de empotramiento que combina un elevado flujo lumínico con un excelente confort visual. Descubra la diferencia en su lente técnica de cristal óptico.

Waterproof recessed down light that combines an elevated luminous flux with an excellent visual comfort. Discover the difference of its special technical lens made of optical glass.

Downlight étanche encastrable qui combine un flux lumineux élevé avec à la fois un excellent confort visuel. Découvrez la différence grâce à sa lentille technique en verre optique.

Il downlight impermeabile ad incasso che unisce un elevato flusso luminoso con un eccellente confort visivo. Scopri la differenza della sua lente tecnica in vetro ottico.

Das dichte Einbau-Downlight verbindet hohen Lichtstrom mit hervorragendem Sehkomfort. Entdecken Sie das Differenzierungsmerkmal dieser Leuchte in Form seiner technischen Linse aus optischem Glas.





## HOLLY

La nueva luminaria de suspensión para funciones de luz de acento. Belleza, elegancia y ligereza.

The new suspended luminaire for accent lighting applications. Beauty, elegance and lightness.

Un luminaire de suspension pour des fonctions d'éclairage d'accent. Beauté, élégance et légèreté.

Un apparecchio di sospensione per le funzioni di illuminazione d'accento. Bellezza, eleganza e leggerezza.

Eine Hängeleuchte für Akzentbeleuchtung. Schönheit, Eleganz und Leichtigkeit.



## TOP

La nueva luminaria de superficie, de geometría minimalista y tamaño ultra-reducido.

New surface luminaire, with a minimalist design and a compact size.

Nouveau luminaire de surface, avec une géométrie minimaliste et une taille ultra-petite.

Il nuovo apparecchio di illuminazione superficiale, dalla geometria minimalista e dalle dimensioni ultra-ridotte.

Die neue Aufbauleuchte in minimalistischer Geometrie und hyperreduzierter Größe.

## STEP

La nueva luminaria estanca para funciones señaléticas. En luz blanca o azul.

New waterproof luminaire, especially conceived for signpost functions. Available in white or blue.

Nouveau luminaire étanche pour des fonctions signalétiques. Disponible en lumière blanche ou bleue.

Il nuovo apparecchio di illuminazione impermeabile per funzioni segnaletiche. Con luce bianca o blu.

Die neue dichte Leuchte für Markierungszwecke. Mit weißem oder blauem Licht.



## DARK & DARK M

El nuevo empotrable estanco y resistente, para iluminación ascendente. Confort visual y calidad lumínica.

New recessed waterproof and impact resistant lighting fixture, designed for up-lighting. Optimal visual comfort and lighting quality.

Le nouvel encastrable étanche et résistant, pour une illumination ascendante. Confort visuel et qualité lumineuse.

Il nuovo apparecchio ad incasso impermeabile e resistente, per illuminazione ascendente. Confort visivo e qualità luminosa.

Die neue dichte und robuste Einbauleuchte zur Beleuchtung von unten. Sehkomfort und Lichtqualität.



## BLOCK

La luminaria de superficie para proyectos que requieren un gran flujo lumínico.

Surface luminaire for projects that require a high luminous flux.

Luminaire de surface pour les projets qui exigent un grand flux lumineux.

L'apparechio di illuminazione superficiale per progetti che richiedono un grande flusso luminoso.

Die Aufbauleuchte für Projekte, die einen hohen Lichtstrom erfordern.

## FIFTY & FIFTY TRIMLESS

Con la nueva versión Fifty Trimless, consiga la máxima integración del perfil en techos o paredes. Además, en toda la gama, ahora hay nuevos paquetes lumínicos.

The new Fifty Trimless version allows an optimal integration of the profiles into ceilings and walls. Moreover, the complete range comes with new levels of luminous flux.

Avec la nouvelle version Fifty Trimless, obtenez une intégration optimale du profil sur plafonds et murs. Découvrez aussi nos nouveaux niveaux de flux lumineux sur toute la gamme.

Con la nuova versione Fifty Trimless, ottieni la massima integrazione del profilo in soffitti o pareti. Inoltre, per tutta la gamma, adesso sono disponibili dei nuovi flussi luminosi.

Mit der neuen Version Fifty Trimless lässt sich die maximale Integration des Profils in Decken oder Wände erreichen. Außerdem gibt es jetzt in der ganzen Reihe neue Lumenpakete.



## DREAM

Una luz de lectura, para cabecero de cama, minimalista y atractiva. Orientable y con un cuerpo de silicona muy agradable al tacto.

Minimalist and attractive reading light, designed for bed headboards. It is directable and equipped with a very pleasant to the touch silicon coating.

Lumière de lecture, pour tête de lit, minimaliste et attractive. Orientable et dotée d'un bras en silicone très agréable au toucher.

Una luce da lettura, per testiera del letto, minimalista e attraente. Orientabile e con corpo in silicone, molto piacevole al tatto.

Ein Leselicht für das Bett, minimalistisch und attraktiv. Ausrichtbar. Mit einem Silikongehäuse mit sehr angenehmer Haptik.



## POINTER

La luminaria que permite orientar la luz con una acción manual muy suave, hacia donde quiera y cuando quiera, conservando siempre el mismo aspecto.

This luminaire allows you to manually direct the light very gently, wherever you want, whenever you wish, maintaining the same aesthetics.

Luminaire qui permet d'orienter la lumière avec une action manuelle très souple, vers où on veut et quand on veut, tout en gardant le même aspect.

L'apparechio di illuminazione che permette di orientare la luce con un'azione manuale molto morbida, verso dove preferisci e quando vuoi, conservando sempre lo stesso aspetto.

Diese Leuchte lässt sich jederzeit ganz leicht mit der Hand in jede beliebige Richtung drehen und bewahrt dabei stets das gleiche Erscheinungsbild.







## HUBBLE

La luminaria orientable con destacados paquetes lúminicos y prácticos accesorios para diferentes necesidades.

Directable luminaire, with an outstanding range of different luminous flux and some very practical accessories adapted to different needs.

Luminaire orientable, avec dans cette gamme de remarquables possibilités de flux lumineux et des accessoires pratiques répondant à différents besoins.

L'apparecchio di illuminazione orientabile con elevati flussi luminosi e pratici accessori per varie esigenze.

Die schwenkbare Leuchte mit außerordentlichen Lumenpaketen und praktischen Zubehörteilen für unterschiedliche Anforderungen.



## SALT MINI

Nuestra exitosa y premiada Salt, ahora también disponible en tamaño mini.

Our successful and award-winning Salt, now available in a new mini size.

Notre référence Salt, déjà à grand succès et à reconnaissance dans les prix internationaux, est maintenant disponible en taille mini.

Il nostro famoso e premiato Salt, ora disponibile anche in formato mini.

Unser preisgekrönter Verkaufsschlager Salt, jetzt auch im Miniformat erhältlich.



## SHOT LIGHT & SHOT LIGHT M

Shot Light está ahora disponible también en talla M, con mayores paquetes lúminicos. Además, su hermano pequeño Shot Light Trimless dispone de más accesorios para crear composiciones equidistantes.

Shot Light is now also available in M size, with higher luminous lux levels. Additionally, its little brother, Shot Light Trimless, now disposes of further new accessories to create equidistant compositions.

Shot Light est maintenant disponible aussi en taille M; d'autre part, de plus amples niveaux de flux lumineux vous sont proposés. D'autre part, son petit frère, le Shot Light Trimless dispose de nouveaux accessoires pour créer des compositions équidistantes.

Shot Light è ora disponibile anche in taglia M, con maggiori flussi luminosi. Inoltre, il suo fratello minore Shot Light Trimless dispone di altri accessori per creare composizioni equidistanti.

Shot Light ist jetzt auch in Größe M mit größeren Lumenpaketen erhältlich. Außerdem werden für ihren kleinen Bruder Shot Light Trimless mehr Zubehörteile für äquidistante Kompositionen angeboten.

## POP UP



Tan pequeño, tan versátil. El spotlight de empotramiento, totalmente orientable y de mínimas dimensiones.

So small and so versatile ! It is a small size, totally directable, recessed spotlight.

Si petit , et si polyvalent! Il s'agit d'un spotlight encastrable, totalement orientable et de petites dimensions.

Piccolo e versatile. Lo spotlight ad incasso, completamente orientabile e dalle dimensioni minime.

So klein, so vielseitig. Das rundum ausrichtbare Einbau-Spotlight mit minimalen Abmessungen.

## CEILING RECESSED



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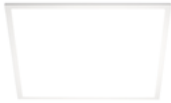
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ARKOSLIGHT.COM | 

En nuestra web encontrará la más completa información sobre nuestras luminarias y toda la documentación que necesite. Descubra ahora la funcionalidad Wishlist y cree su listado de productos de manera fácil e intuitiva. Además encontrará todos nuestros diseños, con sus fotografías de producto y ambiente, con las que podrá encontrar la inspiración que busca para su próximo proyecto.

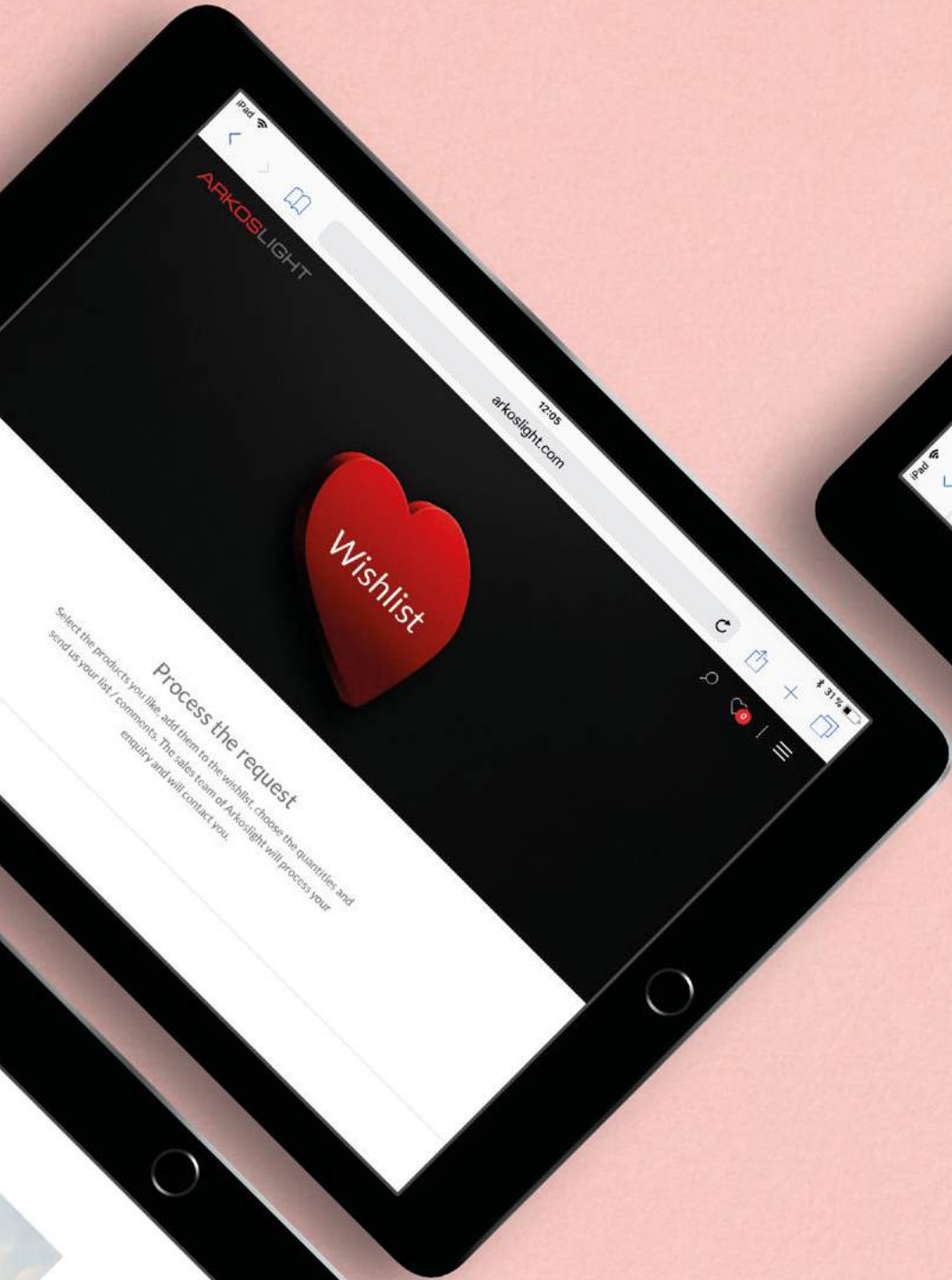
On our website, you will find the most complete information about our luminaire product ranges as well as all the documents that you may need. Discover now the "Wishlist" tool, which will enable you to create your own product list in an easy and intuitive way. You will also be able to find all our designs, most of them illustrated with product-focused photographs or ambient images that will help you for sure to find the inspiration you're looking for in view of your next project.

Sur notre web, vous trouverez les informations les plus complètes concernant nos gammes de luminaires ainsi que tous les documents dont vous aurez besoin. Découvrez maintenant la fonctionnalité "Wishlist" et créez votre propre liste de produits de manière facile et intuitive. Vous trouverez aussi tous nos designs, illustrés par des photos de produit et des photos d'ambiance, qui vous aideront à trouver l'inspiration que vous cherchez pour votre prochain projet.

Sul nostro sito web troverai tutte le informazioni relative ai nostri apparecchi di illuminazione e tutta la documentazione di cui hai bisogno. Scopri ora la funzione Wishlist e crea la tua lista di prodotti in modo facile e intuitivo. Inoltre, troverai tutti i nostri prodotti, con le foto dei design e dell'ambiente, con cui potrai trovare l'ispirazione che cerchi per il tuo prossimo progetto.

Auf unserer Website finden Sie eine Fülle von Informationen über unsere Leuchten und alle benötigten Dokumente. Entdecken Sie jetzt die Wishlist-Funktion und erstellen Sie Ihre Produktliste einfach und intuitiv. Zudem werden unsere Designs mit den dazugehörigen Fotos der Produkte und ihrem Ambiente Ihnen dabei helfen, die nötige Inspiration für Ihr nächstes Projekt zu finden.







CEILING  
RECESSED



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SHOT LIGHT



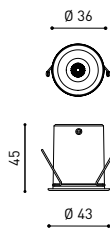




	W*	K	BEAM	mA	Lm	%Eff
SHOT LIGHT						
A268-01-10-   N   R   G   Z   WN   W	2,1W	2700K	17°	700	190	92%
A268-01-11-   N   R   G   Z   WN   W	2,1W	3000K	17°	700	210	92%
A268-01-12-   N   R   G   Z   WN   W	2,1W	4000K	17°	700	250	92%
A268-01-20-   N   R   G   Z   WN   W	2,1W	2700K	35°	700	190	93%
A268-01-21-   N   R   G   Z   WN   W	2,1W	3000K	35°	700	210	93%
A268-01-22-   N   R   G   Z   WN   W	2,1W	4000K	35°	700	250	93%

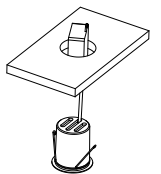


THE INVISIBLE BLACK N ■ | WN ■ ■ ⓘ » 024



#### EASY INSTALLATION

DRIVER FITS INTO CUT-OUT DIAMETER



COLOUR | N ■ | R ■ | G ■ | Z ■ | WN ■ ■ | W ■ | MATERIAL | AL | ABS | ⓘ » 276

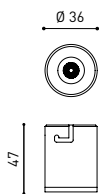
\* OTHER W & DIM OPTIONS PLEASE CONSULT | COLOURS AFFECT THE LIGHTING PARAMETERS & FAST 220-230 V » PLEASE CONSULT



		W*	K	BEAM	mA	Lm	%Eff
<b>SHOT LIGHT Trimless</b>	A269-01-10-   N   R   G   Z   W	2,1W	2700K	17°	700	190	92%
	A269-01-11-   N   R   G   Z   W	2,1W	3000K	17°	700	210	92%
	A269-01-12-   N   R   G   Z   W	2,1W	4000K	17°	700	250	92%
	A269-01-20-   N   R   G   Z   W	2,1W	2700K	35°	700	190	93%
	A269-01-21-   N   R   G   Z   W	2,1W	3000K	35°	700	210	93%
	A269-01-22-   N   R   G   Z   W	2,1W	4000K	35°	700	250	93%

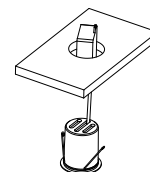


THE INVISIBLE BLACK N ■ ⓘ » 024



#### EASY INSTALLATION

DRIVER FITS INTO  
CUT-OUT DIAMETER



COLOUR | N ■ | R ■ | G ■ | Z ■ | W □ |

MATERIAL | AL | ABS |

ⓘ » 276

\* OTHER W & DIM OPTIONS PLEASE CONSULT | COLOURS AFFECT THE LIGHTING PARAMETERS | & FAST 220-230 V » PLEASE CONSULT

# ACCESSORIES\*\*

MANDATORY FOR TRIMLESS INSTALLATION

## SHOT LIGHT Trimless Accessory

A269-00-00



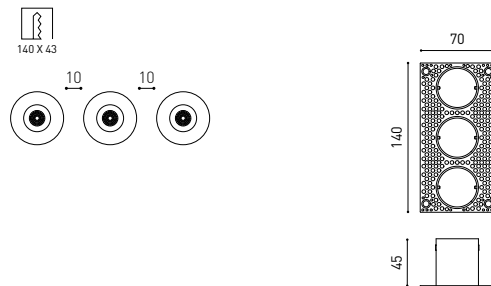
## SHOT LIGHT Trimless Accessory 2

A269-00-01



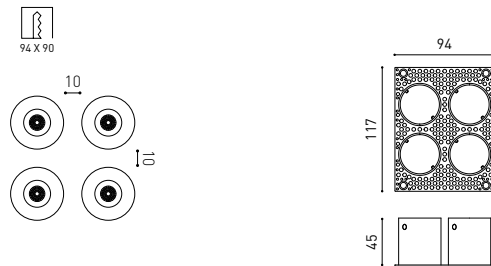
## SHOT LIGHT Trimless Accessory 3

A269-00-02



## SHOT LIGHT Trimless Accessory 2x2

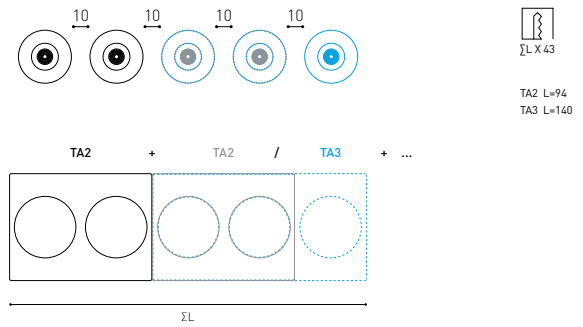
A269-00-03



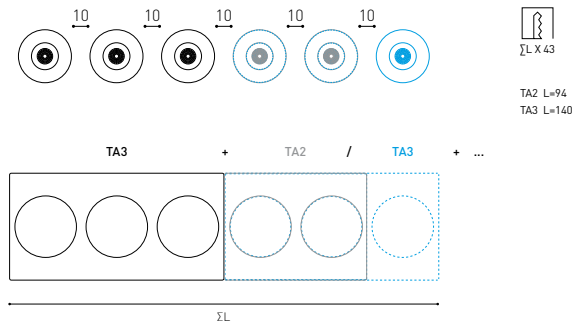
# CUSTOM LAYOUT EXAMPLES

FOR EQUIDISTANT COMPOSITIONS

## Trimless Accessory 2 + Trimless Accessory 2 / Trimless Accessory 3

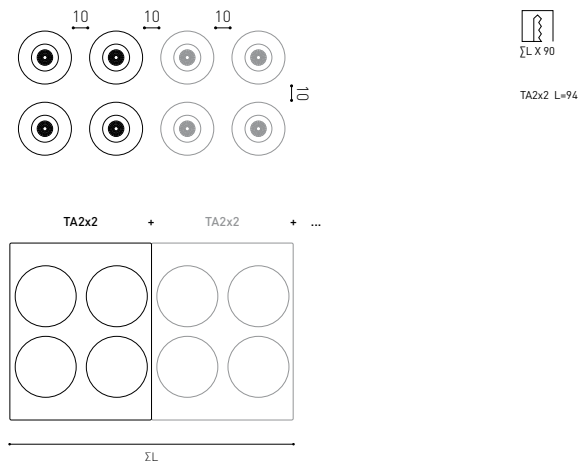


## Trimless Accessory 3 + Trimless Accessory 2 / Trimless Accessory 3



## Trimless Accessory 2x2 + Trimless Accessory 2x2

THE "TA2x2" FRAME IS ONLY COMPATIBLE WITH FURTHER "TA2x2" FRAMES





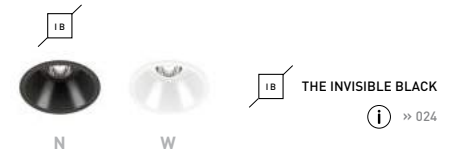
		W	K	mA	Lm	%Eff
<b>SHOT LIGHT M</b>	A297-01-10-   N   W	5W	2700K	150	675	86%
	A297-01-11-   N   W	5W	3000K	150	700	86%
	A297-01-12-   N   W	5W	4000K	150	710	86%
	A297-02-10-   N   W	6,5W	2700K	200	910	86%
	A297-02-11-   N   W	6,5W	3000K	200	940	86%
	A297-02-12-   N   W	6,5W	4000K	200	960	86%
	A297-02-30-   N   W	6,5W	2700K	200	910	86%
	A297-02-31-   N   W	6,5W	3000K	200	940	86%
	A297-02-32-   N   W	6,5W	4000K	200	960	86%



		W	K	mA	Lm	%Eff
<b>SHOT LIGHT M Trimless</b>	A298-01-10-   N   W	5W	2700K	150	675	86%
	A298-01-11-   N   W	5W	3000K	150	700	86%
	A298-01-12-   N   W	5W	4000K	150	710	86%
	A298-02-10-   N   W	6,5W	2700K	200	910	86%
	A298-02-11-   N   W	6,5W	3000K	200	940	86%
	A298-02-12-   N   W	6,5W	4000K	200	960	86%
	A298-02-30-   N   W	6,5W	2700K	200	910	86%
	A298-02-31-   N   W	6,5W	3000K	200	940	86%
	A298-02-32-   N   W	6,5W	4000K	200	960	86%



## ACCESSORIES



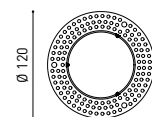
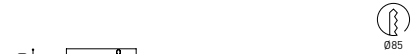
### SHOT LIGHT M High Chromatic Led

NOT SOLD SEPARATELY | AFFECTS THE LIGHTING PARAMETERS

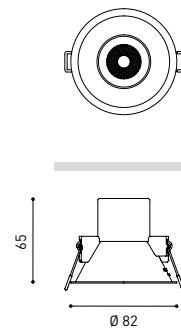


### SHOT LIGHT M Trimless Accessory\*\* A298-00-00

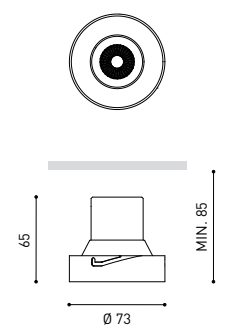
MANDATORY FOR INSTALLATION



### SHOT LIGHT M



### SHOT LIGHT M TRIMLESS



COLOUR | N ■ | W □ | MATERIAL | AL | ABS+PC

» 276

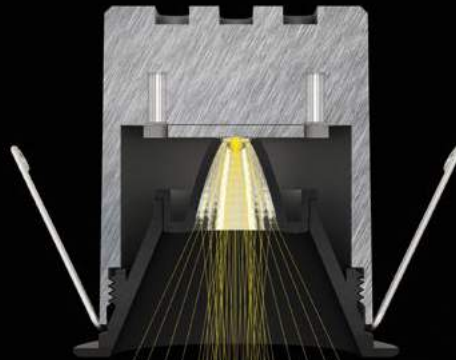
\*DIM OPTIONS PLEASE CONSULT | COLOURS MAY AFFECT THE LIGHTING PARAMETERS

» 276 & FAST 220-230 V » PLEASE CONSULT



## THE INVISIBLE BLACK

RAYTRACE



Gracias a su reflector específicamente diseñado y a su acabado 'negro técnico' (N & WN), los rayos de luz de Shot Light no bañan la luminaria y salen directamente al exterior sin tocar la pantalla. Por ello, encendida o apagada, Shot Light Black conserva siempre la misma apariencia.

Thanks to its specifically designed reflector and its finish "technical black" (N & WN), the light beam of Shot Light does not bathe the luminaire but comes out directly without touching the fittings shade. Thus, independent from being turned on or being turned off, Shot Light Black always maintains the same appearance.

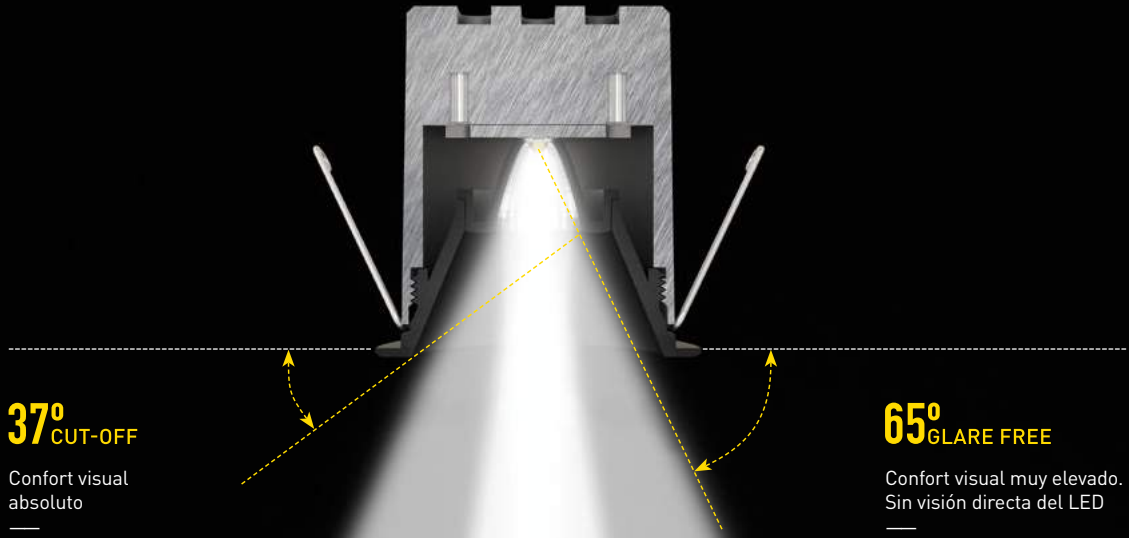
Grâce à son réflecteur spécifiquement conçu et sa finition en "noir technique" (N & WN), les rayons de lumière de Shot Light ne couvrent pas le luminaire et sortent directement vers l'extérieur sans toucher la coupole. Eteint ou allumé, le Shot Light Black conserve toujours la même apparence.

Grazie al suo riflettore appositamente disegnato ed alla sua finitura "nero tec" (N & WN), i fasci di luce dello Shot Light non riflettono sul cono dell'apparecchio. Per questo motivo, sia acceso che spento, Shot Light Black preserva sempre la sua apparenza.

Dank seines speziell designten Reflektors und seiner speziellen Farbausführung "schwarz, technisch" (N & WN), trifft der Lichtstrahl von Shot Light die Leuchte selbst nicht, sondern strahlt direkt aus der Leuchte heraus, ohne den Leuchtschirm zu tangieren. Ob ein- oder ausgeschaltet, hat Shot Light Black daher immer das gleiche Erscheinungsbild.

ON & OFF · Always the same aesthetic

LIGHTING SIMULATION



### 37° CUT-OFF

Confort visual absoluto  
—  
Absolute visual comfort  
—  
Confort visuel absolu  
—  
Comfort visivo assoluto  
—  
Absoluter Sehkombfort

### 65° GLARE FREE

Confort visual muy elevado.  
Sin visión directa del LED  
—  
Very high level of visual comfort.  
No direct sight on the LED  
—  
Confort visuel très élevé.  
Sans vision directe du LED  
—  
Comfort visivo molto elevato.  
Senza visione diretta del LED  
—  
Sehr hoher Sehkombfort. Keine direkte Sicht der LED





THE INVISIBLE BLACK · REAL APPLICATION

SHOT LIGHT ON



SHOT LIGHT OFF



S W A P



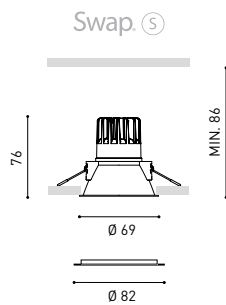
reddot design award  
winner 2015



GERMAN  
DESIGN  
AWARD  
NOMINEE  
2016



		W	K	mA	Lm	%Eff	
<b>SWAP S</b> CRI>90	A212-11-10-   W   R   G   Z   WN   N   W54	5W	2700K	150	675	86%	
	A212-11-11-   W   R   G   Z   WN   N   W54	5W	3000K	150	700	86%	
	A212-11-12-   W   R   G   Z   WN   N   W54	5W	4000K	150	710	86%	
<b>SWAP S</b> CRI>90	A212-12-10-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	86%	
	A212-12-11-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	86%	
	A212-12-12-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	86%	
	A212-12-20-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	86%	
	A212-12-21-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	86%	
	PHASE CUT** A212-12-22-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	86%	
	A212-12-30-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	86%	
	A212-12-31-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	86%	
	DALI   PUSH** A212-12-32-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	86%	
	<b>SWAP S</b> <b>Super CRI</b> CRI>97	A312-12-10-   W   R   G   Z   WN   N   W54	7W	2700K	200	770	86%
		A312-12-11-   W   R   G   Z   WN   N   W54	7W	3000K	200	800	86%
		A312-12-12-   W   R   G   Z   WN   N   W54	7W	4000K	200	820	86%
A312-12-20-   W   R   G   Z   WN   N   W54		7W	2700K	200	770	86%	
A312-12-21-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	86%	
PHASE CUT** A312-12-22-   W   R   G   Z   WN   N   W54		7W	4000K	200	820	86%	
A312-12-30-   W   R   G   Z   WN   N   W54		7W	2700K	200	770	86%	
A312-12-31-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	86%	
DALI   PUSH** A312-12-32-   W   R   G   Z   WN   N   W54		7W	4000K	200	820	86%	



### Swap IP54\*

NOT COMPATIBLE WITH EXTRA BEZEL | AFFECTS THE LIGHTING PARAMETERS

	%Eff
W54 <input type="checkbox"/> DIRECT REFERENCE	81%

OTHER COLOURS REFERENCE + IP54 ACCESSORY

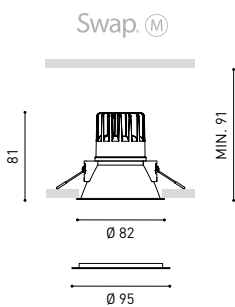
IP54 ACCESSORY S A212-10-54

PRE-ASSEMBLED. NOT SOLD SEPARATELY





		W	K	mA	Lm	%Eff
<b>SWAP M</b> CRI>90	A212-21-10-   W   R   G   Z   WN   N   W54	5W	2700K	150	675	86%
	A212-21-11-   W   R   G   Z   WN   N   W54	5W	3000K	150	700	86%
	A212-21-12-   W   R   G   Z   WN   N   W54	5W	4000K	150	710	86%
<b>SWAP M</b> CRI>90	A212-22-10-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	86%
	A212-22-11-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	86%
	A212-22-12-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	86%
	A212-22-20-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	86%
	A212-22-21-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	86%
	PHASE CUT** A212-22-22-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	86%
	A212-22-30-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	86%
	A212-22-31-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	86%
	DALI   PUSH** A212-22-32-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	86%
	<b>SWAP M</b> <b>Super CRI</b> CRI>97	A312-22-10-   W   R   G   Z   WN   N   W54	7W	2700K	200	770
A312-22-11-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	86%
A312-22-12-   W   R   G   Z   WN   N   W54		7W	4000K	200	820	86%
A312-22-20-   W   R   G   Z   WN   N   W54		7W	2700K	200	770	86%
A312-22-21-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	86%
PHASE CUT** A312-22-22-   W   R   G   Z   WN   N   W54		7W	4000K	200	820	86%
A312-22-30-   W   R   G   Z   WN   N   W54		7W	2700K	200	770	86%
A312-22-31-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	86%
DALI   PUSH** A312-22-32-   W   R   G   Z   WN   N   W54	7W	4000K	200	820	86%	



### Swap IP54\*

NOT COMPATIBLE WITH EXTRA BEZEL | AFFECTS THE LIGHTING PARAMETERS

		%Eff
W54	<input type="checkbox"/> DIRECT REFERENCE	81%

OTHER COLOURS REFERENCE + IP54 ACCESSORY

IP54 ACCESSORY M A212-20-54

PRE-ASSEMBLED. NOT SOLD SEPARATELY

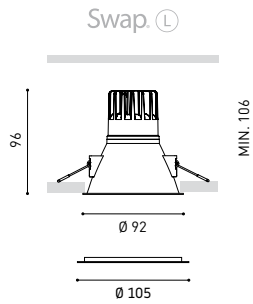








		W	K	mA	Lm	%Eff
<b>SWAP L</b> CRI>90	A212-31-10-   W   R   G   Z   WN   N   W54	5W	2700K	150	675	86%
	A212-31-11-   W   R   G   Z   WN   N   W54	5W	3000K	150	700	86%
	A212-31-12-   W   R   G   Z   WN   N   W54	5W	4000K	150	710	86%
<b>SWAP L</b> CRI>90	A212-32-10-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	86%
	A212-32-11-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	86%
	A212-32-12-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	86%
	A212-32-20-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	86%
	A212-32-21-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	86%
	PHASE CUT** A212-32-22-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	86%
	A212-32-30-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	86%
	A212-32-31-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	86%
	DALI   PUSH A212-32-32-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	86%
	<b>SWAP L</b> <b>Super CRI</b> CRI>97	A312-32-10-   W   R   G   Z   WN   N   W54	7W	2700K	200	770
A312-32-11-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	86%
A312-32-12-   W   R   G   Z   WN   N   W54		7W	4000K	200	820	86%
A312-32-20-   W   R   G   Z   WN   N   W54		7W	2700K	200	770	86%
A312-32-21-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	86%
PHASE CUT** A312-32-22-   W   R   G   Z   WN   N   W54		7W	4000K	200	820	86%
A312-32-30-   W   R   G   Z   WN   N   W54		7W	2700K	200	770	86%
A312-32-31-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	86%
DALI   PUSH** A312-32-32-   W   R   G   Z   WN   N   W54		7W	4000K	200	820	86%



### Swap IP54\*

NOT COMPATIBLE WITH EXTRA BEZEL | AFFECTS THE LIGHTING PARAMETERS

	%Eff
W54 <input type="checkbox"/> DIRECT REFERENCE	81%

OTHER COLOURS REFERENCE + IP54 ACCESSORY

IP54 ACCESSORY L A212-30-54

PRE-ASSEMBLED. NOT SOLD SEPARATELY

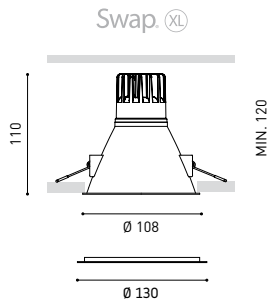


COLOUR | W  | R  | G  | Z  | WN  | N  | MATERIAL | AL  | PC  | PC  | >> 276

\*\* OTHER DIM OPTIONS PLEASE CONSULT | COLOURS MAY AFFECT THE LIGHTING PARAMETERS & FAST  220-230 V >> PLEASE CONSULT



		W	K	mA	Lm	%Eff
<b>SWAP XL</b> CRI>90	A212-41-10-   W   R   G   Z   WN   N   W54	5W	2700K	150	675	86%
	A212-41-11-   W   R   G   Z   WN   N   W54	5W	3000K	150	700	86%
	A212-41-12-   W   R   G   Z   WN   N   W54	5W	4000K	150	710	86%
<b>SWAP XL</b> CRI>90	A212-42-10-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	86%
	A212-42-11-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	86%
	A212-42-12-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	86%
	A212-42-20-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	86%
	A212-42-21-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	86%
	PHASE CUT** A212-42-22-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	86%
	A212-42-30-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	86%
	A212-42-31-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	86%
	DALI   PUSH** A212-42-32-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	86%
	<b>SWAP XL</b> <b>Super CRI</b> CRI>97	A312-42-10-   W   R   G   Z   WN   N   W54	7W	2700K	200	770
A312-42-11-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	86%
A312-42-12-   W   R   G   Z   WN   N   W54		7W	4000K	200	820	86%
A312-42-20-   W   R   G   Z   WN   N   W54		7W	2700K	200	770	86%
A312-42-21-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	86%
PHASE CUT** A312-42-22-   W   R   G   Z   WN   N   W54		7W	4000K	200	820	86%
A312-42-30-   W   R   G   Z   WN   N   W54		7W	2700K	200	770	86%
DALI   PUSH** A312-42-31-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	86%
A312-42-32-   W   R   G   Z   WN   N   W54	7W	4000K	200	820	86%	



### Swap IP54\*

NOT COMPATIBLE WITH EXTRA BEZEL | AFFECTS THE LIGHTING PARAMETERS

	%Eff
W54 <input type="checkbox"/>	<b>DIRECT REFERENCE</b> 81%

OTHER COLOURS REFERENCE + IP54 ACCESSORY

IP54 ACCESSORY XL A212-40-54

PRE-ASSEMBLED. NOT SOLD SEPARATELY

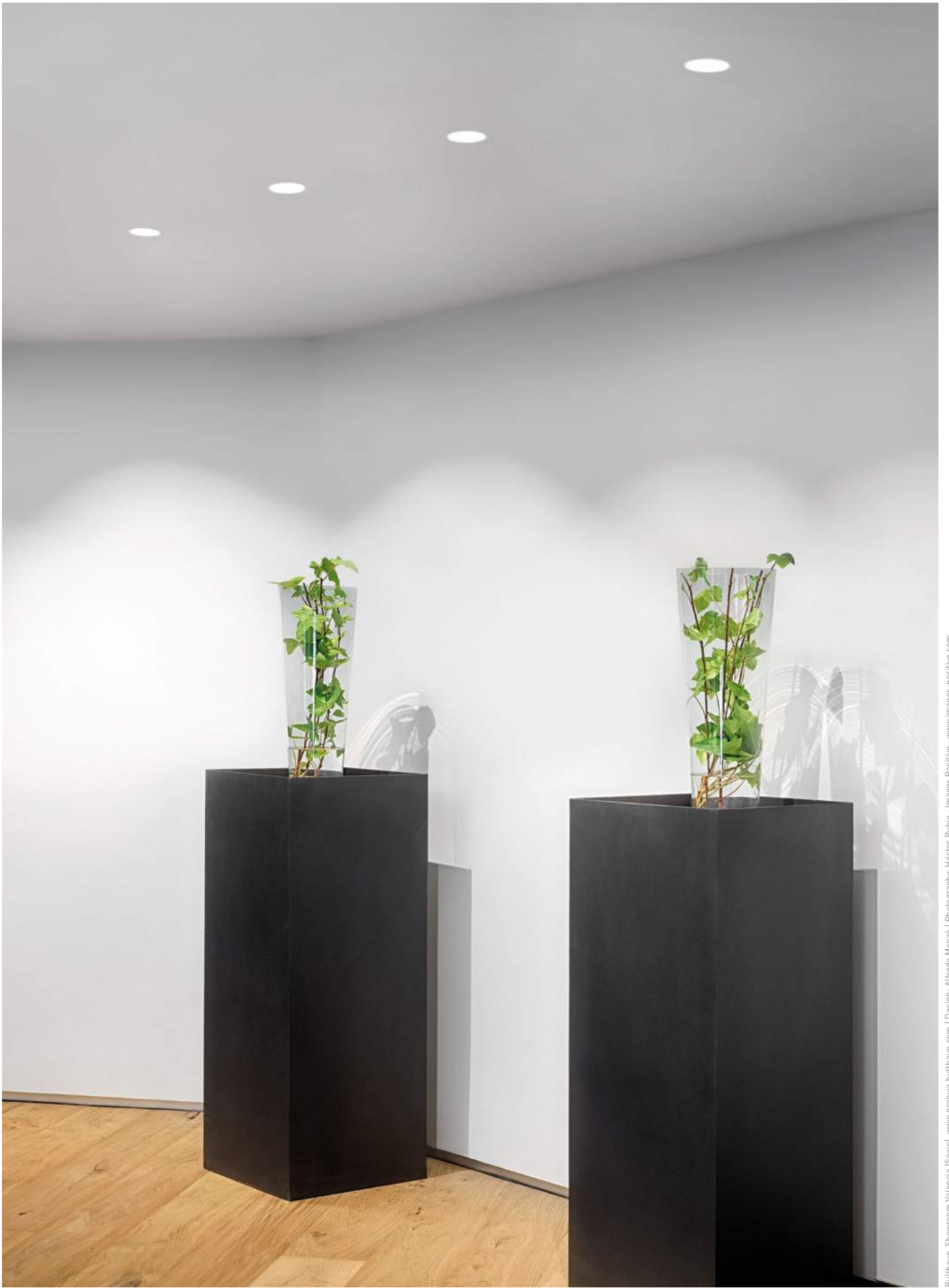


COLOUR | W  | R  | G  | Z  | WN  | N  | MATERIAL | AL | PC | PC | > 276

\*\* OTHER DIM OPTIONS PLEASE CONSULT | COLOURS MAY AFFECT THE LIGHTING PARAMETERS & FAST > 220-230 V >> PLEASE CONSULT

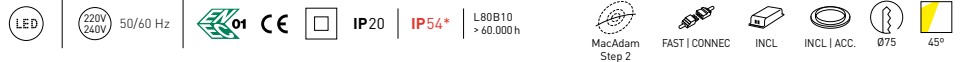




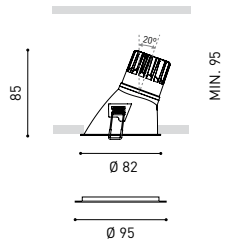




		W	K	mA	Lm	%Eff
<b>SWAP M</b> <b>Asymmetric</b> CRI>90	A216-21-10-   W   R   G   Z   WN   N   W54	5W	2700K	150	675	86%
	A216-21-11-   W   R   G   Z   WN   N   W54	5W	3000K	150	700	86%
	A216-21-12-   W   R   G   Z   WN   N   W54	5W	4000K	150	710	86%
<b>SWAP M</b> <b>Asymmetric</b> CRI>90	A216-22-10-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	86%
	A216-22-11-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	86%
	A216-22-12-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	86%
	A216-22-20-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	86%
	A216-22-21-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	86%
	PHASE CUT** A216-22-22-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	86%
	A216-22-30-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	86%
	A216-22-31-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	86%
	DALI   PUSH** A216-22-32-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	86%
	<b>SWAP M</b> <b>Asymmetric</b> <b>Super CRI</b> CRI>97	A316-22-10-   W   R   G   Z   WN   N   W54	7W	2700K	200	770
A316-22-11-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	86%
A316-22-12-   W   R   G   Z   WN   N   W54		7W	4000K	200	820	86%
A316-22-20-   W   R   G   Z   WN   N   W54		7W	2700K	200	770	86%
A316-22-21-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	86%
PHASE CUT** A316-22-22-   W   R   G   Z   WN   N   W54		7W	4000K	200	820	86%
A316-22-30-   W   R   G   Z   WN   N   W54		7W	2700K	200	770	86%
DALI   PUSH** A316-22-31-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	86%
A316-22-32-   W   R   G   Z   WN   N   W54	7W	4000K	200	820	86%	



Swap (M)  
Asymmetric



### Swap IP54\*

NOT COMPATIBLE WITH EXTRA BEZEL | AFFECTS THE LIGHTING PARAMETERS

		%Eff
W54 <input type="checkbox"/>	DIRECT REFERENCE	81%

OTHER COLOURS REFERENCE + IP54 ACCESSORY

IP54 ACCESSORY M A212-20-54

PRE-ASSEMBLED. NOT SOLD SEPARATELY



COLOUR | W  | R  | G  | Z  | WN  | N  | MATERIAL | AL | PC | PC | >> 276

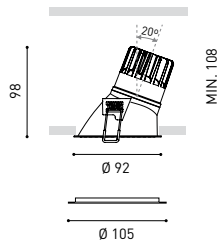
\*\* OTHER DIM OPTIONS PLEASE CONSULT | COLOURS MAY AFFECT THE LIGHTING PARAMETERS & FAST 220-230 V » PLEASE CONSULT



		W	K	mA	Lm	%Eff
<b>SWAP L</b> <b>Asymmetric</b> CRI>90	A216-31-10-   W   R   G   Z   WN   N   W54	5W	2700K	150	675	86%
	A216-31-11-   W   R   G   Z   WN   N   W54	5W	3000K	150	700	86%
	A216-31-12-   W   R   G   Z   WN   N   W54	5W	4000K	150	710	86%
<b>SWAP L</b> <b>Asymmetric</b> CRI>90	A216-32-10-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	86%
	A216-32-11-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	86%
	A216-32-12-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	86%
	A216-32-20-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	86%
	A216-32-21-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	86%
	PHASE CUT** A216-32-22-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	86%
	A216-32-30-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	86%
	A216-32-31-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	86%
	DALI   PUSH** A216-32-32-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	86%
	<b>SWAP L</b> <b>Asymmetric</b> <b>Super CRI</b> CRI>97	A316-32-10-   W   R   G   Z   WN   N   W54	7W	2700K	200	770
A316-32-11-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	86%
A316-32-12-   W   R   G   Z   WN   N   W54		7W	4000K	200	820	86%
A316-32-20-   W   R   G   Z   WN   N   W54		7W	2700K	200	770	86%
A316-32-21-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	86%
PHASE CUT** A316-32-22-   W   R   G   Z   WN   N   W54		7W	4000K	200	820	86%
A316-32-30-   W   R   G   Z   WN   N   W54		7W	2700K	200	770	86%
DALI   PUSH** A316-32-31-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	86%
A316-32-32-   W   R   G   Z   WN   N   W54	7W	4000K	200	820	86%	



Swap. L  
Asymmetric



Swap IP54\*

NOT COMPATIBLE WITH EXTRA BEZEL | AFFECTS THE LIGHTING PARAMETERS

	%Eff
W54 <input type="checkbox"/> DIRECT REFERENCE	81%

OTHER COLOURS REFERENCE + IP54 ACCESSORY

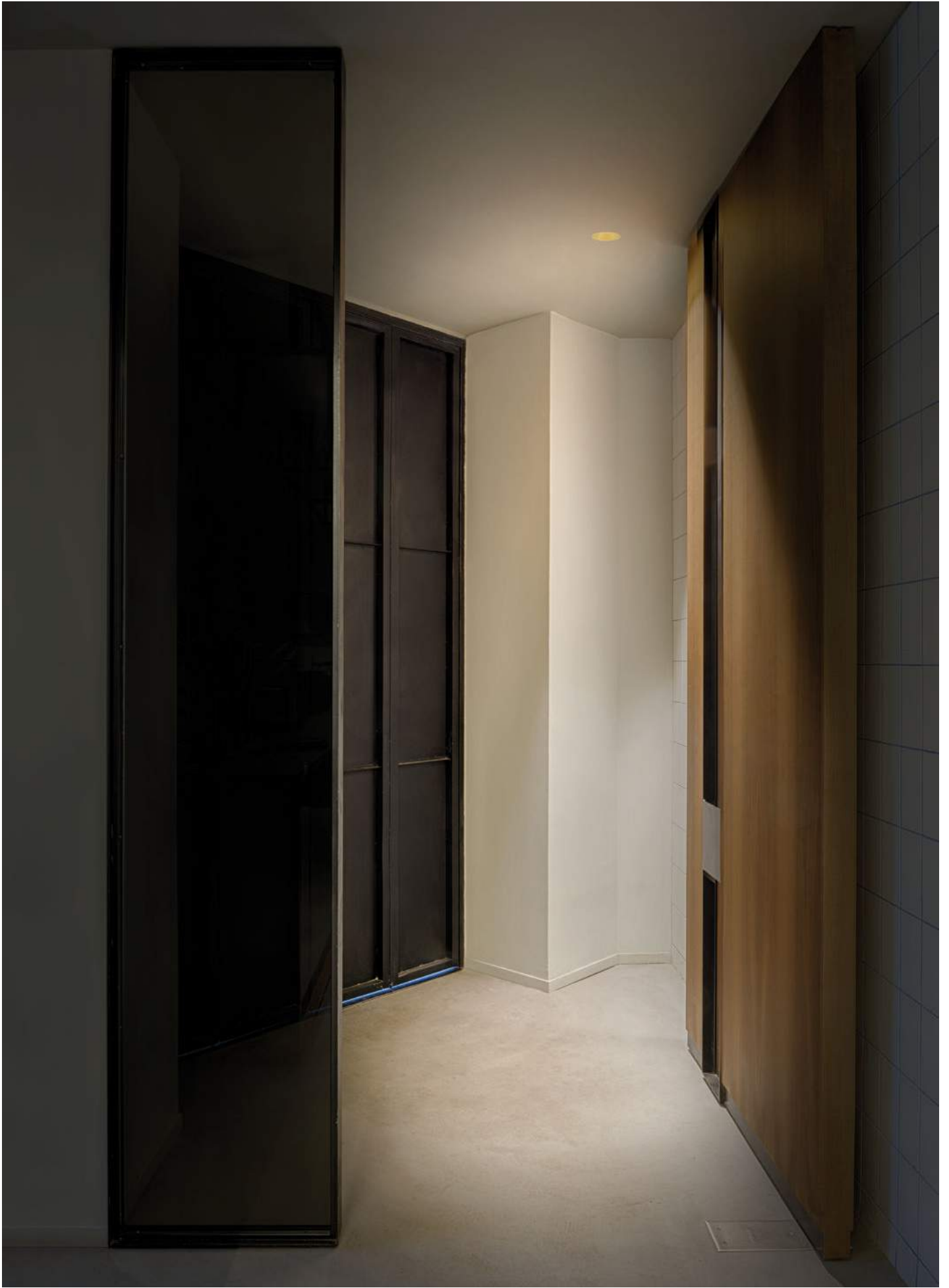
IP54 ACCESSORY L A212-30-54

PRE-ASSEMBLED. NOT SOLD SEPARATELY



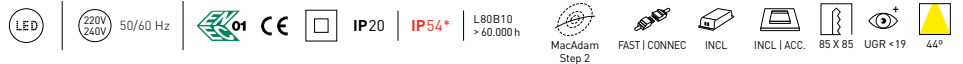
COLOUR | W  | R  | G  | Z  | WN  | N  | MATERIAL | AL | PC | PC | >> 276

\*\* OTHER DIM OPTIONS PLEASE CONSULT | COLOURS MAY AFFECT THE LIGHTING PARAMETERS & FAST >> 220-230 V >> PLEASE CONSULT

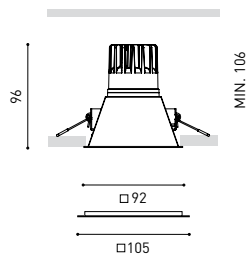




		W	K	mA	Lm	%Eff
<b>SWAP Square</b> CRI>90	A254-31-10-   W   R   G   Z   WN   N   W54	5W	2700K	150	675	90%
	A254-31-11-   W   R   G   Z   WN   N   W54	5W	3000K	150	700	90%
	A254-31-12-   W   R   G   Z   WN   N   W54	5W	4000K	150	710	90%
<b>SWAP Square</b> CRI>90	A254-32-10-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	90%
	A254-32-11-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	90%
	A254-32-12-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	90%
	A254-32-20-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	90%
	A254-32-21-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	90%
	PHASE CUT** A254-32-22-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	90%
	A254-32-30-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	90%
	A254-32-31-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	90%
	DALI   PUSH** A254-32-32-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	90%
	<b>SWAP Square</b> <b>Super CRI</b> CRI>97	A354-32-10-   W   R   G   Z   WN   N   W54	7W	2700K	200	770
A354-32-11-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	90%
A354-32-12-   W   R   G   Z   WN   N   W54		7W	4000K	200	820	90%
A354-32-20-   W   R   G   Z   WN   N   W54		7W	2700K	200	770	90%
A354-32-21-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	90%
PHASE CUT** A354-32-22-   W   R   G   Z   WN   N   W54		7W	4000K	200	820	90%
A354-32-30-   W   R   G   Z   WN   N   W54		7W	2700K	200	770	90%
DALI   PUSH** A354-32-31-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	90%
A354-32-32-   W   R   G   Z   WN   N   W54	7W	4000K	200	820	90%	



### Swap. Square



### Swap IP54\*

NOT COMPATIBLE WITH EXTRA BEZEL | AFFECTS THE LIGHTING PARAMETERS

	%Eff
W54 <input type="checkbox"/> DIRECT REFERENCE	85%

OTHER COLOURS REFERENCE + IP54 ACCESSORY

IP54 ACCESSORY Square A254-30-54

PRE-ASSEMBLED. NOT SOLD SEPARATELY

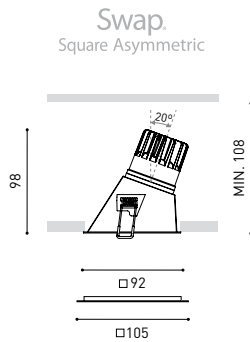
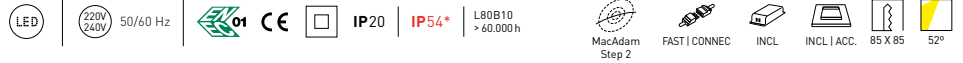


COLOUR | W  R  G  Z  WN  N  MATERIAL | AL | PC | PC | >> 276

\*\* OTHER DIM OPTIONS PLEASE CONSULT | COLOURS MAY AFFECT THE LIGHTING PARAMETERS & FAST 220-230 V » PLEASE CONSULT



		W	K	mA	Lm	%Eff
<b>SWAP Square Asymmetric</b> CRI>90	A255-31-10-   W   R   G   Z   WN   N   W54	5W	2700K	150	675	86%
	A255-31-11-   W   R   G   Z   WN   N   W54	5W	3000K	150	700	86%
	A255-31-12-   W   R   G   Z   WN   N   W54	5W	4000K	150	710	86%
<b>SWAP Square Asymmetric</b> CRI>90	A255-32-10-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	86%
	A255-32-11-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	86%
	A255-32-12-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	86%
	A255-32-20-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	86%
	A255-32-21-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	86%
	PHASE CUT** A255-32-22-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	86%
	A255-32-30-   W   R   G   Z   WN   N   W54	7W	2700K	200	910	86%
	A255-32-31-   W   R   G   Z   WN   N   W54	7W	3000K	200	940	86%
	DALI   PUSH** A255-32-32-   W   R   G   Z   WN   N   W54	7W	4000K	200	960	86%
	<b>SWAP Square Asymmetric Super CRI</b> CRI>97	A355-32-10-   W   R   G   Z   WN   N   W54	7W	2700K	200	770
A355-32-11-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	86%
A355-32-12-   W   R   G   Z   WN   N   W54		7W	4000K	200	820	86%
A355-32-20-   W   R   G   Z   WN   N   W54		7W	2700K	200	770	86%
A355-32-21-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	86%
PHASE CUT** A355-32-22-   W   R   G   Z   WN   N   W54		7W	4000K	200	820	86%
A355-32-30-   W   R   G   Z   WN   N   W54		7W	2700K	200	770	86%
DALI   PUSH** A355-32-31-   W   R   G   Z   WN   N   W54		7W	3000K	200	800	86%
A355-32-32-   W   R   G   Z   WN   N   W54	7W	4000K	200	820	86%	



### Swap IP54\*

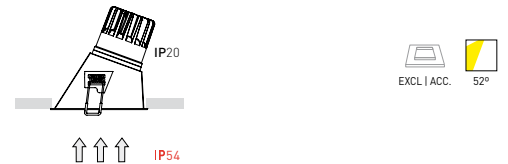
NOT COMPATIBLE WITH EXTRA BEZEL | AFFECTS THE LIGHTING PARAMETERS

	%Eff
W54 □ DIRECT REFERENCE	81%

OTHER COLOURS REFERENCE + IP54 ACCESSORY

IP54 ACCESSORY Square A254-30-54

PRE-ASSEMBLED. NOT SOLD SEPARATELY



COLOUR | W □ | R □ | G □ | Z □ | WN □ | N □ | MATERIAL | AL | PC | PC | >> 276

\*\* OTHER DIM OPTIONS PLEASE CONSULT | COLOURS MAY AFFECT THE LIGHTING PARAMETERS & FAST >> 220-230 V >> PLEASE CONSULT

Swap.  
Square

Swap.  
Square Asymmetric

Swap. <sup>(XL)</sup>

Swap. <sup>(L)</sup>  
Asymmetric

Swap. <sup>(L)</sup>

Swap. <sup>(M)</sup>  
Asymmetric

Swap. <sup>(M)</sup>

Swap. <sup>(S)</sup>







# ADD-ON BEZEL

## BISEL EXTRA

Add-On Bezel  
 Collettere Extra  
 Cornice Extra  
 Zusatz-Zierring



Complemento siempre incluido pero de uso opcional. Extiende el bisel de la pieza para cubrir empotramientos mayores, conservando el minimalismo de Swap y su perfecta integración en el techo. Fácil instalación. Ideal para reformas en las que remplazar puntos de luz, con agujeros preexistentes, sin obras en el techo ni volver a pintar. Swap es la mejor opción de actualización al LED, frente a las lámparas de sustitución 'retrofit'.

Accessory always included but for optional use. It extends the piece's bezel to cover larger recesses, keeping Swap's minimalism and its perfect integration into the ceiling. Easy to fit. Ideal for reforms to replace the light spot, with the already existing holes, without altering the ceiling or repainting. Swap is the best option for updating to LED technology by means of a real light fixture with incorporated LED, in contrast to just a retrofit lamp that only implies a less efficient update of the light source.

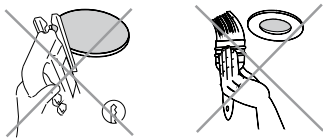
Complément toujours inclus mais à utiliser en option. Élargissement de la collettere de la pièce pour couvrir des encastréments supérieurs tout en préservant le minimalisme de Swap et son intégration parfaite au plafond. Facile à installer. Idéal pour les réaménagements comprenant des points lumineux à remplacer avec des trous préexistants, sans travaux au plafond et sans besoin de repeindre. Swap est la meilleure option d'actualisation au LED, quand le LED et l'appareil d'éclairage sont intégrés, face aux lampes de substitution «retrofit».

Complemento sempre incluso, ma di uso facoltativo. Estende la cornice del pezzo per coprire incassi maggiori, conservando il minimalismo di Swap e la sua perfetta integrazione con il soffitto. Di facile installazione. Ideale per ristrutturazioni in cui è necessario sostituire punti luce, con fori pre-esistenti, senza lavori al soffitto né verniciatura. Swap è la migliore opzione di passaggio al LED rispetto alle lampade di sostituzione 'retrofit' che si limitano ad adeguare soltanto la fonte di luce.

Stets im Lieferumfang enthaltenes Zubehör-Teil, das optional verwendet werden kann, zur Verbreiterung des vorhandenen Zierrings und somit auch der Abdeckung größerer Lochmaße. Dabei bleiben der Minimalismus von Swap und die perfekte Integration in die Decke erhalten. Einfacher Einbau. Ideal bei Renovierungen, um Leuchten an bereits bestehenden Öffnungen ohne Eingriffe an der Decke oder zusätzliche Malerarbeiten auszutauschen. SWAP ist somit die ideale Option auf eine echte LED Leuchte mit integrierter LED aufzurüsten, statt nur mit einer ineffizienten Retrofit-Lampe das Leuchtmittel zu aktualisieren.



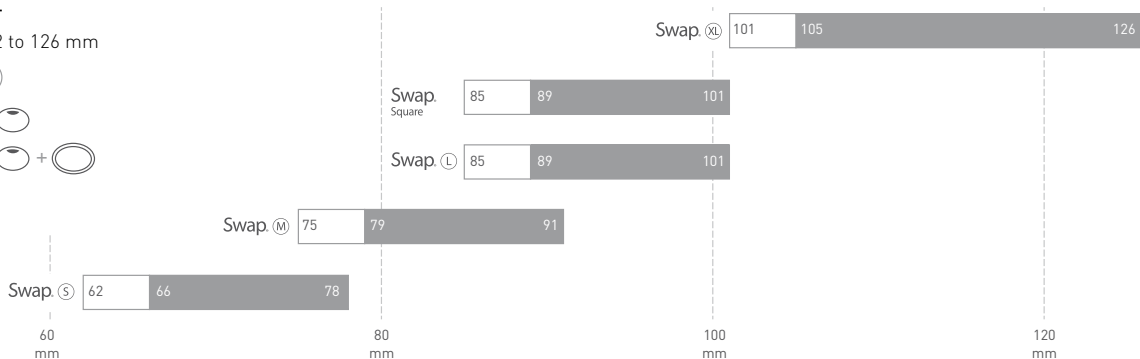
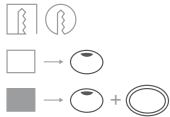
Swap	COLOUR	W	R	G	Z	W	N	N
bezel	COLOUR	W	W	W	W	W	N	N



NO WORKS, NO REPAINTING

## CUT OUT

From 62 to 126 mm



# CUT-OUT MEASURES

Ⓢ 62-126

## Swap. Ⓢ



Ⓢ 62-66  
+  
Ⓢ 66-78

## Swap. Ⓜ



Ⓢ 75-79  
+  
Ⓢ 79-91

## Swap. Ⓛ



Ⓢ 85-89  
+  
Ⓢ 89-101

## Swap. ⓍⓁ



Ⓢ 101-105  
+  
Ⓢ 105-126

Ⓢ 75-101

## Swap. Ⓜ Asymmetric



Ⓢ 75-79  
+  
Ⓢ 79-91

## Swap. Ⓛ Asymmetric



Ⓢ 85-89  
+  
Ⓢ 89-101

Ⓢ 85-101

## Swap. Square



Ⓢ 85-89  
+  
Ⓢ 89-101

## Swap. Square Asymmetric



Ⓢ 85-89  
+  
Ⓢ 89-101





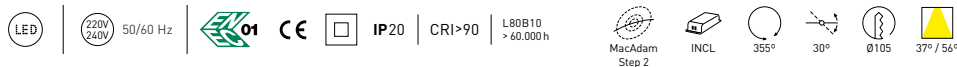


P O I N T E R





		W	K	mA	Lm	%Eff
<b>POINTER</b>	A271-11- ① -0-   W   N	5W	2700K	150	680	78%
	A271-11- ① -1-   W   N	5W	3000K	150	700	78%
	A271-11- ① -2-   W   N	5W	4000K	150	720	78%
	A271-21- ① -0-   W   N	7W	2700K	200	860	78%
	A271-21- ① -1-   W   N	7W	3000K	200	900	78%
	A271-21- ① -2-   W   N	7W	4000K	200	920	78%
	A271-31- ① -0-   W   N	11W	2700K	300	1200	78%
	A271-31- ① -1-   W   N	11W	3000K	300	1250	78%
	A271-31- ① -2-   W   N	11W	4000K	300	1280	78%
	A271-32- ① -0-   W   N	11W	2700K	300	1200	78%
	A271-32- ① -1-   W   N	11W	3000K	300	1250	78%
	PHASE CUT * A271-32- ① -2-   W   N	11W	4000K	300	1280	78%
A271-33- ① -0-   W   N	11W	2700K	300	1200	78%	
A271-33- ① -1-   W   N	11W	3000K	300	1250	78%	
DALI   PUSH * A271-33- ① -2-   W   N	11W	4000K	300	1280	78%	



① BEAM OPTIONS

1	37°
2	56°



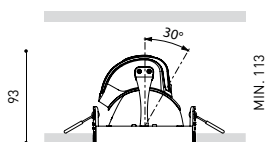
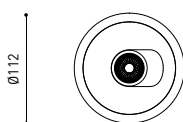
W



N



POINTER



COLOUR | W □ | N ■ | MATERIAL | AL | PC |

» 276

\* OTHER DIM PLEASE CONSULT | COLOURS MAY AFFECT THE LIGHTING PARAMETERS

Bluetooth & DALI & FAST 220-230 V » PLEASE CONSULT





















L E X E C O

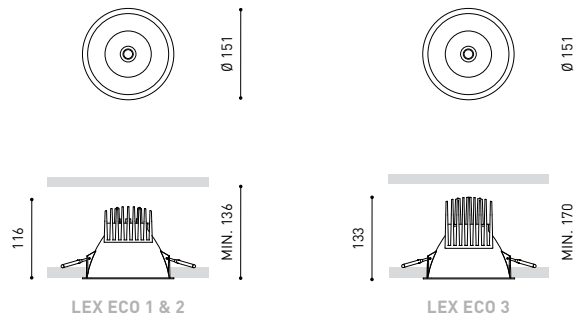
DESIGN PLUS  
2012 AWARD



Premios  
Delta '12  
Selección



		W	K*	mA	Lm	%Eff	
LEX ECO 1	A070-01-01-   W   R   G   Z   WN   N	10W	3000K	300	1420	70%	
	A070-01-02-   W   R   G   Z   WN   N	10W	4000K	300	1440	70%	
LEX ECO 2	A070-01-03-   W   R   G   Z   WN   N	17W	3000K	500	2150	70%	
	A070-01-04-   W   R   G   Z   WN   N	17W	4000K	500	2180	70%	
	 A070-01-07-   W   R   G   Z   WN   N	17W	3000K	500	2150	70%	
	 A070-01-08-   W   R   G   Z   WN   N	17W	4000K	500	2180	70%	
	 A070-01-11-   W   R   G   Z   WN   N	17W	3000K	500	2150	70%	
	 A070-01-12-   W   R   G   Z   WN   N	17W	4000K	500	2180	70%	
	 A070-01-15-   W   R   G   Z   WN   N	17W	3000K	500	2150	70%	
	 A070-01-16-   W   R   G   Z   WN   N	17W	4000K	500	2180	70%	
	LEX ECO 3	A070-01-17-   W   R   G   Z   WN   N	24W	3000K	700	2800	70%
		A070-01-18-   W   R   G   Z   WN   N	24W	4000K	700	2840	70%
 A070-01-23-   W   R   G   Z   WN   N		24W	3000K	700	2800	70%	
 A070-01-24-   W   R   G   Z   WN   N		24W	4000K	700	2840	70%	
 A070-01-19-   W   R   G   Z   WN   N		24W	3000K	700	2800	70%	
 A070-01-20-   W   R   G   Z   WN   N		24W	4000K	700	2840	70%	
 A070-01-21-   W   R   G   Z   WN   N		24W	3000K	700	2800	70%	
 A070-01-22-   W   R   G   Z   WN   N		24W	4000K	700	2840	70%	



## ACCESSORY

### LEX ECO High Chromatic Led\*\*

NOT SOLD SEPARATELY

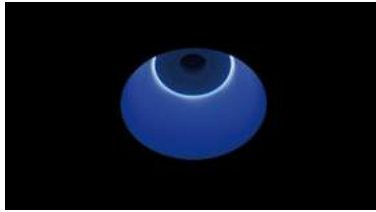


COLOUR | W  | R  | G  | Z  | WN  | N  | MATERIAL |  AL |  PC |  >> 276

\* OTHER K PLEASE CONSULT | \*\* ACCESSORY & COLOURS MAY AFFECT THE LIGHTING PARAMETERS  &  & FAST  220-230 V >> PLEASE CONSULT

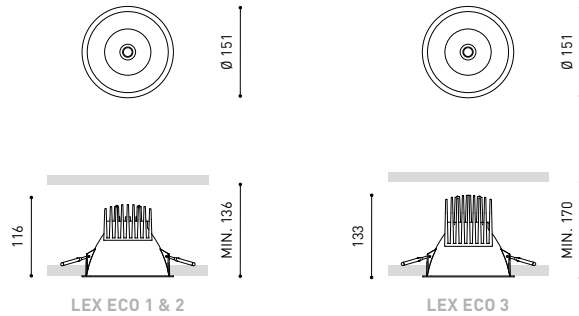


LEX ECO BLUE ON



LEX ECO BLUE OFF

		W	K*	mA	Lm	%Eff
LEX ECO Blue 1	A070-02-01-   W	10W	3000K	300	1420	70%
	A070-02-02-   W	10W	4000K	300	1440	70%
LEX ECO Blue 2	A070-02-03-   W	17W	3000K	500	2150	70%
	A070-02-04-   W	17W	4000K	500	2180	70%
PUSH	A070-02-07-   W	17W	3000K	500	2150	70%
	A070-02-08-   W	17W	4000K	500	2180	70%
1-10V	A070-02-11-   W	17W	3000K	500	2150	70%
	A070-02-12-   W	17W	4000K	500	2180	70%
DALI	A070-02-15-   W	17W	3000K	500	2150	70%
	A070-02-16-   W	17W	4000K	500	2180	70%
LEX ECO Blue 3	A070-02-17-   W	24W	3000K	700	2800	70%
	A070-02-18-   W	24W	4000K	700	2840	70%
PUSH	A070-02-23-   W	24W	3000K	700	2800	70%
	A070-02-24-   W	24W	4000K	700	2840	70%
1-10V	A070-02-19-   W	24W	3000K	700	2800	70%
	A070-02-20-   W	24W	4000K	700	2840	70%
DALI	A070-02-21-   W	24W	3000K	700	2800	70%
	A070-02-22-   W	24W	4000K	700	2840	70%



## ACCESSORY

### LEX ECO High Chromatic Led\*\*

NOT SOLD SEPARATELY



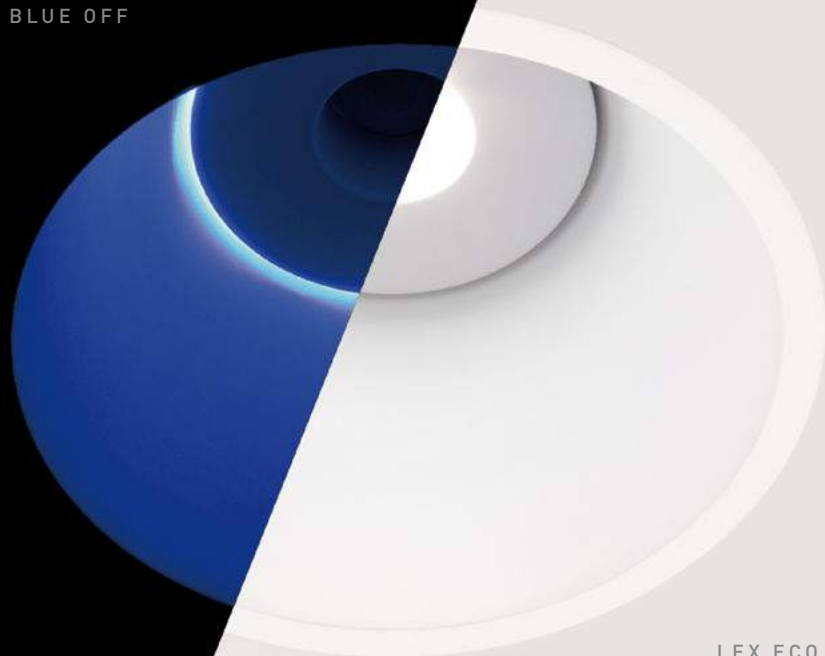
COLOUR | W □ | MATERIAL | AL | PC |



\* OTHER K PLEASE CONSULT | \*\* ACCESSORY MAY AFFECT THE LIGHTING PARAMETERS & FAST 220-230 V >> PLEASE CONSULT



LEX ECO BLUE OFF















LEX ECO BLUE ON

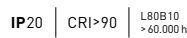


LEX ECO 205 & LEX ECO 205 BLUE ON



LEX ECO 205 BLUE OFF

		W	K*	mA	Lm	%Eff	
LEX ECO 205 1	A070- Ⓞ -01-   W	10W	3000K	300	1420	70%	
	A070- Ⓞ -02-   W	10W	4000K	300	1440	70%	
LEX ECO 205 2	A070- Ⓞ -03-   W	17W	3000K	500	2150	70%	
	A070- Ⓞ -04-   W	17W	4000K	500	2180	70%	
	 A070- Ⓞ -07-   W	17W	3000K	500	2150	70%	
	 A070- Ⓞ -08-   W	17W	4000K	500	2180	70%	
	 A070- Ⓞ -11-   W	17W	3000K	500	2150	70%	
	 A070- Ⓞ -12-   W	17W	4000K	500	2180	70%	
	 A070- Ⓞ -15-   W	17W	3000K	500	2150	70%	
	 A070- Ⓞ -16-   W	17W	4000K	500	2180	70%	
	LEX ECO 205 3	A070- Ⓞ -17-   W	24W	3000K	700	2800	70%
		A070- Ⓞ -18-   W	24W	4000K	700	2840	70%
 A070- Ⓞ -23-   W		24W	3000K	700	2800	70%	
 A070- Ⓞ -24-   W		24W	4000K	700	2840	70%	
 A070- Ⓞ -19-   W		24W	3000K	700	2800	70%	
 A070- Ⓞ -20-   W		24W	4000K	700	2840	70%	
 A070- Ⓞ -21-   W		24W	3000K	700	2800	70%	
 A070- Ⓞ -22-   W		24W	4000K	700	2840	70%	



Ⓞ OPTIONS

<b>03</b>	LEX ECO 205
<b>04</b>	LEX ECO 205 Blue

ACCESSORY

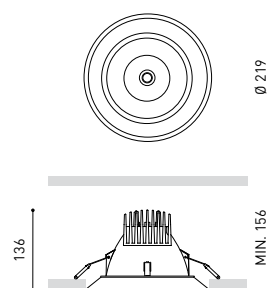
LEX ECO High Chromatic Led\*\*

NOT SOLD SEPARATELY

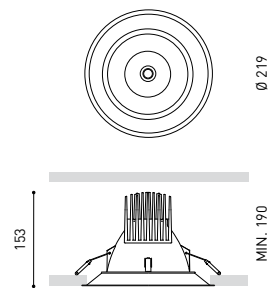


**i** » 278

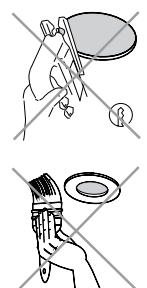
LEX ECO 205 1 & 2



LEX ECO 205 3



NO WORKS, NO REPAINTING



COLOUR | W □ | MATERIAL | AL | PC |

**i** » 276

\* OTHER K PLEASE CONSULT | \*\* ACCESSORY MAY AFFECT THE LIGHTING PARAMETERS  &  & FAST  220-230 V » PLEASE CONSULT



		W	K*	mA	Lm	%Eff	
LEX ECO Asymmetric 1	A071-01-01-   W   R   G   Z   WN   N	10W	3000K	300	1420	70%	
	A071-01-02-   W   R   G   Z   WN   N	10W	4000K	300	1440	70%	
LEX ECO Asymmetric 2	A071-01-03-   W   R   G   Z   WN   N	17W	3000K	500	2150	70%	
	A071-01-04-   W   R   G   Z   WN   N	17W	4000K	500	2180	70%	
	PUSH	A071-01-07-   W   R   G   Z   WN   N	17W	3000K	500	2150	70%
		A071-01-08-   W   R   G   Z   WN   N	17W	4000K	500	2180	70%
	1-10V	A071-01-11-   W   R   G   Z   WN   N	17W	3000K	500	2150	70%
		A071-01-12-   W   R   G   Z   WN   N	17W	4000K	500	2180	70%
	DALI	A071-01-15-   W   R   G   Z   WN   N	17W	3000K	500	2150	70%
		A071-01-16-   W   R   G   Z   WN   N	17W	4000K	500	2180	70%
	LEX ECO Asymmetric 3	A071-01-17-   W   R   G   Z   WN   N	24W	3000K	700	2800	70%
		A071-01-18-   W   R   G   Z   WN   N	24W	4000K	700	2840	70%
PUSH		A071-01-23-   W   R   G   Z   WN   N	24W	3000K	700	2800	70%
		A071-01-24-   W   R   G   Z   WN   N	24W	4000K	700	2840	70%
1-10V		A071-01-19-   W   R   G   Z   WN   N	24W	3000K	700	2800	70%
		A071-01-20-   W   R   G   Z   WN   N	24W	4000K	700	2840	70%
DALI		A071-01-21-   W   R   G   Z   WN   N	24W	3000K	700	2800	70%
		A071-01-22-   W   R   G   Z   WN   N	24W	4000K	700	2840	70%



LEX ECO ASYMMETRIC BLUE ON



LEX ECO ASYMMETRIC BLUE OFF

		W	K*	mA	Lm	%Eff	
LEX ECO Asymmetric Blue 1	A071-02-01-   W	10W	3000K	300	1420	70%	
	A071-02-02-   W	10W	4000K	300	1440	70%	
LEX ECO Asymmetric Blue 2	A071-02-03-   W	17W	3000K	500	2150	70%	
	A071-02-04-   W	17W	4000K	500	2180	70%	
	PUSH	A071-02-07-   W	17W	3000K	500	2150	70%
		A071-02-08-   W	17W	4000K	500	2180	70%
	1-10V	A071-02-11-   W	17W	3000K	500	2150	70%
		A071-02-12-   W	17W	4000K	500	2180	70%
	DALI	A071-02-15-   W	17W	3000K	500	2150	70%
		A071-02-16-   W	17W	4000K	500	2180	70%
	LEX ECO Asymmetric Blue 3	A071-02-17-   W	24W	3000K	700	2800	70%
		A071-02-18-   W	24W	4000K	700	2840	70%
PUSH		A071-02-23-   W	24W	3000K	700	2800	70%
		A071-02-24-   W	24W	4000K	700	2840	70%
1-10V		A071-02-19-   W	24W	3000K	700	2800	70%
		A071-02-20-   W	24W	4000K	700	2840	70%
DALI		A071-02-21-   W	24W	3000K	700	2800	70%
		A071-02-22-   W	24W	4000K	700	2840	70%



COLOUR | W □ | R ■ | G ■ | Z ■ | WN □ | N ■ | MATERIAL | AL | PC | ⓘ » 276

\* OTHER K PLEASE CONSULT | \*\* ACCESSORY & COLOURS MAY AFFECT THE LIGHTING PARAMETERS & FAST 220-230 V » PLEASE CONSULT





## ACCESSORY

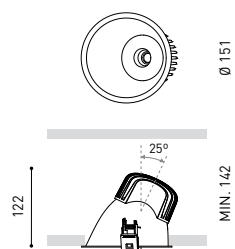
**LEX ECO High Chromatic Led\*\***

NOT SOLD SEPARATELY

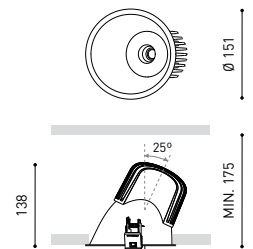


**i** » 278

LEX ECO ASYMMETRIC 1 & 2



LEX ECO ASYMMETRIC 3

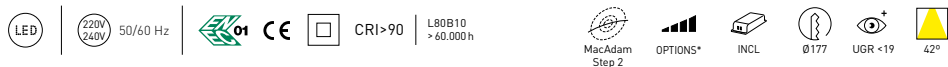




D U O M O



				W	K**	mA	Lm	%Eff
DU0M0 IP65/IP20	A285-01-11-	W	IP65 / IP20	16,5W	3000K	500	2450	80%
	A285-01-12-	W	IP65 / IP20	16,5W	4000K	500	2500	80%
	A285-02- ① -1-	W	IP65 / IP20	41W	3000K	1200	5100	80%
	A285-02- ① -2-	W	IP65 / IP20	41W	4000K	1200	5200	80%



				W	K**	mA	Lm	%Eff
DU0M0 IP65/IP65	A285-11-11-	W	IP65 / IP65	16,5W	3000K	500	2450	80%
	A285-11-12-	W	IP65 / IP65	16,5W	4000K	500	2500	80%
	A285-12-11-	W	IP65 / IP65	41W	3000K	1200	5100	80%
	A285-12-12-	W	IP65 / IP65	41W	4000K	1200	5200	80%



① OPTIONS\*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI

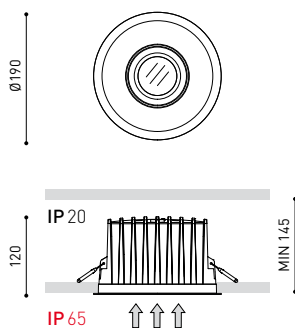
ACCESSORY

DU0M0 High Chromatic Led\*\*\*

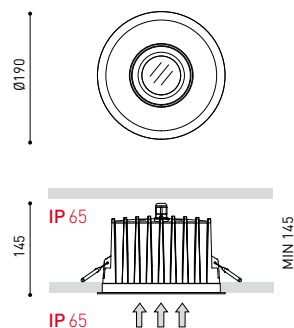
NOT SOLD SEPARATELY



DU0M0 IP65 / IP20



DU0M0 IP65 / IP65



COLOUR | W □ | MATERIAL | AL | PC | OPTICAL GLASS |

① >> 276

\*\* OTHER K PLEASE CONSULT | \*\*\* AFFECTS THE LIGHTING PARAMETERS

⚡ & 🔋 & FAST ⚡ 220-230 V >> PLEASE CONSULT



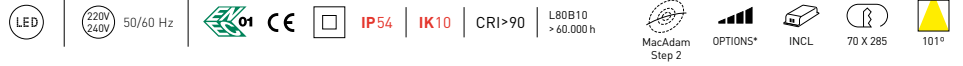


O L Y M P I A

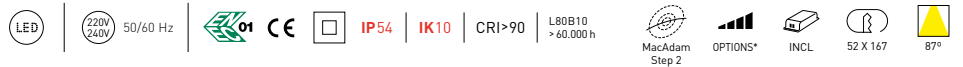
ICD 2  
NIC 0  
AWA 1  
RDS 7  
INTERIOR  
INNOVATION  
selection



		W	K	mA	Lm	%Eff
OLYMPIA	A257-00-  -1-   W	10,5W	3000K	350	1550	67%
	A257-00-  -2-   W	10,5W	4000K	350	1575	67%



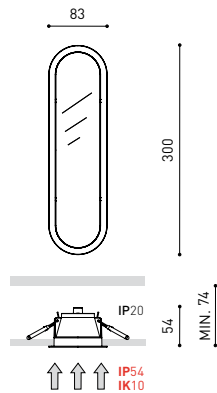
		W	K	mA	Lm	%Eff
OLYMPIA Mini	A258-00-  -1-   W	5,5W	3000K	500	800	63%
	A258-00-  -2-   W	5,5W	4000K	500	825	63%



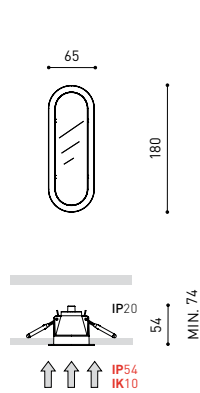
OPTIONS\*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI

OLYMPIA



OLYMPIA MINI



COLOUR | W | MATERIAL | AL | PC | PC |

» 276

EASY CUT OUT INSTALLATION | TEMPLATE INCLUDED

& & FAST 220-230 V » PLEASE CONSULT



D E E P



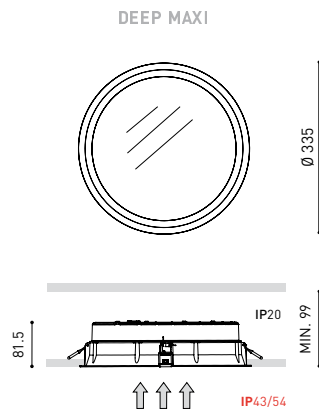


					W	K	mA	Lm	%Eff
DEEP Maxi 2	A248-02- Ⓞ -1-   WT	IP43	15W	3000K	350	2450	85%		
	A248-02- Ⓞ -2-   WT	IP43	15W	4000K	350	2500	85%		
DEEP Maxi 3	A248-03- Ⓞ -1-   WT	IP43	22W	3000K	500	3450	85%		
	A248-03- Ⓞ -2-   WT	IP43	22W	4000K	500	3500	85%		
DEEP Maxi 4	A248-04- Ⓞ -1-   WT	IP43	31W	3000K	700	4700	85%		
	A248-04- Ⓞ -2-   WT	IP43	31W	4000K	700	4775	85%		
DEEP Maxi 5	A248-05- Ⓞ -1-   WT	IP43	40W	3000K	900	5825	85%		
	A248-05- Ⓞ -2-   WT	IP43	40W	4000K	900	5925	85%		
DEEP Maxi IP54 2	A248-12- Ⓞ -1-   WT	IP54	15W	3000K	350	2450	85%		
	A248-12- Ⓞ -2-   WT	IP54	15W	4000K	350	2500	85%		
DEEP Maxi IP54 3	A248-13- Ⓞ -1-   WT	IP54	22W	3000K	500	3450	85%		
	A248-13- Ⓞ -2-   WT	IP54	22W	4000K	500	3500	85%		
DEEP Maxi IP54 4	A248-14- Ⓞ -1-   WT	IP54	31W	3000K	700	4700	85%		
	A248-14- Ⓞ -2-   WT	IP54	31W	4000K	700	4775	85%		
DEEP Maxi IP54 5	A248-15- Ⓞ -1-   WT	IP54	40W	3000K	900	5825	85%		
	A248-15- Ⓞ -2-   WT	IP54	40W	4000K	900	5925	85%		



Ⓞ OPTIONS\*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI



COLOUR | WT □ | MATERIAL | AL | PMMA |

» 276

Bluetooth & Fast & 220-230 V » PLEASE CONSULT



					W	K	mA	Lm	%Eff
DEEP 1	A249-01- Ⓞ -1-   WT	IP43	10,5W	3000K	350	1650	85%		
	A249-01- Ⓞ -2-   WT	IP43	10,5W	4000K	350	1675	85%		
DEEP 2	A249-02- Ⓞ -1-   WT	IP43	15,5W	3000K	500	2275	85%		
	A249-02- Ⓞ -2-   WT	IP43	15,5W	4000K	500	2300	85%		
DEEP 3	A249-03- Ⓞ -1-   WT	IP43	22W	3000K	700	3025	85%		
	A249-03- Ⓞ -2-   WT	IP43	22W	4000K	700	3075	85%		
DEEP 4	A249-04- Ⓞ -1-   WT	IP43	27W	3000K	700	4050	87%		
	A249-04- Ⓞ -2-   WT	IP43	27W	4000K	700	4100	87%		
DEEP IP54 1	A249-11- Ⓞ -1-   WT	IP54	10,5W	3000K	350	1650	85%		
	A249-11- Ⓞ -2-   WT	IP54	10,5W	4000K	350	1675	85%		
DEEP IP54 2	A249-12- Ⓞ -1-   WT	IP54	15,5W	3000K	500	2275	85%		
	A249-12- Ⓞ -2-   WT	IP54	15,5W	4000K	500	2300	85%		
DEEP IP54 3	A249-13- Ⓞ -1-   WT	IP54	22W	3000K	700	3025	85%		
	A249-13- Ⓞ -2-   WT	IP54	22W	4000K	700	3075	85%		
DEEP IP54 4	A249-14- Ⓞ -1-   WT	IP54	27W	3000K	700	4050	87%		
	A249-14- Ⓞ -2-   WT	IP54	27W	4000K	700	4100	87%		



					W	K	mA	Lm	%Eff
DEEP Mini 2	A250-02- Ⓞ -1-   WT	IP43	7W	3000K	500	1050	76%		
	A250-02- Ⓞ -2-   WT	IP43	7W	4000K	500	1075	76%		
DEEP Mini 3	A250-03- Ⓞ -1-   WT	IP43	10W	3000K	700	1375	76%		
	A250-03- Ⓞ -2-   WT	IP43	10W	4000K	700	1400	76%		
DEEP Mini IP54 2	A250-12- Ⓞ -1-   WT	IP54	7W	3000K	500	1050	76%		
	A250-12- Ⓞ -2-   WT	IP54	7W	4000K	500	1075	76%		
DEEP Mini IP54 3	A250-13- Ⓞ -1-   WT	IP54	10W	3000K	700	1375	76%		
	A250-13- Ⓞ -2-   WT	IP54	10W	4000K	700	1400	76%		



Ⓞ OPTIONS\*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI

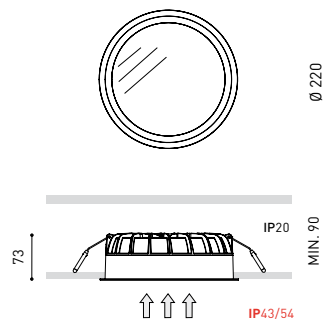
COLOUR | WT □ | MATERIAL | AL | PMMA |

» 276

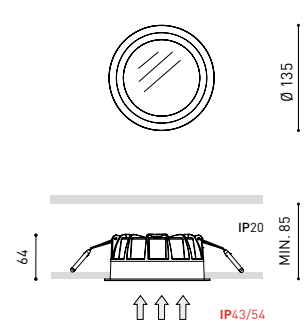
⚡ & 🔋 & FAST ⚡ 220-230 V » PLEASE CONSULT



DEEP



DEEP MINI





D R O P





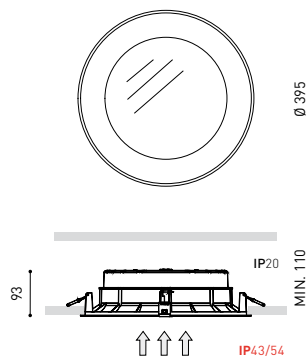
					W	K	mA	Lm	%Eff
<b>DROP Maxi 2</b>	A235-02- Ⓞ -1-   WT	IP43	15W	3000K	350	2450	84%		
	A235-02- Ⓞ -2-   WT	IP43	15W	4000K	350	2500	84%		
<b>DROP Maxi 3</b>	A235-03- Ⓞ -1-   WT	IP43	22W	3000K	500	3450	84%		
	A235-03- Ⓞ -2-   WT	IP43	22W	4000K	500	3500	84%		
<b>DROP Maxi 4</b>	A235-04- Ⓞ -1-   WT	IP43	31W	3000K	700	4700	84%		
	A235-04- Ⓞ -2-   WT	IP43	31W	4000K	700	4775	84%		
<b>DROP Maxi 5</b>	A235-05- Ⓞ -1-   WT	IP43	40W	3000K	900	5825	84%		
	A235-05- Ⓞ -2-   WT	IP43	40W	4000K	900	5925	84%		
<b>DROP Maxi IP54 2</b>	A235-12- Ⓞ -1-   WT	IP54	15W	3000K	350	2450	84%		
	A235-12- Ⓞ -2-   WT	IP54	15W	4000K	350	2500	84%		
<b>DROP Maxi IP54 3</b>	A235-13- Ⓞ -1-   WT	IP54	22W	3000K	500	3450	84%		
	A235-13- Ⓞ -2-   WT	IP54	22W	4000K	500	3500	84%		
<b>DROP Maxi IP54 4</b>	A235-14- Ⓞ -1-   WT	IP54	31W	3000K	700	4700	84%		
	A235-14- Ⓞ -2-   WT	IP54	31W	4000K	700	4775	84%		
<b>DROP Maxi IP54 5</b>	A235-15- Ⓞ -1-   WT	IP54	40W	3000K	900	5825	84%		
	A235-15- Ⓞ -2-   WT	IP54	40W	4000K	900	5925	84%		



Ⓞ OPTIONS\*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI

DROP MAXI



COLOUR | WT □ | MATERIAL | AL | PMMA |

i » 276

Ⓜ & Ⓜ & FAST Ⓜ 220-230 V » PLEASE CONSULT

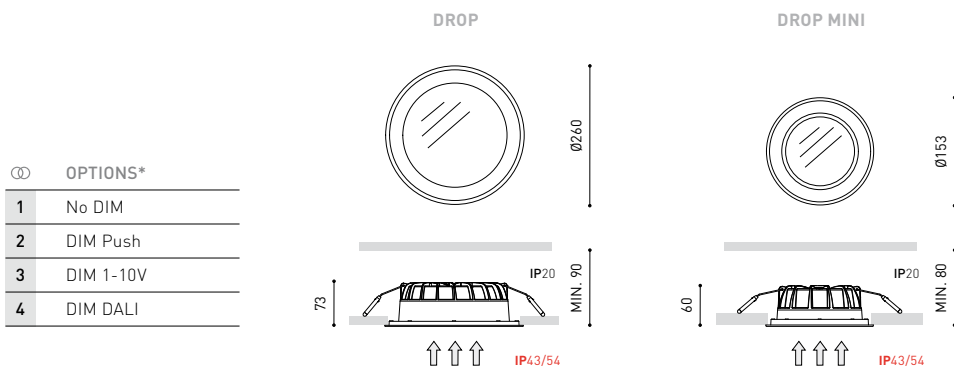




					W	K	mA	Lm	%Eff
DROP 1	A193-01- Ⓞ -1-   WT	IP43	10,5W	3000K	350	1650	86%		
	A193-01- Ⓞ -2-   WT	IP43	10,5W	4000K	350	1675	86%		
DROP 2	A193-02- Ⓞ -1-   WT	IP43	15,5W	3000K	500	2275	86%		
	A193-02- Ⓞ -2-   WT	IP43	15,5W	4000K	500	2300	86%		
DROP 3	A193-03- Ⓞ -1-   WT	IP43	22W	3000K	700	3025	86%		
	A193-03- Ⓞ -2-   WT	IP43	22W	4000K	700	3075	86%		
DROP 4	A193-04- Ⓞ -1-   WT	IP43	27W	3000K	700	4050	88%		
	A193-04- Ⓞ -2-   WT	IP43	27W	4000K	700	4100	88%		
DROP IP54 1	A193-11- Ⓞ -1-   WT	IP54	10,5W	3000K	350	1650	86%		
	A193-11- Ⓞ -2-   WT	IP54	10,5W	4000K	350	1675	86%		
DROP IP54 2	A193-12- Ⓞ -1-   WT	IP54	15,5W	3000K	500	2275	86%		
	A193-12- Ⓞ -2-   WT	IP54	15,5W	4000K	500	2300	86%		
DROP IP54 3	A193-13- Ⓞ -1-   WT	IP54	22W	3000K	700	3025	86%		
	A193-13- Ⓞ -2-   WT	IP54	22W	4000K	700	3075	86%		
DROP IP54 4	A193-14- Ⓞ -1-   WT	IP54	27W	3000K	700	4050	88%		
	A193-14- Ⓞ -2-   WT	IP54	27W	4000K	700	4100	88%		



					W	K	mA	Lm	%Eff
DROP Mini 2	A194-02- Ⓞ -1-   WT	IP43	7W	3000K	500	1050	78%		
	A194-02- Ⓞ -2-   WT	IP43	7W	4000K	500	1075	78%		
DROP Mini 3	A194-03- Ⓞ -1-   WT	IP43	10W	3000K	700	1375	78%		
	A194-03- Ⓞ -2-   WT	IP43	10W	4000K	700	1400	78%		
DROP Mini IP54 2	A194-12- Ⓞ -1-   WT	IP54	7W	3000K	500	1050	78%		
	A194-12- Ⓞ -2-   WT	IP54	7W	4000K	500	1075	78%		
DROP Mini IP54 3	A194-13- Ⓞ -1-   WT	IP54	10W	3000K	700	1375	78%		
	A194-13- Ⓞ -2-   WT	IP54	10W	4000K	700	1400	78%		



COLOUR | WT □ | MATERIAL | AL | PMMA |

» 276

Bluetooth & DALI & FAST 220-230 V » PLEASE CONSULT



				W	K	mA	Lm	%Eff
<b>DROP Micro 1</b>	A224-01-10-	WT   NT		5W	2700K	140	700	72%
	A224-01-11-	WT   NT		5W	3000K	140	730	72%
	A224-01-12-	WT   NT		5W	4000K	140	750	72%
<b>DROP Micro 2</b>	A224-02- ① -0-	WT   NT		7,5W	2700K	200	950	72%
	A224-02- ① -1-	WT   NT		7,5W	3000K	200	1000	72%
	A224-02- ① -2-	WT   NT		7,5W	4000K	200	1030	72%



				W	K	mA	Lm	%Eff
<b>DROP Micro Trans 1</b>	A223-01-10-	WT   NT		5W	2700K	140	700	80%
	A223-01-11-	WT   NT		5W	3000K	140	730	80%
	A223-01-12-	WT   NT		5W	4000K	140	750	80%
<b>DROP Micro Trans 2</b>	A223-02- ① -0-	WT   NT		7,5W	2700K	200	950	80%
	A223-02- ① -1-	WT   NT		7,5W	3000K	200	1000	80%
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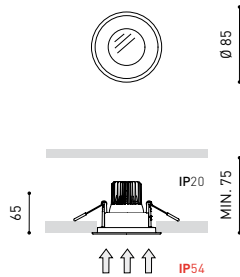


① OPTIONS\*

1	No DIM
2	DIM Phase Cut

OTHER DIM OPTIONS PLEASE CONSULT

DROP MICRO



COLOUR | WT  | NT  | MATERIAL |  AL |  PMMA |  AL |  GL-TRANS | ⓘ » 276

⊗ & & FAST 220-230 V » PLEASE CONSULT







S T R A M

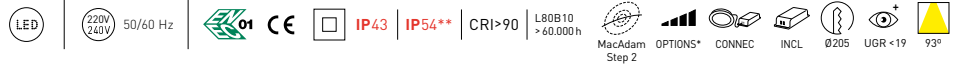


**DELTA**  
**AWARDS'14**  
Selected

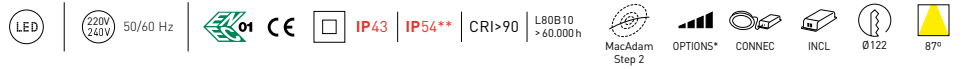




		W	K	mA	Lm	%Eff
STRAM Prismatic 1	A198-01- ① -1-   WT	10,5W	3000K	350	1650	87%
	A198-01- ① -2-   WT	10,5W	4000K	350	1675	87%
STRAM Prismatic 2	A198-02- ① -1-   WT	15,5W	3000K	500	2275	87%
	A198-02- ① -2-   WT	15,5W	4000K	500	2300	87%
STRAM Prismatic 3	A198-03- ① -1-   WT	22W	3000K	700	3025	87%
	A198-03- ① -2-   WT	22W	4000K	700	3075	87%
STRAM Prismatic 4	A198-04- ① -1-   WT	27W	3000K	700	4050	89%
	A198-04- ① -2-   WT	27W	4000K	700	4100	89%



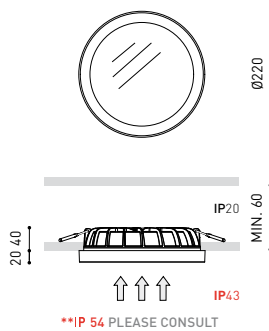
		W	K	mA	Lm	%Eff
STRAM Mini Prismatic 2	A237-02- ① -1-   WT	7W	3000K	500	1050	80%
	A237-02- ① -2-   WT	7W	4000K	500	1075	80%
STRAM Mini Prismatic 3	A237-03- ① -1-   WT	10W	3000K	700	1375	80%
	A237-03- ① -2-   WT	10W	4000K	700	1400	80%



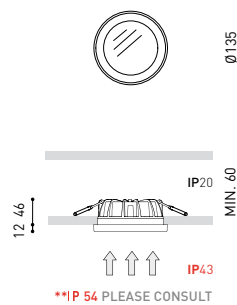
① OPTIONS\*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI

STRAM Prismatic



STRAM MINI Prismatic



COLOUR | WT □ | MATERIAL | AL | PMMA |

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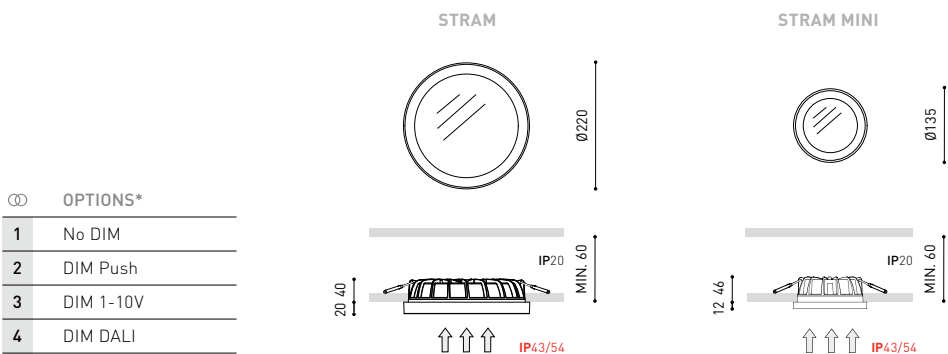
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					W	K	mA	Lm	%Eff
STRAM 1	A197-01- Ⓞ -1-   WT	IP43	10,5W	3000K	350	1650	87%		
	A197-01- Ⓞ -2-   WT	IP43	10,5W	4000K	350	1675	87%		
STRAM 2	A197-02- Ⓞ -1-   WT	IP43	15,5W	3000K	500	2275	87%		
	A197-02- Ⓞ -2-   WT	IP43	15,5W	4000K	500	2300	87%		
STRAM 3	A197-03- Ⓞ -1-   WT	IP43	22W	3000K	700	3025	87%		
	A197-03- Ⓞ -2-   WT	IP43	22W	4000K	700	3075	87%		
STRAM 4	A197-04- Ⓞ -1-   WT	IP43	27W	3000K	700	4050	89%		
	A197-04- Ⓞ -2-   WT	IP43	27W	4000K	700	4100	89%		
STRAM IP54 1	A197-11- Ⓞ -1-   WT	IP54	10,5W	3000K	350	1650	87%		
	A197-11- Ⓞ -2-   WT	IP54	10,5W	4000K	350	1675	87%		
STRAM IP54 2	A197-12- Ⓞ -1-   WT	IP54	15,5W	3000K	500	2275	87%		
	A197-12- Ⓞ -2-   WT	IP54	15,5W	4000K	500	2300	87%		
STRAM IP54 3	A197-13- Ⓞ -1-   WT	IP54	22W	3000K	700	3025	87%		
	A197-13- Ⓞ -2-   WT	IP54	22W	4000K	700	3075	87%		
STRAM IP54 4	A197-14- Ⓞ -1-   WT	IP54	27W	3000K	700	4050	89%		
	A197-14- Ⓞ -2-   WT	IP54	27W	4000K	700	4100	89%		



					W	K	mA	Lm	%Eff
STRAM Mini 2	A236-02- Ⓞ -1-   WT	IP43	7W	3000K	500	1050	80%		
	A236-02- Ⓞ -2-   WT	IP43	7W	4000K	500	1075	80%		
STRAM Mini 3	A236-03- Ⓞ -1-   WT	IP43	10W	3000K	700	1375	80%		
	A236-03- Ⓞ -2-   WT	IP43	10W	4000K	700	1400	80%		
STRAM Mini IP54 2	A236-12- Ⓞ -1-   WT	IP54	7W	3000K	500	1050	80%		
	A236-12- Ⓞ -2-   WT	IP54	7W	4000K	500	1075	80%		
STRAM Mini IP54 3	A236-13- Ⓞ -1-   WT	IP54	10W	3000K	700	1375	80%		
	A236-13- Ⓞ -2-   WT	IP54	10W	4000K	700	1400	80%		

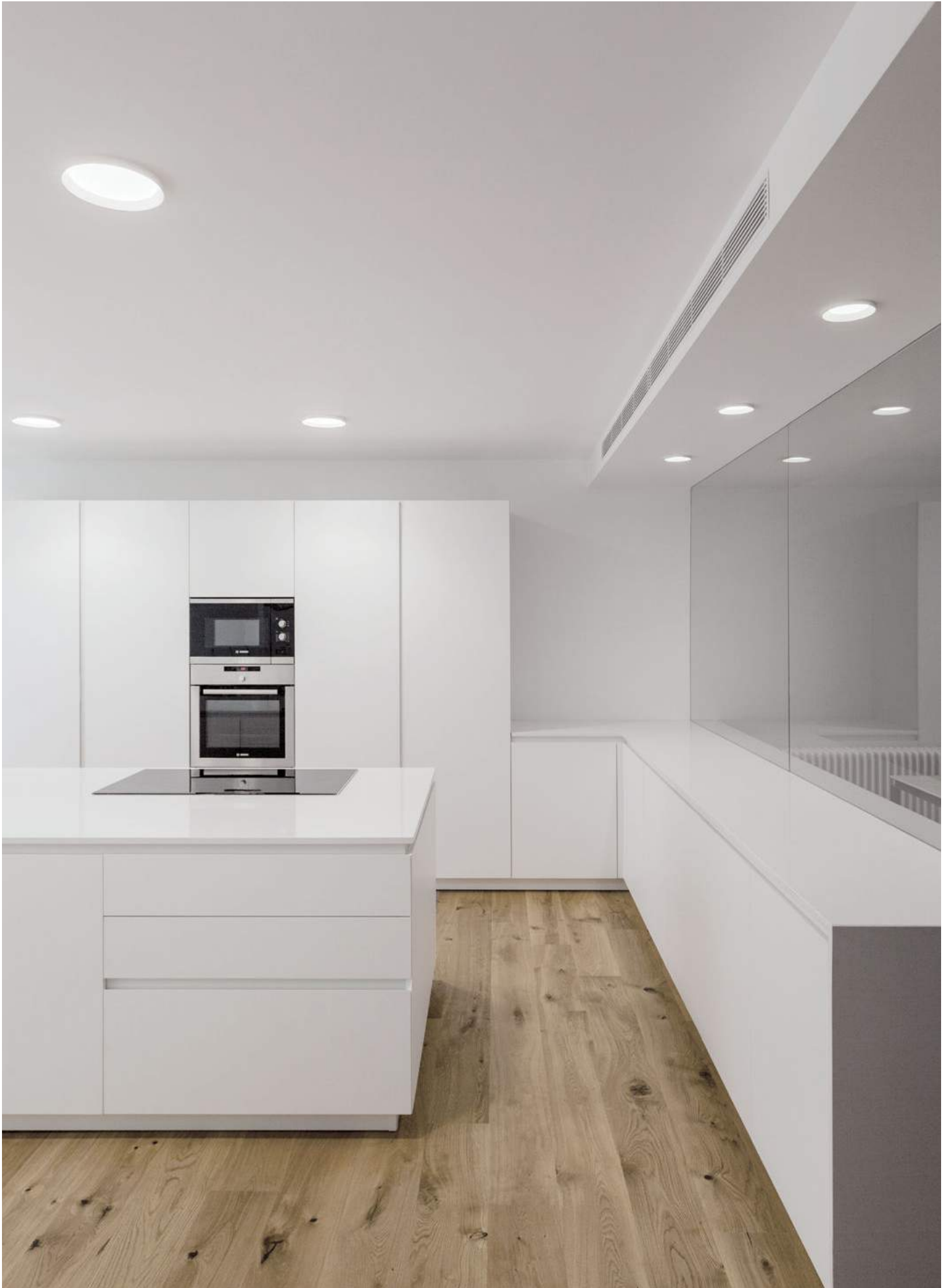


Ⓞ	OPTIONS*
1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI

COLOUR | WT □ | MATERIAL | AL | PMMA |

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FOX



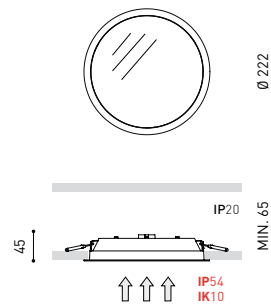
		W	K	mA	Lm	%Eff
FOX LED 1	A217-01- Ⓞ -1-   W   Z	10,5W	3000K	350	1625	74%
	A217-01- Ⓞ -2-   W   Z	10,5W	4000K	350	1650	74%
FOX LED 2	A217-02- Ⓞ -1-   W   Z	15,5W	3000K	500	2225	74%
	A217-02- Ⓞ -2-   W   Z	15,5W	4000K	500	2250	74%



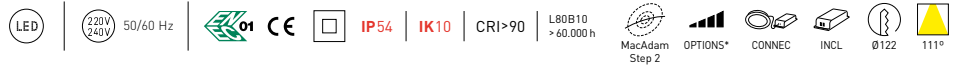
Ⓞ OPTIONS\*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI

FOX LED



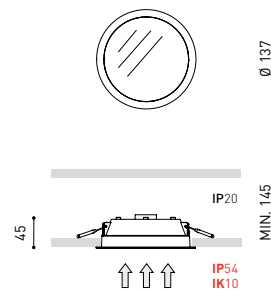
		W	K	mA	Lm	%Eff
FOX LED Mini 2	A218-02- Ⓞ -1-   W   Z	7W	3000K	500	1000	66%
	A218-02- Ⓞ -2-   W   Z	7W	4000K	500	1025	66%
FOX LED Mini 3	A218-03- Ⓞ -1-   W   Z	10W	3000K	700	1300	66%
	A218-03- Ⓞ -2-   W   Z	10W	4000K	700	1325	66%



Ⓞ OPTIONS\*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI

FOX LED MINI



COLOUR | W □ | Z ■ | MATERIAL | PC | PC

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M I X

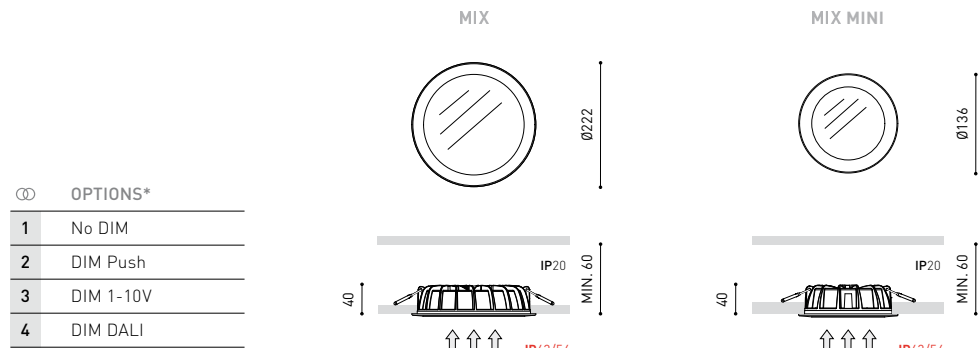
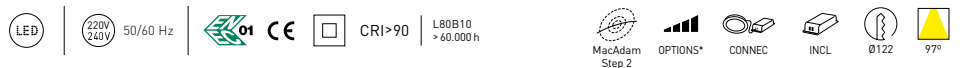




				W	K	mA	Lm	%Eff
MIX 1	A187-01- Ⓞ -1-   W   Z	IP43		10,5W	3000K	350	1650	83%
	A187-01- Ⓞ -2-   W   Z	IP43		10,5W	4000K	350	1675	83%
MIX 2	A187-02- Ⓞ -1-   W   Z	IP43		15,5W	3000K	500	2275	83%
	A187-02- Ⓞ -2-   W   Z	IP43		15,5W	4000K	500	2300	83%
MIX 3	A187-03- Ⓞ -1-   W   Z	IP43		22W	3000K	700	3025	83%
	A187-03- Ⓞ -2-   W   Z	IP43		22W	4000K	700	3075	83%
MIX 4	A187-04- Ⓞ -1-   W   Z	IP43		27W	3000K	700	4050	85%
	A187-04- Ⓞ -2-   W   Z	IP43		27W	4000K	700	4100	85%
MIX IP54 1	A187-11- Ⓞ -1-   W   Z	IP54		10,5W	3000K	350	1650	83%
	A187-11- Ⓞ -2-   W   Z	IP54		10,5W	4000K	350	1675	83%
MIX IP54 2	A187-12- Ⓞ -1-   W   Z	IP54		15,5W	3000K	500	2275	83%
	A187-12- Ⓞ -2-   W   Z	IP54		15,5W	4000K	500	2300	83%
MIX IP54 3	A187-13- Ⓞ -1-   W   Z	IP54		22W	3000K	700	3025	83%
	A187-13- Ⓞ -2-   W   Z	IP54		22W	4000K	700	3075	83%
MIX IP54 4	A187-14- Ⓞ -1-   W   Z	IP54		27W	3000K	700	4050	85%
	A187-14- Ⓞ -2-   W   Z	IP54		27W	4000K	700	4100	85%



				W	K	mA	Lm	%Eff
MIX Mini 2	A188-02- Ⓞ -1-   W   Z	IP43		7W	3000K	500	1050	75%
	A188-02- Ⓞ -2-   W   Z	IP43		7W	4000K	500	1075	75%
MIX Mini 3	A188-03- Ⓞ -1-   W   Z	IP43		10W	3000K	700	1375	75%
	A188-03- Ⓞ -2-   W   Z	IP43		10W	4000K	700	1400	75%
MIX Mini IP54 2	A188-12- Ⓞ -1-   W   Z	IP54		7W	3000K	500	1050	75%
	A188-12- Ⓞ -2-   W   Z	IP54		7W	4000K	500	1075	75%
MIX Mini IP54 3	A188-13- Ⓞ -1-   W   Z	IP54		10W	3000K	700	1375	75%
	A188-13- Ⓞ -2-   W   Z	IP54		10W	4000K	700	1400	75%



COLOUR | W □ | Z ■ | MATERIAL | AL | PMMA | ⓘ » 276

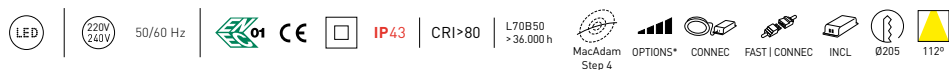
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N E O X

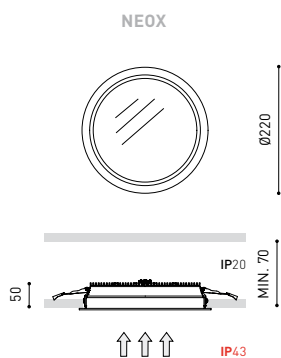


		W	K	mA	Lm	%Eff
NEOX	A259-02- Ⓞ -1-   W	21 W	3000K	700	2400	85 %
	A259-02- Ⓞ -2-   W	21 W	4000K	700	2525	85 %



Ⓞ OPTIONS\*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI



COLOUR | W □ | MATERIAL | AL | PMMA |



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Bluetooth & DALI & FAST Ⓞ 220-230 V » PLEASE CONSULT







O F F I C E



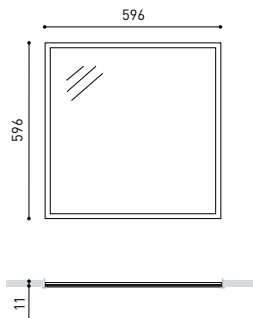
		W	K	mA	Lm	%Eff
OFFICE CRI>90	A311-00-10-   W	36W	3000K	700	4300	76%
	A311-00-11-   W	36W	4000K	700	4500	76%
	 A311-00-20-   W	36W	3000K	700	4300	76%
	 A311-00-21-   W	36W	4000K	700	4500	76%

 | 
  50/60 Hz | 
  CE  IP20
 
 INCL 
  600 X 600 
  UGR <19 
  113°

		W	K	mA	Lm	%Eff
OFFICE CRI>80	A211-00-10-   W	37W	3000K	700	4700	76%
	A211-00-11-   W	37W	4000K	700	5100	76%
	 A211-00-20-   W	37W	3000K	700	4500	76%
	 A211-00-21-   W	37W	4000K	700	4600	76%

 | 
  50/60 Hz | 
  CE  IP20
 
 INCL 
  600 X 600 
  UGR <19 
  113°

OFFICE



COLOUR | W □ | MATERIAL |  AL |  PC |

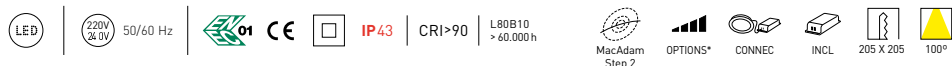
 » 276

 &  & FAST  220-230 V » PLEASE CONSULT

M A D I S O N



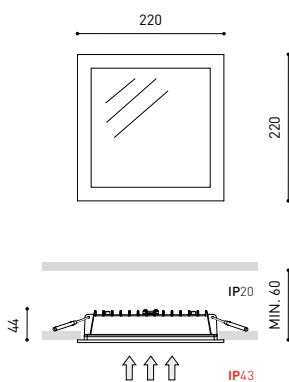
		W	K	mA	Lm	%Eff
<b>MADISON 1</b>	<b>A190-01-</b> Ⓞ -1-   W   Z	10,5W	3000K	350	1650	82%
	<b>A190-01-</b> Ⓞ -2-   W   Z	10,5W	4000K	350	1675	82%
<b>MADISON 2</b>	<b>A190-02-</b> Ⓞ -1-   W   Z	15,5W	3000K	500	2275	82%
	<b>A190-02-</b> Ⓞ -2-   W   Z	15,5W	4000K	500	2300	82%
<b>MADISON 3</b>	<b>A190-03-</b> Ⓞ -1-   W   Z	22W	3000K	700	3025	82%
	<b>A190-03-</b> Ⓞ -2-   W   Z	22W	4000K	700	3075	82%



Ⓞ OPTIONS\*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI

MADISON



COLOUR | W □ | Z ■ | MATERIAL | AL | PMMA |

i » 276

Bluetooth & Fast & 220-230 V » PLEASE CONSULT

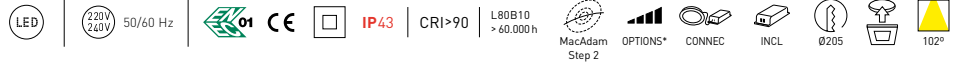


Q U A D

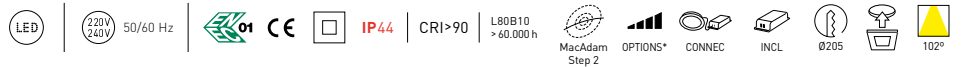




		W	K	mA	Lm	%Eff
QUAD 2	A189-02- Ⓞ -1-   W   Z	15,5W	3000K	500	2275	76%
	A189-02- Ⓞ -2-   W   Z	15,5W	4000K	500	2300	76%
QUAD 3	A189-03- Ⓞ -1-   W   Z	22W	3000K	700	3000	76%
	A189-03- Ⓞ -2-   W   Z	22W	4000K	700	3050	76%



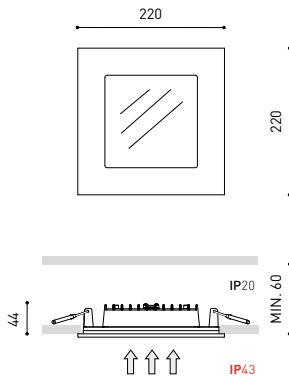
		W	K	mA	Lm	%Eff
QUAD Glass 2	A189-12- Ⓞ -1-   W   Z	15,5W	3000K	500	2275	70%
	A189-12- Ⓞ -2-   W   Z	15,5W	4000K	500	2300	70%
QUAD Glass 3	A189-13- Ⓞ -1-   W   Z	22W	3000K	700	3000	70%
	A189-13- Ⓞ -2-   W   Z	22W	4000K	700	3050	70%



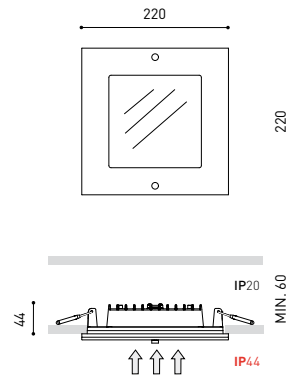
Ⓞ OPTIONS\*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI

QUAD



QUAD GLASS



COLOUR | W □ | Z ■ | MATERIAL | AL | PMMA | AL | PMMA | GLASS | ⓘ » 276

Ⓜ & Ⓜ & FAST Ⓜ 220-230 V » PLEASE CONSULT

D O T



				W	IP	K	mA	Lm	%Eff
<b>DOT Fix</b>	A061-01-10-	W   NS		5W	IP43	2700K	140	700	92%
	A061-01-11-	W   NS		5W	IP43	3000K	140	730	92%
	A061-01-12-	W   NS		5W	IP43	4000K	140	750	92%
	A061-02- Ⓞ -0-	W   NS		7,5W	IP43	2700K	200	950	92%
	A061-02- Ⓞ -1-	W   NS		7,5W	IP43	3000K	200	1000	92%
	A061-02- Ⓞ -2-	W   NS		7,5W	IP43	4000K	200	1030	92%
<b>DOT Fix IP54</b>	A067-01-10-	W   NS		5W	IP54	2700K	140	700	75%
	A067-01-11-	W   NS		5W	IP54	3000K	140	730	75%
	A067-01-12-	W   NS		5W	IP54	4000K	140	750	75%
	A067-02- Ⓞ -0-	W   NS		7,5W	IP54	2700K	200	950	75%
	A067-02- Ⓞ -1-	W   NS		7,5W	IP54	3000K	200	1000	75%
	A067-02- Ⓞ -2-	W   NS		7,5W	IP54	4000K	200	1030	75%

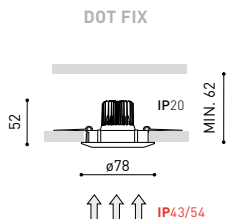
RT 2012 BBC  
SVP CONSULTER



Ⓞ OPTIONS\*

- |   |                 |
|---|-----------------|
| 1 | No DIM          |
| 2 | DIM Phase Cut   |
| 3 | DIM DALI   Push |

OTHER DIM OPTIONS PLEASE CONSULT




COLOUR | W □ | NS ■ | MATERIAL | AL

» 276

& FAST 220-230 V » PLEASE CONSULT



				W	K	mA	Lm	%Eff
<b>DOT Tilt</b> 	A063-01-10-	W   NS		5W	2700K	140	700	92%
	A063-01-11-	W   NS		5W	3000K	140	730	92%
	A063-01-12-	W   NS		5W	4000K	140	750	92%
	A063-02- Ⓞ -0-	W   NS		7,5W	2700K	200	950	92%
	A063-02- Ⓞ -1-	W   NS		7,5W	3000K	200	1000	92%
	A063-02- Ⓞ -2-	W   NS		7,5W	4000K	200	1030	92%

<b>DOT Tilt 68</b> 	A081-01-10-	W   NS		5W	2700K	140	700	92%
	A081-01-11-	W   NS		5W	3000K	140	730	92%
	A081-01-12-	W   NS		5W	4000K	140	750	92%
	A081-02- Ⓞ -0-	W   NS		7,5W	2700K	200	950	92%
	A081-02- Ⓞ -1-	W   NS		7,5W	3000K	200	1000	92%
	A081-02- Ⓞ -2-	W   NS		7,5W	4000K	200	1030	92%



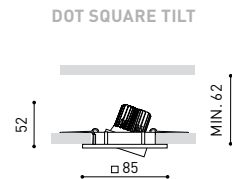
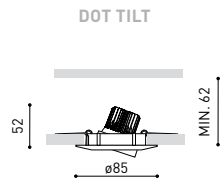
				W	K	mA	Lm	%Eff
<b>DOT Square Tilt</b>	A065-01-10-	W   NS		5W	2700K	140	700	92%
	A065-01-11-	W   NS		5W	3000K	140	730	92%
	A065-01-12-	W   NS		5W	4000K	140	750	92%
	A065-02- Ⓞ -0-	W   NS		7,5W	2700K	200	950	92%
	A065-02- Ⓞ -1-	W   NS		7,5W	3000K	200	1000	92%
	A065-02- Ⓞ -2-	W   NS		7,5W	4000K	200	1030	92%



Ⓞ OPTIONS\*

- |   |                 |
|---|-----------------|
| 1 | No DIM          |
| 2 | DIM Phase Cut   |
| 3 | DIM DALI   Push |

OTHER DIM OPTIONS PLEASE CONSULT



COLOUR | W □ | NS ■ | MATERIAL | AL

» 276

& FAST 220-230 V » PLEASE CONSULT





BATH



		W	K	mA	Lm	%Eff
BATH	A155-01-10-   W   Q	5W	2700K	140	700	75%
	A155-01-11-   W   Q	5W	3000K	140	730	75%
	A155-01-12-   W   Q	5W	4000K	140	750	75%
	A155-02- Ⓞ -0-   W   Q	7,5W	2700K	200	950	75%
	A155-02- Ⓞ -1-   W   Q	7,5W	3000K	200	1000	75%
GL-TRANS	A155-02- Ⓞ -2-   W   Q	7,5W	4000K	200	1030	75%



		W	K	mA	Lm	%Eff
BATH Matt	A155-11-10-   W   Q	5W	2700K	140	700	64%
	A155-11-11-   W   Q	5W	3000K	140	730	64%
	A155-11-12-   W   Q	5W	4000K	140	750	64%
	A155-12- Ⓞ -0-   W   Q	7,5W	2700K	200	950	64%
	A155-12- Ⓞ -1-   W   Q	7,5W	3000K	200	1000	64%
GL-MATT	A155-12- Ⓞ -2-   W   Q	7,5W	4000K	200	1030	64%



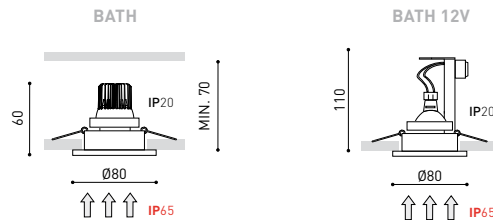
Ⓞ OPTIONS\*

- |   |               |
|---|---------------|
| 1 | No DIM        |
| 2 | DIM Phase Cut |

OTHER DIM OPTIONS PLEASE CONSULT



		W
BATH 12V	0350-00-00-   W   Q	GL-MATT MAX 50W



COLOUR | W □ | Q ■ | MATERIAL | AL

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& FAST 220-230 V » PLEASE CONSULT



			W	K	mA	Lm	%Eff
<b>BATH Square</b>	A157-01-10-	W   Q	5W	2700K	140	700	75%
	A157-01-11-	W   Q	5W	3000K	140	730	75%
	A157-01-12-	W   Q	5W	4000K	140	750	75%
	A157-02- ① -0-	W   Q	7,5W	2700K	200	950	75%
	A157-02- ① -1-	W   Q	7,5W	3000K	200	1000	75%
① <b>GL-TRANS</b>	A157-02- ① -2-	W   Q	7,5W	4000K	200	1030	75%



			W	K	mA	Lm	%Eff
<b>BATH Square Matt</b>	A157-11-10-	W   Q	5W	2700K	140	700	64%
	A157-11-11-	W   Q	5W	3000K	140	730	64%
	A157-11-12-	W   Q	5W	4000K	140	750	64%
	A157-12- ① -0-	W   Q	7,5W	2700K	200	950	64%
	A157-12- ① -1-	W   Q	7,5W	3000K	200	1000	64%
① <b>GL-MATT</b>	A157-12- ① -2-	W   Q	7,5W	4000K	200	1030	64%



① **OPTIONS\***

1	No DIM
2	DIM Phase Cut

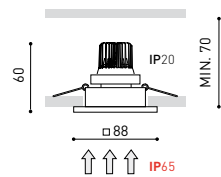
OTHER DIM OPTIONS PLEASE CONSULT



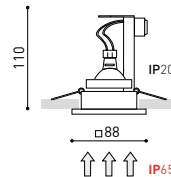
			W	
<b>BATH Square 12V</b>	0351-00-00-	W   Q	<b>GL-MATT</b>	<b>MAX 50W</b>



**BATH SQUARE**



**BATH SQUARE 12V**



COLOUR | W □ | Q ■ | MATERIAL | AL

» 276

& FAST 220-230 V » PLEASE CONSULT



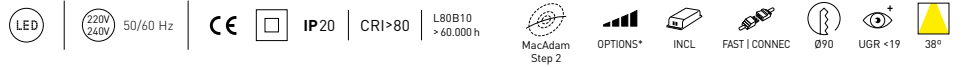


G A P





		W	K	mA	Lm	%Eff
GAP	A171-01-10-   W	5W	2700K	140	700	80%
	A171-01-11-   W	5W	3000K	140	730	80%
	A171-01-12-   W	5W	4000K	140	750	80%
	A171-02- Ⓞ -0-   W	7,5W	2700K	200	950	80%
	A171-02- Ⓞ -1-   W	7,5W	3000K	200	1000	80%
	A171-02- Ⓞ -2-   W	7,5W	4000K	200	1030	80%



W

**GAP 12V** 0354-00-00- | W | **MAX 50W**



W

**GAP 230V** 0355-00-00- | W | **MAX 50W**



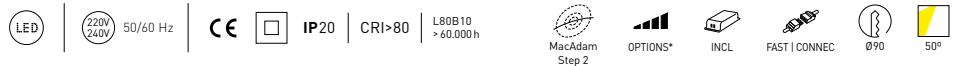
Ⓞ OPTIONS\*

1	No DIM
2	DIM Phase Cut

OTHER DIM OPTIONS PLEASE CONSULT



		W	K	mA	Lm	%Eff
GAP Asymmetric	A173-01-10-   W	5W	2700K	140	700	78%
	A173-01-11-   W	5W	3000K	140	730	78%
	A173-01-12-   W	5W	4000K	140	750	78%
	A173-02- Ⓞ -0-   W	7,5W	2700K	200	950	78%
	A173-02- Ⓞ -1-   W	7,5W	3000K	200	1000	78%
	A173-02- Ⓞ -2-   W	7,5W	4000K	200	1030	78%



W

**GAP Asymmetric 12V** A181-01-01- | W | **MAX 50W**



W

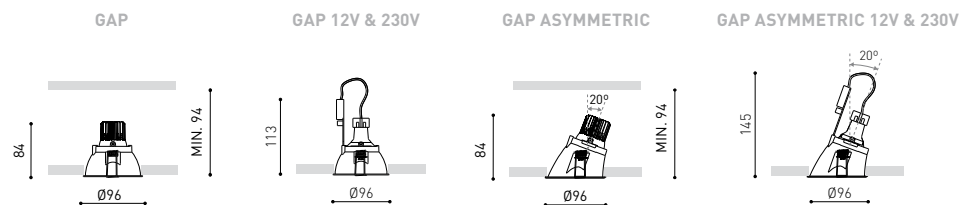
**GAP Asymmetric 230V** A182-01-01- | W | **MAX 50W**



Ⓞ OPTIONS\*

1	No DIM
2	DIM Phase Cut

OTHER DIM OPTIONS PLEASE CONSULT



COLOUR | W □ | MATERIAL | AL

i » 276

Ⓞ & FAST Ⓞ 220-230 V » PLEASE CONSULT

B A S I C





**BASIC Fix 12V** 0037-01-01- | W | NS | Q | **MAX 50W**



**BASIC Fix 230V** 0337-01-01- | W | NS | Q | **MAX 50W**



**BASIC Tilt 12V** 0038-01-01- | W | NS | Q | **MAX 50W**



**BASIC Tilt 230V** 0338-01-01- | W | NS | Q | **MAX 50W**



**BASIC Tilt Extra 12V** 0321-01-01- | W | NS | Q | **MAX 50W**



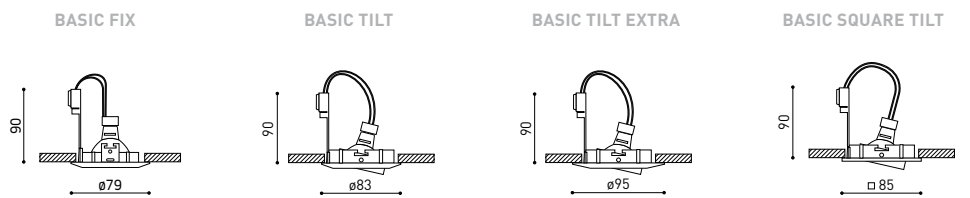
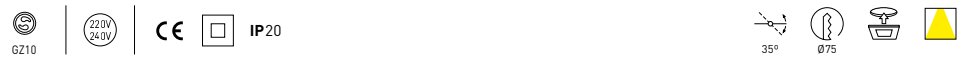
**BASIC Tilt Extra 230V** 0325-01-01- | W | NS | Q | **MAX 50W**



**BASIC Square Tilt 12V** A243-00-00- | W | NS | **MAX 50W**



**BASIC Square Tilt 230V** A244-00-00- | W | NS | **MAX 50W**



COLOUR | W □ | NS ■ | Q ■ | MATERIAL | AL

i » 276

MORE INFO » [www.arkoslight.com](http://www.arkoslight.com)



WIN



Ⓞ OPTIONS\*

1	No DIM
2	DIM Phase Cut

OTHER DIM OPTIONS PLEASE CONSULT

WIN		W	K	mA	Lm	%Eff
A111-01-10-	W	5W	2700K	140	700	71%
A111-01-11-	W	5W	3000K	140	730	71%
A111-01-12-	W	5W	4000K	140	750	71%
A111-02- Ⓞ -0-	W	7,5W	2700K	200	950	71%
A111-02- Ⓞ -1-	W	7,5W	3000K	200	1000	71%
A111-02- Ⓞ -2-	W	7,5W	4000K	200	1030	71%



W

WIN 12V	0300-00-00-	W	MAX 50W
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W

WIN 230V	0302-00-00-	W	MAX 50W
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Ⓞ OPTIONS\*

1	No DIM
2	DIM Phase Cut

OTHER DIM OPTIONS PLEASE CONSULT

WIN IP44		W	K	mA	Lm	%Eff
A113-01-10-	W	5W	2700K	140	700	66%
A113-01-11-	W	5W	3000K	140	730	66%
A113-01-12-	W	5W	4000K	140	750	66%
A113-02- Ⓞ -0-	W	7,5W	2700K	200	950	66%
A113-02- Ⓞ -1-	W	7,5W	3000K	200	1000	66%
Ⓞ GL-MATT A113-02- Ⓞ -2-	W	7,5W	4000K	200	1030	66%



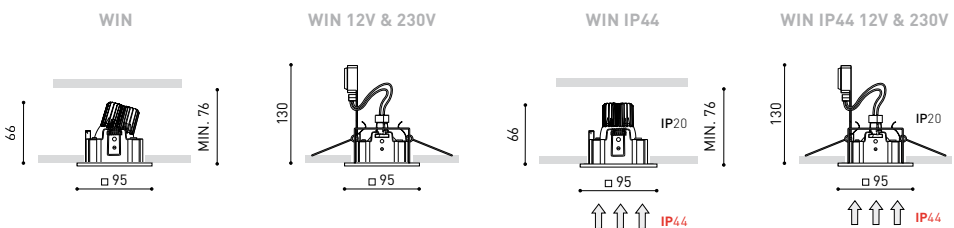
W

WIN IP44 12V	0301-00-00-	W	Ⓞ GL-MATT	MAX 50W
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W

WIN IP44 230V	0331-00-00-	W	Ⓞ GL-MATT	MAX 50W
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COLOUR | W □ | MATERIAL | AL

ⓘ » 276

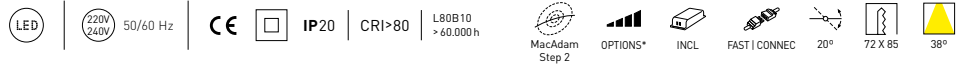
Ⓞ & FAST Ⓞ 220-230 V » PLEASE CONSULT

S E C R E T





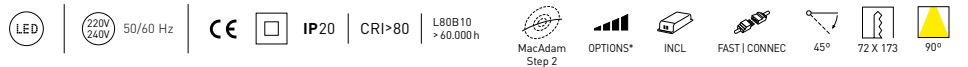
			W	K	mA	Lm	%Eff
<b>SECRET Tilt</b>	A227-01-10-	W	5W	2700K	140	700	71%
	A227-01-11-	W	5W	3000K	140	730	71%
	A227-01-12-	W	5W	4000K	140	750	71%
	A227-02- ① -0-	W	7,5W	2700K	200	950	71%
	A227-02- ① -1-	W	7,5W	3000K	200	1000	71%
	A227-02- ① -2-	W	7,5W	4000K	200	1030	71%



			W	K	mA	Lm	%Eff
<b>SECRET Wall Washer</b>	A228-01-10-	W	5W	2700K	140	700	78%
	A228-01-11-	W	5W	3000K	140	730	78%
	A228-01-12-	W	5W	4000K	140	750	78%
	A228-02- ① -0-	W	7,5W	2700K	200	950	78%
	A228-02- ① -1-	W	7,5W	3000K	200	1000	78%
	A228-02- ① -2-	W	7,5W	4000K	200	1030	78%



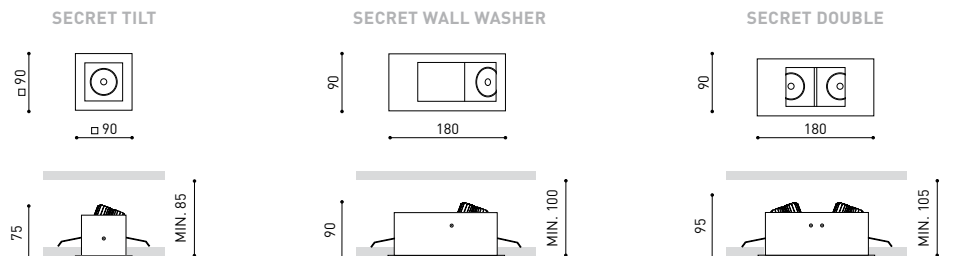
			W	K	mA	Lm	%Eff
<b>SECRET Double</b>	A229-01-10-	W	2 x 5W	2700K	140	2 x 700	76%
	A229-01-11-	W	2 x 5W	3000K	140	2 x 730	76%
	A229-01-12-	W	2 x 5W	4000K	140	2 x 750	76%
	A229-02- ① -0-	W	2 x 7,5W	2700K	200	2 x 950	76%
	A229-02- ① -1-	W	2 x 7,5W	3000K	200	2 x 1000	76%
	A229-02- ① -2-	W	2 x 7,5W	4000K	200	2 x 1030	76%



① OPTIONS\*

- 1 No DIM
- 2 DIM Phase Cut

OTHER DIM OPTIONS PLEASE CONSULT



COLOUR | W □ | MATERIAL | AL

» 276

& FAST 220-230 V » PLEASE CONSULT

ORBITAL MINI



**ORBITAL MINI 1 Lark** A196-11-00- | W | N | Z | **MAX 1 X 7,5W**



**ORBITAL MINI 1 12V** A196-12-00- | W | N | Z | **MAX 1 X 50W**



**ORBITAL MINI 1 230V** A196-13-00- | W | N | Z | **MAX 1 X 50W**



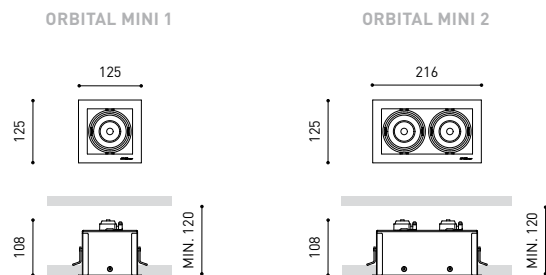
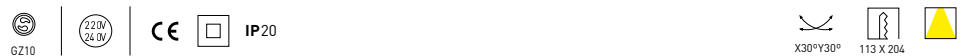
**ORBITAL MINI 2 Lark** A196-21-00- | W | N | Z | **MAX 2 X 7,5W**



**ORBITAL MINI 2 12V** A196-22-00- | W | N | Z | **MAX 2 X 50W**



**ORBITAL MINI 2 230V** A196-23-00- | W | N | Z | **MAX 2 X 50W**



COLOUR | W □ | N ■ | Z ■ | MATERIAL | AL

[i](#) » 276

\* OTHER DIM OPTIONS PLEASE CONSULT

PLEASE CONSULT



W

ORBITAL MINI 3 LarK A196-31-00- | W | N | Z | MAX 3 X 7,5W



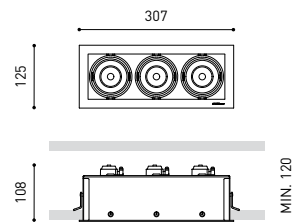
ORBITAL MINI 3 12V A196-32-00- | W | N | Z | MAX 3 X 50W



ORBITAL MINI 3 230V A196-33-00- | W | N | Z | MAX 3 X 50W



ORBITAL MINI 3



LarK.

LAMP OPTIONS\*\*

		W	K	mA	Lm	Lm OUT	%Eff
LarK	0434-00-96	5W	2700K	140	700	644	92%
(i) » 272	0434-00-05	5W	3000K	140	730	672	92%
	0434-00-19	5W	4000K	140	750	690	92%
	0434-01-02	7,5W	2700K	200	950	874	92%
	0434-00-09	7,5W	3000K	200	1000	920	92%
	0434-00-17	7,5W	4000K	200	1030	948	92%
	0434-01-03	7,5W	2700K	200	950	874	92%
	0434-00-15	7,5W	3000K	200	1000	920	92%
	PHASE CUT* 0434-00-18	7,5W	4000K	200	1030	948	92%
	0434-01-04	7,5W	2700K	200	950	874	92%
	0434-01-05	7,5W	3000K	200	1000	920	92%
	DALI PUSH* 0434-01-06	7,5W	4000K	200	1030	948	92%



COLOUR | W □ | N ■ | Z ■ | MATERIAL | AL |

(i) » 276

\* OTHER DIM OPTIONS PLEASE CONSULT

PLEASE CONSULT





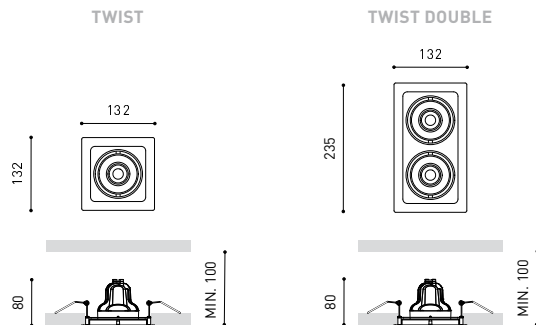
TWIST



				W	K	BEAM	mA	Lm	%Eff
TWIST 1	A204-12-10-	WT	NT	7W	2700K	19°	200	900	92%
	A204-12-11-	WT	NT	7W	3000K	19°	200	930	92%
	A204-12-12-	WT	NT	7W	4000K	19°	200	950	92%
	A204-12-20-	WT	NT	7W	2700K	40°	200	900	86%
	A204-12-21-	WT	NT	7W	3000K	40°	200	930	86%
	A204-12-22-	WT	NT	7W	4000K	40°	200	950	86%
TWIST 2	A204-32-10-	WT	NT	10,5W	2700K	19°	300	1270	92%
	A204-32-11-	WT	NT	10,5W	3000K	19°	300	1320	92%
	A204-32-12-	WT	NT	10,5W	4000K	19°	300	1340	92%
	A204-32-20-	WT	NT	10,5W	2700K	40°	300	1270	86%
	A204-32-21-	WT	NT	10,5W	3000K	40°	300	1320	86%
	A204-32-22-	WT	NT	10,5W	4000K	40°	300	1340	86%



				W	K	BEAM	mA	Lm	%Eff
TWIST Double 1	A204-22-10-	WT	NT	2 X 7W	2700K	19°	200	2 X 900	92%
	A204-22-11-	WT	NT	2 X 7W	3000K	19°	200	2 X 930	92%
	A204-22-12-	WT	NT	2 X 7W	4000K	19°	200	2 X 950	92%
	A204-22-20-	WT	NT	2 X 7W	2700K	40°	200	2 X 900	86%
	A204-22-21-	WT	NT	2 X 7W	3000K	40°	200	2 X 930	86%
	A204-22-22-	WT	NT	2 X 7W	4000K	40°	200	2 X 950	86%
TWIST Double 2	A204-42-10-	WT	NT	2 X 10,5W	2700K	19°	300	2 X 1270	92%
	A204-42-11-	WT	NT	2 X 10,5W	3000K	19°	300	2 X 1320	92%
	A204-42-12-	WT	NT	2 X 10,5W	4000K	19°	300	2 X 1340	92%
	A204-42-20-	WT	NT	2 X 10,5W	2700K	40°	300	2 X 1270	86%
	A204-42-21-	WT	NT	2 X 10,5W	3000K	40°	300	2 X 1320	86%
	A204-42-22-	WT	NT	2 X 10,5W	4000K	40°	300	2 X 1340	86%



## ACCESSORY

**TWIST High Chromatic Led\*\***

NOT SOLD SEPARATELY



**i** » 278

COLOUR | WT  | NT  | MATERIAL | AL

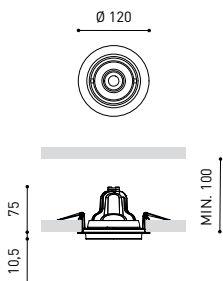
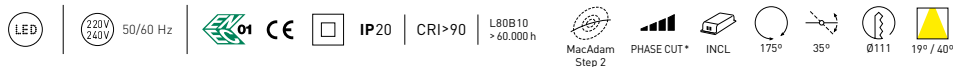
**i** » 276

\* OTHER DIM OPTIONS PLEASE CONSULT | \*\* AFFECTS THE LIGHTING PARAMETERS

& & FAST 220-230 V » PLEASE CONSULT



				W	K	BEAM	mA	Lm	%Eff
<b>TWIST Round 1</b>	A215-12-10-	WT	NT	7W	2700K	19°	200	900	92%
	A215-12-11-	WT	NT	7W	3000K	19°	200	930	92%
	A215-12-12-	WT	NT	7W	4000K	19°	200	950	92%
	A215-12-20-	WT	NT	7W	2700K	40°	200	900	86%
	A215-12-21-	WT	NT	7W	3000K	40°	200	930	86%
	A215-12-22-	WT	NT	7W	4000K	40°	200	950	86%
<b>TWIST Round 2</b>	A215-22-10-	WT	NT	10,5W	2700K	19°	300	1270	92%
	A215-22-11-	WT	NT	10,5W	3000K	19°	300	1320	92%
	A215-22-12-	WT	NT	10,5W	4000K	19°	300	1340	92%
	A215-22-20-	WT	NT	10,5W	2700K	40°	300	1270	86%
	A215-22-21-	WT	NT	10,5W	3000K	40°	300	1320	86%
	A215-22-22-	WT	NT	10,5W	4000K	40°	300	1340	86%



## ACCESSORY

### TWIST High Chromatic Led\*\*

NOT SOLD SEPARATELY



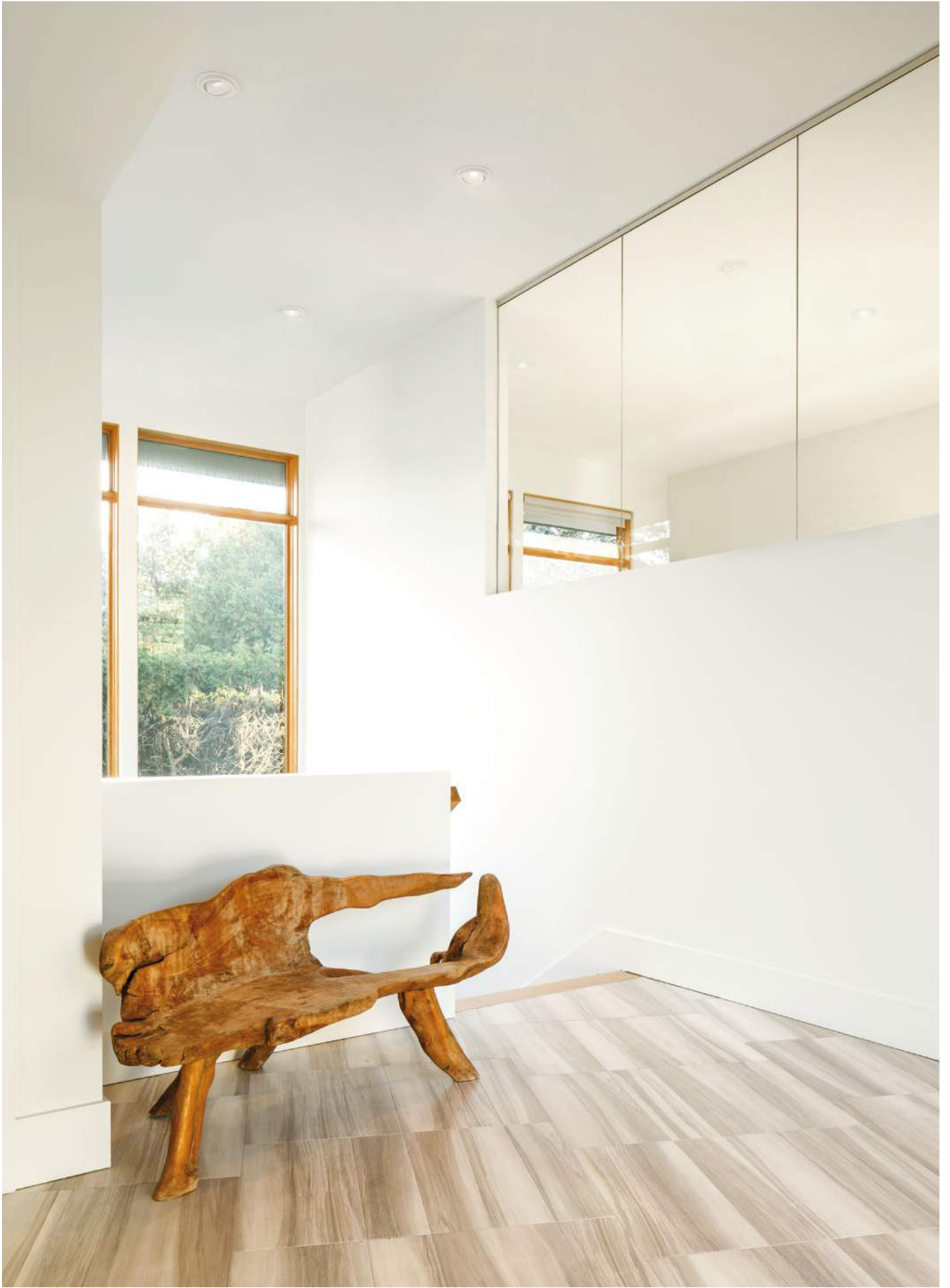
COLOUR | WT  | NT  | MATERIAL | AL



\* OTHER DIM OPTIONS PLEASE CONSULT | \*\* AFFECTS THE LIGHTING PARAMETERS

& & FAST 220-230 V » PLEASE CONSULT







P O P U P



					W	K	BEAM	mA	Lm	%Eff
POP UP	A278-2-	⊗ -10-	WT   NT		6,5W	2700K	20°	700	610	92%
	A278-2-	⊗ -11-	WT   NT		6,5W	3000K	20°	700	640	92%
	A278-2-	⊗ -12-	WT   NT		6,5W	4000K	20°	700	660	92%
	A278-2-	⊗ -20-	WT   NT		6,5W	2700K	30°	700	610	89%
	A278-2-	⊗ -21-	WT   NT		6,5W	3000K	30°	700	640	89%
	A278-2-	⊗ -22-	WT   NT		6,5W	4000K	30°	700	660	89%
	A278-2-	⊗ -30-	WT   NT		6,5W	2700K	56°	700	610	86%
	A278-2-	⊗ -31-	WT   NT		6,5W	3000K	56°	700	640	86%
	A278-2-	⊗ -32-	WT   NT		6,5W	4000K	56°	700	660	86%



⊗ OPTIONS

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI

## ACCESSORIES

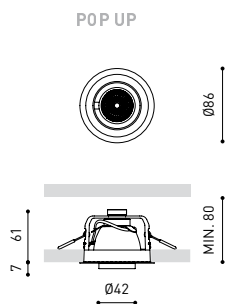
NOT SOLD SEPARATELY

### POP UP High Chromatic Led\*



**i** >> 278

### POP UP Beam Mixer Diffuser\* 0805-01-00



COLOUR | WT  | NT  | MATERIAL | AL  | PC

**i** >> 276

\* AFFECTS THE LIGHTING PARAMETERS

⚡ & FAST ⚡ 220-230 V » PLEASE CONSULT





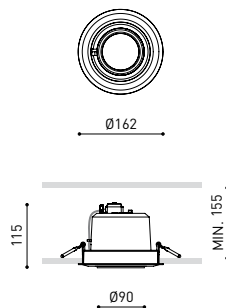
H I D D E N



		W	K*	mA	Lm	%Eff
HIDDEN LED 1	A200-11- ☉ -1-   WT   NT	12W	3000K	350	1600	90%
	A200-11- ☉ -2-   WT   NT	12W	4000K	350	1625	90%
HIDDEN LED 2	A200-21- ☉ -1-   WT   NT	17W	3000K	500	2100	90%
	A200-21- ☉ -2-   WT   NT	17W	4000K	500	2140	90%
PHASE CUT*	A200-22- ☉ -1-   WT   NT	17W	3000K	500	2100	90%
	A200-22- ☉ -2-   WT   NT	17W	4000K	500	2140	90%



☉	BEAM OPTIONS
1	16°
2	24°
3	42°



## ACCESSORIES

NOT SOLD SEPARATELY

**HIDDEN Anti-glare Honeycomb Louver\*\***  
0702-02-00



**HIDDEN Elliptical Refractor\*\***  
0700-08-00



**HIDDEN Beam Mixer Diffuser\*\***  
0805-02-00



**HIDDEN High Chromatic Led\*\***



COLOUR | WT □ | NT ■ | MATERIAL | AL | GL-TRANS |

» 276

\* OTHER K & DIM OPTIONS PLEASE CONSULT | \*\* AFFECTS THE LIGHTING PARAMETERS & FAST 220-230 V » PLEASE CONSULT

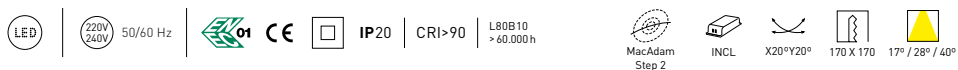


H U B B L E





		W	K*	mA	Lm	%Eff
HUBBLE 1	A276-11- ☉ -1-   WT   NT	16,5W	3000K	500	2450	90%
	A276-11- ☉ -2-   WT   NT	16,5W	4000K	500	2475	90%
HUBBLE 2	A276-21- ☉ -1-   WT   NT	30,5W	3000K	900	4050	90%
	A276-21- ☉ -2-   WT   NT	30,5W	4000K	900	4120	90%
HUBBLE 3	A276-31- ☉ -1-   WT   NT	41W	3000K	1200	5000	90%
	A276-31- ☉ -2-   WT   NT	41W	4000K	1200	5100	90%
PUSH	A276-32- ☉ -1-   WT   NT	41W	3000K	1200	5000	90%
	A276-32- ☉ -2-   WT   NT	41W	4000K	1200	5100	90%
1-10V	A276-33- ☉ -1-   WT   NT	41W	3000K	1200	5000	90%
	A276-33- ☉ -2-   WT   NT	41W	4000K	1200	5100	90%
DALI	A276-34- ☉ -1-   WT   NT	41W	3000K	1200	5000	90%
	A276-34- ☉ -2-   WT   NT	41W	4000K	1200	5100	90%



## ACCESSORIES

NOT SOLD SEPARATELY

### ☉ BEAM OPTIONS

1	17°
2	28°
3	40°

### HUBBLE Anti-glare Honeycomb Louver\*\*

0802-02-00



### HUBBLE Elliptical Refractor\*\*

0802-04-00



### HUBBLE Beam Mixer Diffuser\*\*

0805-03-00

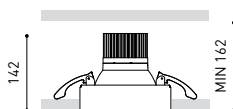
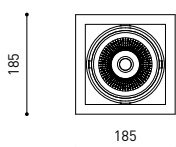


### HUBBLE High Chromatic Led\*\*



ⓘ » 278

### HUBBLE






COLOUR | WT □ | NT ■ | MATERIAL | AL | GL-TRANS |

ⓘ » 276

\* OTHER K PLEASE CONSULT | \*\* AFFECTS THE LIGHTING PARAMETERS

⚡ & 🔋 & FAST ⚡ 220-230 V » PLEASE CONSULT



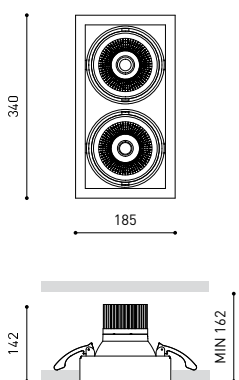
		W	K*	mA	Lm	%Eff	
<b>HUBBLE Double 1</b>	A277-11- ☉ -1-   WT   NT	2 X 16,5W	3000K	500	2 X 2450	90%	
	A277-11- ☉ -2-   WT   NT	2 X 16,5W	4000K	500	2 X 2475	90%	
<b>HUBBLE Double 2</b>	A277-21- ☉ -1-   WT   NT	2 X 30,5W	3000K	900	2 X 4050	90%	
	A277-21- ☉ -2-   WT   NT	2 X 30,5W	4000K	900	2 X 4120	90%	
<b>HUBBLE Double 3</b>	A277-31- ☉ -1-   WT   NT	2 X 41W	3000K	1200	2 X 5000	90%	
	A277-31- ☉ -2-   WT   NT	2 X 41W	4000K	1200	2 X 5100	90%	
	 PUSH	A277-32- ☉ -1-   WT   NT	2 X 41W	3000K	1200	2 X 5000	90%
		A277-32- ☉ -2-   WT   NT	2 X 41W	4000K	1200	2 X 5100	90%
	 1-10V	A277-33- ☉ -1-   WT   NT	2 X 41W	3000K	1200	2 X 5000	90%
		A277-33- ☉ -2-   WT   NT	2 X 41W	4000K	1200	2 X 5100	90%
	 DALI	A277-34- ☉ -1-   WT   NT	2 X 41W	3000K	1200	2 X 5000	90%
	A277-34- ☉ -2-   WT   NT	2 X 41W	4000K	1200	2 X 5100	90%	



☉ BEAM OPTIONS

1	17°
2	28°
3	40°

HUBBLE DOUBLE



ACCESSORIES

NOT SOLD SEPARATELY

HUBBLE Anti-glare Honeycomb Louver\*\*

0802-02-00



HUBBLE Elliptical Refractor\*\*

0802-04-00



HUBBLE Beam Mixer Diffuser\*\*

0805-03-00



HUBBLE High Chromatic Led\*\*



i » 278

COLOUR | WT □ | NT ■ | MATERIAL | AL | GL-TRANS |

i » 276

\* OTHER K PLEASE CONSULT | \*\* ACCESSORIES MAY AFFECT THE LIGHTING PARAMETERS & FAST 220-230 V » PLEASE CONSULT





L O O K





**LOOK 1 Lark-111**

A020-11-01- | W | N |

MAX 1 X 12W

LARK-111 | EXCL\*\* | 50/60 Hz | IP20

EXCL | X35°Y30° | 162 X 162 |



**LOOK 2 Lark-111**

A020-12-01- | W | N |

MAX 2 X 12W

LARK-111 | EXCL\*\* | 50/60 Hz | IP20

EXCL | X35°Y30° | 162 X 302 |



**LOOK 3 Lark-111**

A020-13-03- | W | N |

MAX 3 X 12W

LARK-111 | EXCL\*\* | 50/60 Hz | IP20

EXCL | X35°Y30° | 162 X 444 |



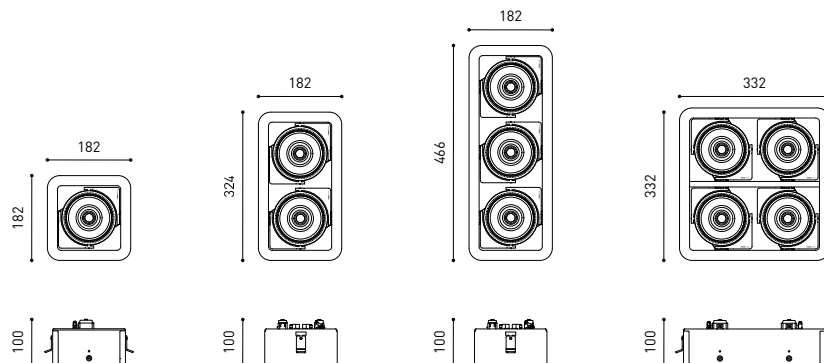
**LOOK 4 Lark-111**

A020-14-01- | W | N |

MAX 4 X 12W

LARK-111 | EXCL\*\* | 50/60 Hz | IP20

EXCL | X35°Y30° | 312 X 312 |



COLOUR | W  | N  |

MATERIAL | AL |

» 276

PLEASE CONSULT

MORE INFO » [www.arkostlight.com](http://www.arkostlight.com)




**LOOK Trimless 1 Lark-111**



A020-11-03- | W | N |

MAX 1 X 12W


LARK-111 | EXCL\*\*




50/60 Hz


IP20




EXCL



X35°Y30°



166 X 166



W




**LOOK Trimless 2 Lark-111**



A020-12-03- | W | N |

MAX 2 X 12W


LARK-111 | EXCL\*\*




50/60 Hz


IP20




EXCL



X35°Y30°



166 X 306



W




**LOOK Trimless 3 Lark-111**



A020-13-04- | W | N |

MAX 3 X 12W


LARK-111 | EXCL\*\*




50/60 Hz


IP20




EXCL



X35°Y30°



166 X 450



W




**LOOK Trimless 4 Lark-111**



A020-14-02- | W | N |

MAX 4 X 12W


LARK-111 | EXCL\*\*




50/60 Hz


IP20




EXCL



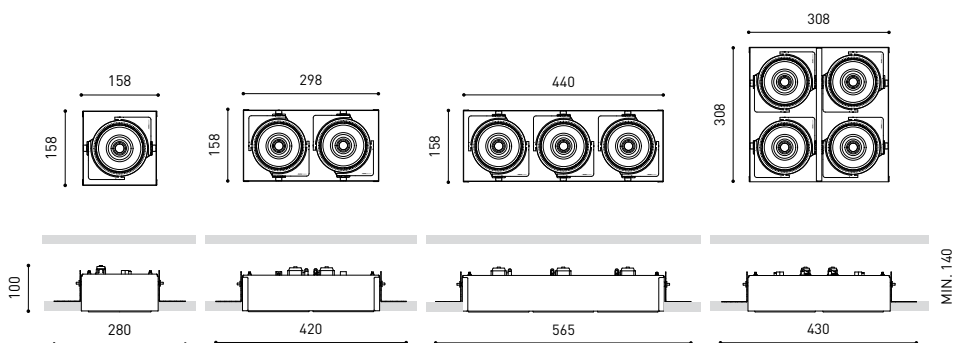
X35°Y30°



316 X 316



W



COLOUR | W  | N  |

MATERIAL |  AL |

 » 276

 PLEASE CONSULT

TRIMLESS MOUNTING » 276



First State Super - Melbourne (Australia) - www.firststatesuper.com.au | In partnership with: Sonic Lighting - www.soniclighting.com.au | Photography: Dianna Snape Photography - www.diannasnape.com.au

LAMP OPTIONS**		W	K	BEAM	mA	Lm	Lm OUT	%Eff
LarK-111 <i>i</i> » 270	A25  -10-10-   W   N   Z	6,5W	2700K	19°	200	900	828	92%
	A25  -10-11-   W   N   Z	6,5W	3000K	19°	200	940	865	92%
	A25  -10-12-   W   N   Z	6,5W	4000K	19°	200	950	874	92%
PHASE CUT	A25  -10-20-   W   N   Z	6,5W	2700K	40°	200	900	774	86%
	A25  -10-21-   W   N   Z	6,5W	3000K	40°	200	940	808	86%
	A25  -10-22-   W   N   Z	6,5W	4000K	40°	200	950	817	86%
PHASE CUT	A25  -20-10-   W   N   Z	12W	2700K	19°	350	1440	1325	92%
	A25  -20-11-   W   N   Z	12W	3000K	19°	350	1500	1380	92%
	A25  -20-12-   W   N   Z	12W	4000K	19°	350	1520	1398	92%
PHASE CUT	A25  -20-20-   W   N   Z	12W	2700K	40°	350	1440	1238	86%
	A25  -20-21-   W   N   Z	12W	3000K	40°	350	1500	1290	86%
	A25  -20-22-   W   N   Z	12W	4000K	40°	350	1520	1307	86%
DALI   PUSH	A25  -21-10-   W   N   Z	12W	2700K	19°	350	1440	1325	92%
	A25  -21-11-   W   N   Z	12W	3000K	19°	350	1500	1380	92%
	A25  -21-12-   W   N   Z	12W	4000K	19°	350	1520	1398	92%
DALI   PUSH	A25  -21-20-   W   N   Z	12W	2700K	40°	350	1440	1238	86%
	A25  -21-21-   W   N   Z	12W	3000K	40°	350	1500	1290	86%
	A25  -21-22-   W   N   Z	12W	4000K	40°	350	1520	1307	86%

LED | 220V/240V 50/60 Hz | CE CRI>90 | L80B10 >60.000h

MacAdam Step 2 | OPTIONS | FAST | CONNEC | INCL | 19° / 40°

- OPTIONS
  - 2 LarK-111**
  - 3 LarK-111 Honeycomb\***
- \* AFFECTS THE LIGHTING PARAMETERS





O R B I T A L





ORBITAL 1 Lark-111 A010-11-01- | W | N | Z |

MAX 1 X 12W

LARK-111 | EXCL\*\* | 220V/240V 50/60 Hz | 01 CE IP20

EXCL X35°Y35° 162 X 162



ORBITAL 1 QR-111 A010-01-01- | W | N | Z |

MAX 1 X 75W

QR-111 | EXCL | 653 | 12V | CE III IP20

EXCL X35°Y35° 162 X 162



ORBITAL 2 Lark-111 A010-12-01- | W | N | Z |

MAX 2 X 12W

LARK-111 | EXCL\*\* | 220V/240V 50/60 Hz | 01 CE IP20

EXCL X35°Y35° 162 X 302

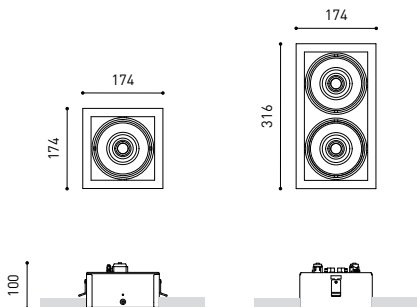


ORBITAL 2 QR-111 A010-02-01- | W | N | Z |

MAX 2 X 75W

QR-111 | EXCL | 653 | 12V | CE III IP20

EXCL X35°Y35° 162 X 302



COLOUR | W □ | N ■ | Z ■ | MATERIAL | AL

» 276

PLEASE CONSULT

MORE INFO » www.arkostlight.com



ORBITAL 3 Lark-111 A010-13-05- | W | N | Z | W  
MAX 3 X 12W

LARK-111 | EXCL\*\* | 
 220V/240V | 
 50/60 Hz | 
 Eco 01 | 
 CE | 
 IP20 | 
 EXCL | 
 X35°Y35° | 
 162 X 444 |



ORBITAL 3 QR-111 A010-03-05- | W | N | Z | W  
MAX 3 X 75W

QR-111 | EXCL | 
 653 | 
 12V | 
 CE | 
 III | 
 IP20 | 
 EXCL | 
 X35°Y35° | 
 162 X 444 |



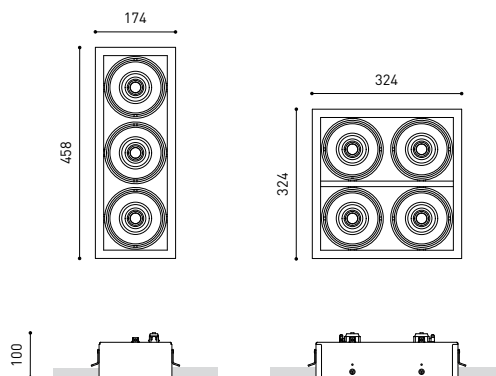
ORBITAL 4 Lark-111 A010-14-01- | W | N | Z | W  
MAX 4 X 12W

LARK-111 | EXCL\*\* | 
 220V/240V | 
 50/60 Hz | 
 Eco 01 | 
 CE | 
 IP20 | 
 EXCL | 
 X35°Y35° | 
 312 X 312 |



ORBITAL 4 QR-111 A010-04-01- | W | N | Z | W  
MAX 4 X 75W

QR-111 | EXCL | 
 653 | 
 12V | 
 CE | 
 III | 
 IP20 | 
 EXCL | 
 X35°Y35° | 
 312 X 312 |



COLOUR | W  | N  | Z  | MATERIAL | AL |

» 276

PLEASE CONSULT

MORE INFO » [www.arkostlight.com](http://www.arkostlight.com)







ORBITAL Trimless 1 Lark-111 A010-11-03- | W | N | Z | MAX 1 X 12W

LARK-111 | EXCL\*\* | 50/60 Hz | IP20

EXCL X35°Y35° 166 X 166



ORBITAL Trimless 1 QR-111 A010-01-03- | W | N | Z | MAX 1 X 75W

QR-111 | EXCL | G53 | 12V | III IP20

EXCL X35°Y35° 166 X 166



ORBITAL Trimless 2 Lark-111 A010-12-03- | W | N | Z | MAX 2 X 12W

LARK-111 | EXCL\*\* | 50/60 Hz | IP20

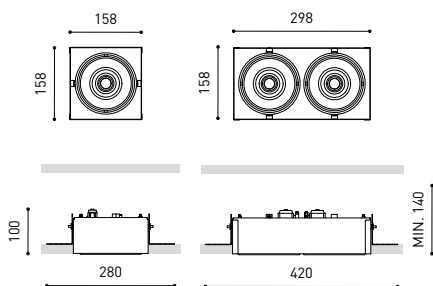
EXCL X35°Y35° 166 X 306



ORBITAL Trimless 2 QR-111 A010-02-03- | W | N | Z | MAX 2 X 75W

QR-111 | EXCL | G53 | 12V | III IP20

EXCL X35°Y35° 166 X 306



COLOUR | W | N | Z | MATERIAL | AL |

» 276

PLEASE CONSULT

TRIMLESS MOUNTING » 276



ORBITAL Trimless 3 Lark-111 A010-13-06- | W | N | Z | MAX 3 X 12W

LARK-111 | EXCL\*\* | 
 220V/240V | 
 50/60 Hz | 
 Eco 01 | 
 CE | 
 IP20 | 
 EXCL | 
 X35°Y35° | 
 166 X 450 |



ORBITAL Trimless 3 QR-111 A010-03-06- | W | N | Z | MAX 3 X 75W

QR-111 | EXCL | 
 653 | 
 12V | 
 CE | 
 III | 
 IP20 | 
 EXCL | 
 X35°Y35° | 
 166 X 450 |



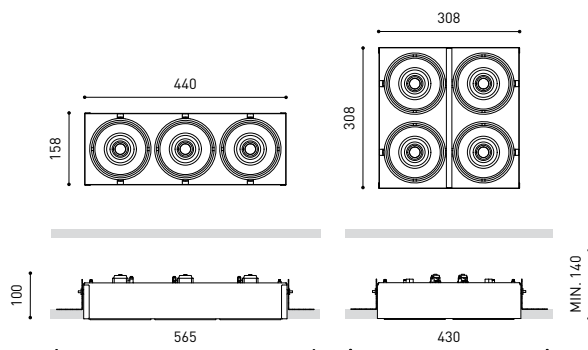
ORBITAL Trimless 4 Lark-111 A010-14-02- | W | N | Z | MAX 4 X 12W

LARK-111 | EXCL\*\* | 
 220V/240V | 
 50/60 Hz | 
 Eco 01 | 
 CE | 
 IP20 | 
 EXCL | 
 X35°Y35° | 
 316 X 316 |



ORBITAL Trimless 4 QR-111 A010-04-02- | W | N | Z | MAX 4 X 75W

QR-111 | EXCL | 
 653 | 
 12V | 
 CE | 
 III | 
 IP20 | 
 EXCL | 
 X35°Y35° | 
 316 X 316 |



COLOUR | W  | N  | Z  | MATERIAL | AL |

» 276

PLEASE CONSULT

TRIMLESS MOUNTING » 276



LAMP OPTIONS\*\*

		W	K	BEAM	mA	Lm	Lm OUT	%Eff
LarK-111 <i>i</i> » 270	A25  -10-10-   W   N   Z	6,5W	2700K	19°	200	900	828	92%
	A25  -10-11-   W   N   Z	6,5W	3000K	19°	200	940	865	92%
	A25  -10-12-   W   N   Z	6,5W	4000K	19°	200	950	874	92%
PHASE CUT	A25  -10-20-   W   N   Z	6,5W	2700K	40°	200	900	774	86%
	A25  -10-21-   W   N   Z	6,5W	3000K	40°	200	940	808	86%
	A25  -10-22-   W   N   Z	6,5W	4000K	40°	200	950	817	86%
PHASE CUT	A25  -20-10-   W   N   Z	12W	2700K	19°	350	1440	1325	92%
	A25  -20-11-   W   N   Z	12W	3000K	19°	350	1500	1380	92%
	A25  -20-12-   W   N   Z	12W	4000K	19°	350	1520	1398	92%
PHASE CUT	A25  -20-20-   W   N   Z	12W	2700K	40°	350	1440	1238	86%
	A25  -20-21-   W   N   Z	12W	3000K	40°	350	1500	1290	86%
	A25  -20-22-   W   N   Z	12W	4000K	40°	350	1520	1307	86%
DALI   PUSH	A25  -21-10-   W   N   Z	12W	2700K	19°	350	1440	1325	92%
	A25  -21-11-   W   N   Z	12W	3000K	19°	350	1500	1380	92%
	A25  -21-12-   W   N   Z	12W	4000K	19°	350	1520	1398	92%
DALI   PUSH	A25  -21-20-   W   N   Z	12W	2700K	40°	350	1440	1238	86%
	A25  -21-21-   W   N   Z	12W	3000K	40°	350	1500	1290	86%
	A25  -21-22-   W   N   Z	12W	4000K	40°	350	1520	1307	86%

| 50/60 Hz | CRI>90 | L80B10 >60.000h

MacAdam Step 2 | OPTIONS | FAST | CONNEC | INCL | 19° / 40°

OPTIONS
2 LarK-111
3 LarK-111 Honeycomb*

\* AFFECTS THE LIGHTING PARAMETERS



LarK-111



LarK-111 Honeycomb\*







# SPOTLIGHTS



i0  
/ 140



SIX  
/ 154



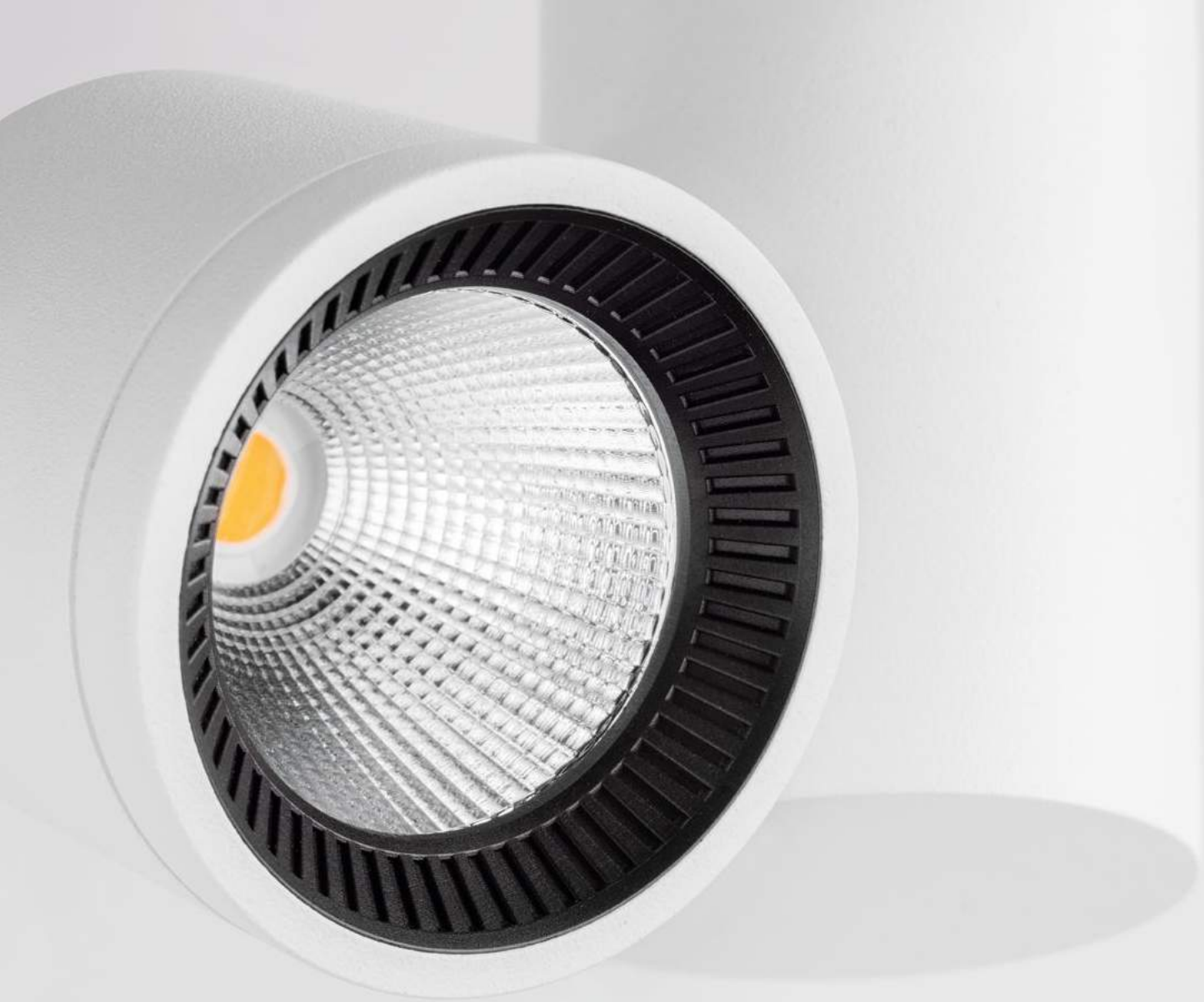
ZEN  
/ 160



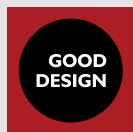
ZEN TUBE  
/ 162



THOR  
/ 166



i 0

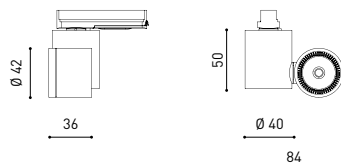


PREMIO  
ADCV 2017  
ORO





				W	K	BEAM	mA	Lm	%Eff
i0	A262-00-10-	WT	NT	4,5W	2700K	20°	500	485	92%
	A262-00-11-	WT	NT	4,5W	3000K	20°	500	505	92%
	A262-00-12-	WT	NT	4,5W	4000K	20°	500	520	92%
	A262-00-20-	WT	NT	4,5W	2700K	30°	500	485	89%
	A262-00-21-	WT	NT	4,5W	3000K	30°	500	505	89%
	A262-00-22-	WT	NT	4,5W	4000K	30°	500	520	89%
	A262-00-30-	WT	NT	4,5W	2700K	56°	500	485	86%
	A262-00-31-	WT	NT	4,5W	3000K	56°	500	505	86%
	A262-00-32-	WT	NT	4,5W	4000K	56°	500	520	86%



## ACCESSORIES

NOT SOLD SEPARATELY

i0 High Chromatic Led\*



i » 278

i0 Beam Mixer Diffuser\*

0805-01-00



COLOUR | WT  | NT  |

MATERIAL |  AL |  PC |

i » 276

\* AFFECTS THE LIGHTING PARAMETERS

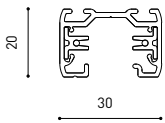




Duravit Pop-Up Store, Barcelona (Spain) | Photography: Marc Llibre - www.marcllibreig.com

# iO TRACK 230V 1L

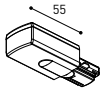
## SURFACE & SUSPENDED



TRACK 230V 1L 1M	A264-01-00-   B   N
TRACK 230V 1L 2M	A264-02-00-   B   N
TRACK 230V 1L 3M	A264-03-00-   B   N



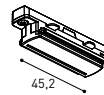
POLARITY  
GROOVE



### TRACK 230V 1L Live-End Connector

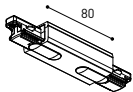
A264-00-01- | B | N |

A264-00-02- | B | N |



### TRACK 230V 1L Contact Joint

A264-00-04- | B | N |



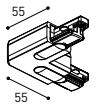
### TRACK 230V 1L Central Connector

A264-00-03- | B | N |



### TRACK 230V 1L End

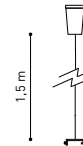
A264-00-13- | B | N |



### TRACK 230V 1L 90° Angle

A264-00-06- | B | N |

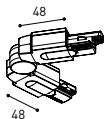
A264-00-07- | B | N |



### TRACK 230V 1L Suspension Kit

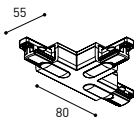
A264-00-14- | WT | NT |

At least 2 units needed



### TRACK 230V 1L Corner connector

A264-00-15- | B | N |

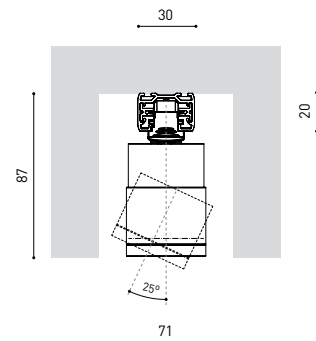


### TRACK 230V 1L T-Joint

A264-00-16- | B | N |

A264-00-17- | B | N |

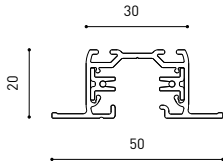
### TRACK ALCOVE Installation Example



COLOUR | B □ | N ■ | WT □ | NT ■ |

MORE OPTIONS » [www.arkoslight.com](http://www.arkoslight.com)

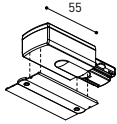
## FLUSH MOUNTING



TRACK 230V 1L FLUSH 1M	A264-11-00-   B   N
TRACK 230V 1L FLUSH 2M	A264-12-00-   B   N
TRACK 230V 1L FLUSH 3M	A264-13-00-   B   N



POLARITY  
GROOVE



### TRACK 230V 1L FLUSH Live-End Connector

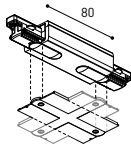
A264-00-01- | B | N |

A264-00-02- | B | N |

### TRACK 230V 1L FLUSH Cover Plate

A264-10-19- | B | N |

Mandatory for installation



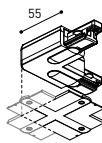
### TRACK 230V 1L FLUSH Central Connector

A264-00-03- | B | N |

### TRACK 230V 1L FLUSH Corner Cover Plate

A264-10-20- | B | N |

Mandatory for installation



### TRACK 230V 1L FLUSH 90° Angle

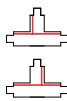
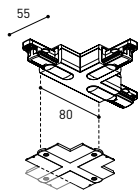
A264-00-06- | B | N |

A264-00-07- | B | N |

### TRACK 230V 1L FLUSH Corner Cover Plate

A264-10-20- | B | N |

Mandatory for installation



### TRACK 230V 1L FLUSH T-Joint

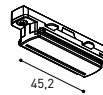
A264-00-16- | B | N |

A264-00-17- | B | N |

### TRACK 230V 1L FLUSH Corner Cover Plate

A264-10-20- | B | N |

Mandatory for installation



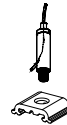
### TRACK 230V 1L Contact Joint

A264-00-04- | B | N |



### TRACK 230V 1L End

A264-00-13- | B | N |

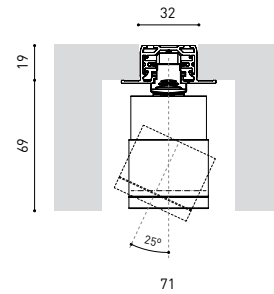


### TRACK 230V 1L FLUSH Suspension Kit

A264-10-15

At least 2 units needed

### TRACK ALCOVE Installation Example



COLOUR | B □ | N ■ |

MORE OPTIONS » [www.arkostight.com](http://www.arkostight.com)





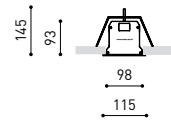




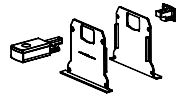


L

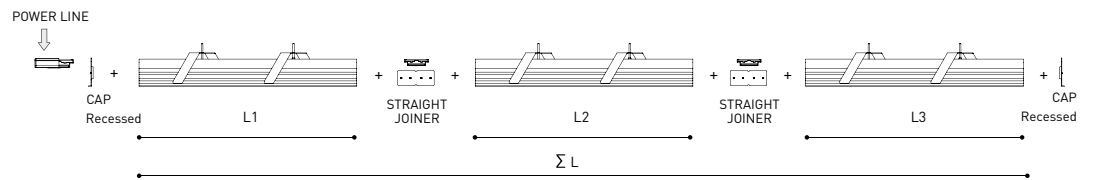
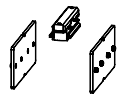
i0 Recessed Profile	A267-01-00-   WT   NT	1000
	A267-02-00-   WT   NT	2000
	A267-03-00-   WT   NT	3000



i0 End Cap Kit Recessed + Power Line (2 Units)	A267-00-11-   WT   NT
MANDATORY FOR INSTALLATION	



i0 Straight Joiner Kit	A267-00-12-   WT   NT
------------------------	-----------------------



COLOUR | WT  | NT  | MATERIAL |  AL |

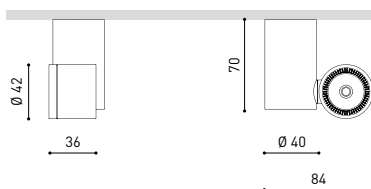
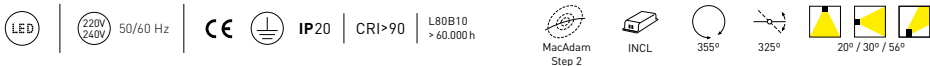
» 276

MORE OPTIONS » [www.arkostlight.com](http://www.arkostlight.com)





				W	K	BEAM	mA	Lm	%Eff
i0 Surface	A263-00-10-	WT	NT	4,5W	2700K	20°	500	485	92%
	A263-00-11-	WT	NT	4,5W	3000K	20°	500	505	92%
	A263-00-12-	WT	NT	4,5W	4000K	20°	500	520	92%
	A263-00-20-	WT	NT	4,5W	2700K	30°	500	485	89%
	A263-00-21-	WT	NT	4,5W	3000K	30°	500	505	89%
	A263-00-22-	WT	NT	4,5W	4000K	30°	500	520	89%
	A263-00-30-	WT	NT	4,5W	2700K	56°	500	485	86%
	A263-00-31-	WT	NT	4,5W	3000K	56°	500	505	86%
	A263-00-32-	WT	NT	4,5W	4000K	56°	500	520	86%



## ACCESSORIES

NOT SOLD SEPARATELY

i0 High Chromatic Led\*



**i** » 278

i0 Beam Mixer Diffuser\*

0805-01-00



COLOUR | WT  | NT  |

MATERIAL |  AL |  PC |

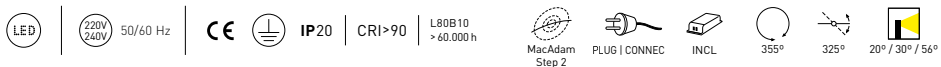
**i** » 276

\* AFFECTS THE LIGHTING PARAMETERS



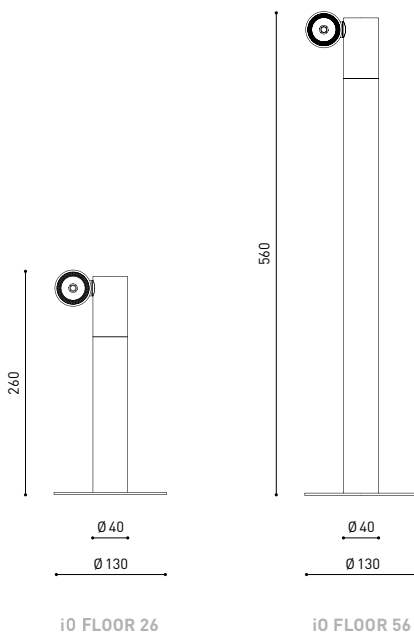


					W	K	BEAM	mA	Lm	%Eff
i0 Floor	A266-	⊗ -0-10-	WT	NT	4,5W	2700K	20°	500	485	92%
	A266-	⊗ -0-11-	WT	NT	4,5W	3000K	20°	500	505	92%
	A266-	⊗ -0-12-	WT	NT	4,5W	4000K	20°	500	520	92%
	A266-	⊗ -0-20-	WT	NT	4,5W	2700K	30°	500	485	89%
	A266-	⊗ -0-21-	WT	NT	4,5W	3000K	30°	500	505	89%
	A266-	⊗ -0-22-	WT	NT	4,5W	4000K	30°	500	520	89%
	A266-	⊗ -0-30-	WT	NT	4,5W	2700K	56°	500	485	86%
	A266-	⊗ -0-31-	WT	NT	4,5W	3000K	56°	500	505	86%
	A266-	⊗ -0-32-	WT	NT	4,5W	4000K	56°	500	520	86%



⊗ SIZE OPTIONS

1	26 cm
2	56 cm



## ACCESSORIES

NOT SOLD SEPARATELY

### i0 High Chromatic Led\*



**i** » 278

### i0 Beam Mixer Diffuser\* 0805-01-00



COLOUR | WT  | NT  | MATERIAL |  AL |  PC |

**i** » 276

\* AFFECTS THE LIGHTING PARAMETERS

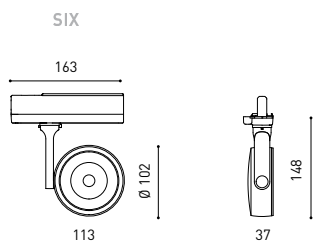
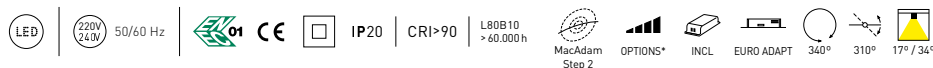


S I X





		W	K	BEAM	mA	Lm	%Eff
SIX 1	A286-11-10-   WT   NT	11,5W	2700K	17°	350	1600	93%
	A286-11-11-   WT   NT	11,5W	3000K	17°	350	1650	93%
	A286-11-12-   WT   NT	11,5W	4000K	17°	350	1700	93%
	A286-11-20-   WT   NT	11,5W	2700K	34°	350	1600	90%
	A286-11-21-   WT   NT	11,5W	3000K	34°	350	1650	90%
	A286-11-22-   WT   NT	11,5W	4000K	34°	350	1700	90%
SIX 2	A286-21-10-   WT   NT	23W	2700K	17°	650	2650	93%
	A286-21-11-   WT   NT	23W	3000K	17°	650	2750	93%
	A286-21-12-   WT   NT	23W	4000K	17°	650	2800	93%
	A286-21-20-   WT   NT	23W	2700K	34°	650	2650	90%
	A286-21-21-   WT   NT	23W	3000K	34°	650	2750	90%
	A286-21-22-   WT   NT	23W	4000K	34°	650	2800	90%



## ACCESSORY

NOT SOLD SEPARATELY

### SIX High Chromatic Led\*\*



» 278

COLOUR | WT  | NT  |

MATERIAL |  AL |  PC |

» 276

\* DIM DALI OPTIONS, PLEASE CONSULT | \*\* ACCESSORY & COLOURS AFFECTS THE LIGHTING PARAMETERS

TRACK OPTIONS » 168



				W	K	BEAM	mA	Lm	%Eff
<b>SIX Recessed 1</b>	A287-11-10-	WT   NT		11,5W	2700K	17°	350	1600	93%
	A287-11-11-	WT   NT		11,5W	3000K	17°	350	1650	93%
	A287-11-12-	WT   NT		11,5W	4000K	17°	350	1700	93%
	A287-11-20-	WT   NT		11,5W	2700K	34°	350	1600	90%
	A287-11-21-	WT   NT		11,5W	3000K	34°	350	1650	90%
	A287-11-22-	WT   NT		11,5W	4000K	34°	350	1700	90%
<b>SIX Recessed 2</b>	A287-2- Ⓞ -10-	WT   NT		24,5W	2700K	17°	700	2850	93%
	A287-2- Ⓞ -11-	WT   NT		24,5W	3000K	17°	700	2950	93%
	A287-2- Ⓞ -12-	WT   NT		24,5W	4000K	17°	700	3000	93%
	A287-2- Ⓞ -20-	WT   NT		24,5W	2700K	34°	700	2850	90%
	A287-2- Ⓞ -21-	WT   NT		24,5W	3000K	34°	700	2950	90%
	A287-2- Ⓞ -22-	WT   NT		24,5W	4000K	34°	700	3000	90%



Ⓞ OPTIONS \*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI

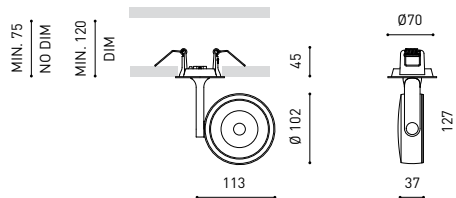
ACCESSORY

NOT SOLD SEPARATELY

SIX High Chromatic Led\*



SIX RECESSED



COLOUR | WT  | NT  |

MATERIAL |  AL |  PC |



\* ACCESSORY & COLOURS AFFECTS THE LIGHTING PARAMETERS

MORE OPTIONS >> [www.arkostlight.com](http://www.arkostlight.com)





ALLA



Il Museo di Palazzo Reale di Napoli ha ospitato una mostra di porcellane di Meissen dal 1998 al 2000. L'occasione è stata l'occasione di una mostra di porcellane di Meissen dal 1998 al 2000. L'occasione è stata l'occasione di una mostra di porcellane di Meissen dal 1998 al 2000.



Il Museo di Palazzo Reale di Napoli ha ospitato una mostra di porcellane di Meissen dal 1998 al 2000. L'occasione è stata l'occasione di una mostra di porcellane di Meissen dal 1998 al 2000. L'occasione è stata l'occasione di una mostra di porcellane di Meissen dal 1998 al 2000.

Z E N



DELTA  
AWARDS  
2013  
Selection





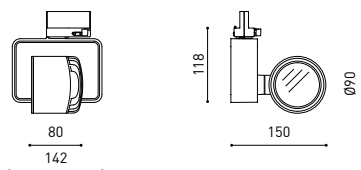
		W	K*	mA	Lm	%Eff
Z L 1	A283-01- ☉ -1-   WT   NT	12W	3000K	350	1640	90%
	A283-01- ☉ -2-   WT   NT	12W	4000K	350	1670	90%
ZEN LED 2	A283-02- ☉ -1-   WT   NT	17W	3000K	500	2220	90%
	A283-02- ☉ -2-   WT   NT	17W	4000K	500	2250	90%
	A283-12- ☉ -1-   WT   NT	17W	3000K	500	2220	90%
	A283-12- ☉ -2-   WT   NT	17W	4000K	500	2250	90%
ZEN LED 3	A283-03- ☉ -1-   WT   NT	23W	3000K	700	3190	90%
	A283-03- ☉ -2-   WT   NT	23W	4000K	700	3240	90%
	A283-13- ☉ -1-   WT   NT	23W	3000K	700	3190	90%
	A283-13- ☉ -2-   WT   NT	23W	4000K	700	3240	90%



### ZEN LED

#### ☉ BEAM OPTIONS

1	16°
2	24°
3	42°



## ACCESSORIES

### TRACKLIGHT Surface Adapter

0000-55-43- | W |  
0000-55-39- | N |



### ZEN Anti-glare Honeycomb Louver \*\*

0702-02-00

NOT SOLD SEPARATELY



### TRACKLIGHT Recessed Adapter

0000-55-44- | W |  
0000-55-40- | N |



### ZEN Elliptical Refractor \*\*

0700-08-00

NOT SOLD SEPARATELY



### ZEN High Chromatic Led\*\*

NOT SOLD SEPARATELY



### ZEN Beam Mixer Diffuser\*\*

0805-02-00

NOT SOLD SEPARATELY



COLOUR | WT □ | NT ■ |

MATERIAL | AL | GL-TRANS |

Info icon >> 276

\* OTHER K PLEASE CONSULT | \*\* AFFECTS THE LIGHTING PARAMETERS

TRACK OPTIONS >> 168

Intense living

ZEN TUBE



DELTA  
AWARDS  
2013  
Selection



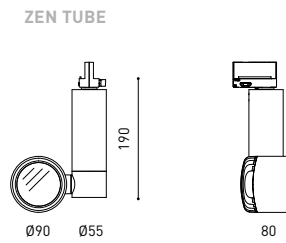




		W	K*	mA	Lm	%Eff
ZEN TUBE 1	A284-21- ☉ -1-   WT   NT	12W	3000K	350	1640	90%
	A284-21- ☉ -2-   WT   NT	12W	4000K	350	1670	90%
ZEN TUBE 2	A284-22- ☉ -1-   WT   NT	17W	3000K	500	2220	90%
	A284-22- ☉ -2-   WT   NT	17W	4000K	500	2250	90%
ZEN TUBE 3	A284-23- ☉ -1-   WT   NT	23W	3000K	700	3190	90%
	A284-23- ☉ -2-   WT   NT	23W	4000K	700	3240	90%



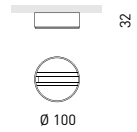
☉	BEAM OPTIONS
1	16°
2	24°
3	42°



## ACCESSORIES

### TRACKLIGHT Surface Adapter

0000-55-43-	W
0000-55-39-	N



### ZEN Anti-glare Honeycomb Louver \*\*

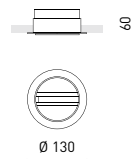
0702-02-00

NOT SOLD SEPARATELY



### TRACKLIGHT Recessed Adapter

0000-55-44-	W
0000-55-40-	N



### ZEN Elliptical Refractor \*\*

0700-08-00

NOT SOLD SEPARATELY



### ZEN High Chromatic Led\*\*

NOT SOLD SEPARATELY



i » 278

### ZEN Beam Mixer Diffuser\*\*

0805-02-00

NOT SOLD SEPARATELY



COLOUR | WT □ | NT ■ |

MATERIAL | AL | GL-TRANS |

i » 276

\* OTHER K PLEASE CONSULT | \*\* AFFECTS THE LIGHTING PARAMETERS

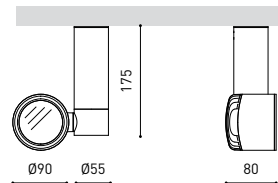
TRACK OPTIONS » 168



		W	K*	mA	Lm	%Eff
<b>ZEN TUBE Surface 1</b>	A284-11- ① -1-   WT   NT	12W	3000K	350	1640	90%
	A284-11- ② -2-   WT   NT	12W	4000K	350	1670	90%
<b>ZEN TUBE Surface 2</b>	A284-12- ① -1-   WT   NT	17W	3000K	500	2220	90%
	A284-12- ② -2-   WT   NT	17W	4000K	500	2250	90%
<b>ZEN TUBE Surface 3</b>	A284-13- ① -1-   WT   NT	23W	3000K	700	3190	90%
	A284-13- ② -2-   WT   NT	23W	4000K	700	3240	90%

### ZEN TUBE SURFACE

①	BEAM OPTIONS
1	16°
2	24°
3	42°



## ACCESSORIES

### ZEN Anti-glare Honeycomb Louver\*\*

0702-02-00

NOT SOLD SEPARATELY



### ZEN Elliptical Refractor\*\*

0700-08-00

NOT SOLD SEPARATELY



### ZEN Beam Mixer Diffuser\*\*

0805-02-00

NOT SOLD SEPARATELY



### ZEN High Chromatic Led\*\*

NOT SOLD SEPARATELY



» 278

COLOUR | WT  | NT  | MATERIAL |  AL |  GL-TRANS |

» 276

\* DIM OPTIONS & OTHER K PLEASE CONSULT | \*\* AFFECTS THE LIGHTING PARAMETERS



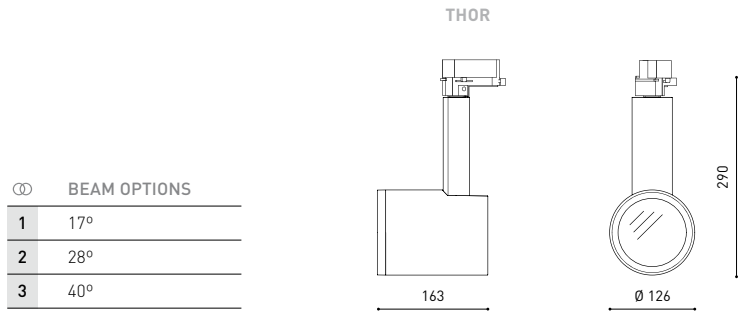
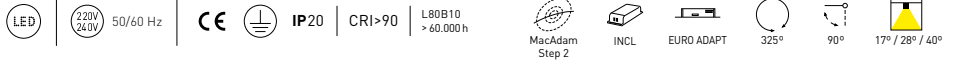


T H O R





		W	K*	mA	Lm	%Eff
THOR 1	A226-11- ① -1-   WT   NT	27W	3000K	800	3750	90%
	A226-11- ① -2-   WT   NT	27W	4000K	800	3810	90%
THOR 2	A226-21- ① -1-   WT   NT	38W	3000K	1100	4930	90%
	A226-21- ① -2-   WT   NT	38W	4000K	1100	5000	90%
DALI	A226-24- ① -1-   WT   NT	38W	3000K	1100	4930	90%
	A226-24- ① -2-   WT   NT	38W	4000K	1100	5000	90%



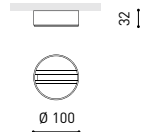
## ACCESSORIES

### TRACKLIGHT Surface Adapter

0000-55-43- | W |  
0000-55-39- | N |



NO DIM



### THOR Anti-glare Screen\*\*

0802-00-00- | WT |  
0802-00-00- | NT |

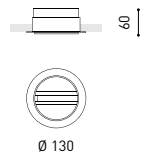


### TRACKLIGHT Recessed Adapter

0000-55-44- | W |  
0000-55-40- | N |



NO DIM | Ø105



### THOR Anti-glare Honeycomb Louver\*\*

0802-02-00

NOT SOLD SEPARATELY



### THOR Elliptical Refractor\*\*

0802-04-00

NOT SOLD SEPARATELY



### THOR Beam Mixer Diffuser\*\*

0805-03-00

NOT SOLD SEPARATELY



### THOR High Chromatic Led\*\*

NOT SOLD SEPARATELY



» 278

COLOUR | WT □ | NT ■ |

MATERIAL | AL | GL-TRANS |

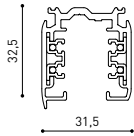
» 276

\* OTHER K PLEASE CONSULT | \*\* AFFECTS THE LIGHTING PARAMETERS

TRACK OPTIONS » 168

# TRACK OPTIONS

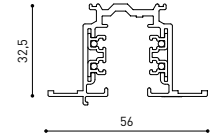
## TRACK 230V 3L+N SURFACE & SUSPENDED



TRACK 230V 1M	A282-01-00-   B   N
TRACK 230V 2M	A282-02-00-   B   N
TRACK 230V 3M	A282-03-00-   B   N



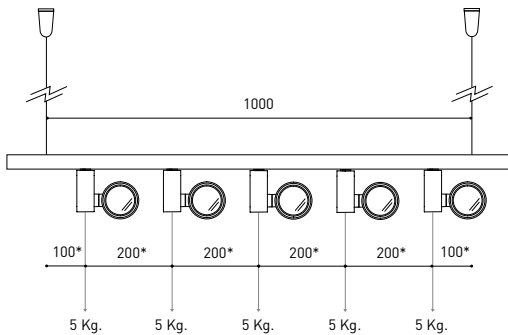
## TRACK 230V 3L+N FLUSH MOUNTING



TRACK 230V FLUSH 1M	A282-11-00-   B   N
TRACK 230V FLUSH 2M	A282-12-00-   B   N
TRACK 230V FLUSH 3M	A282-13-00-   B   N

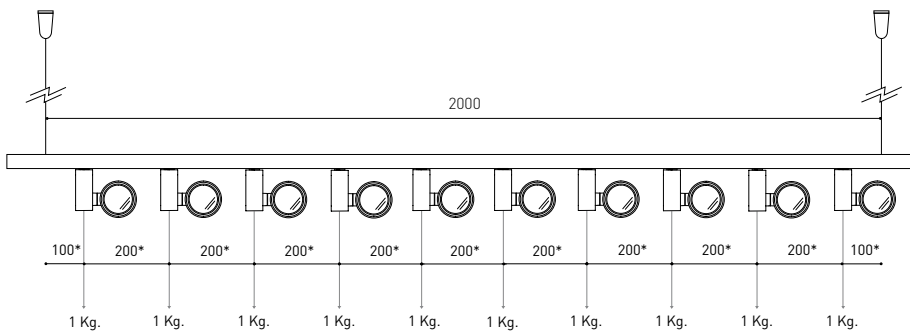


### TRACK 230V 1M



\*minimum distance (mm.)

### TRACK 230V 2M



\*minimum distance (mm.)

## WEIGHT BEAR CAPACITY

Distancia de fijación y capacidad de carga.  
Distancia fijación recomendada l~ 1000 mm.

Fastening distance and loading capacity.  
Recommended fastening distance l~ 1000 mm.

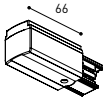
Distance de fixation et capacité de charge.  
Distance de fixation recommandée l~ 1000 mm.

Distanza di installazione e capacità di carico.  
Distanza consigliata di fissazione l~ 1000 mm.

Befestigungsabstand und Belastbarkeit.  
Empfohlener Abstand l~ 1000 mm.

## SURFACE & SUSPENDED

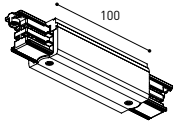
POLARITY  
GROOVE



### TRACK 230V Live-End Connector

A282-00-01- | B | N |

A282-00-02- | B | N |



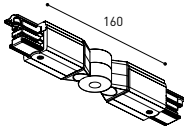
### TRACK 230V Central Connector

A282-00-03- | B | N |



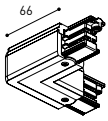
### TRACK 230V Ceiling Kit

A219-21-06- | B | N |



### TRACK 230V Universal Angle

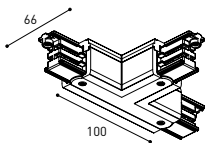
A282-00-15- | B | N |



### TRACK 230V 90° Angle

A282-00-06- | B | N |

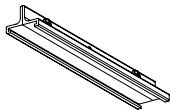
A282-00-07- | B | N |



### TRACK 230V T Joint

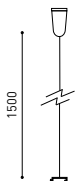
A282-00-16- | B | N |

A282-00-17- | B | N |



### TRACK 230V Mechanical Joint

A219-21-11- | B | N |



### TRACK 230V Suspension Kit

A219-21-10- | B | N |

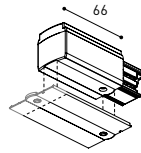
At least 2 units needed

COLOUR | B □ | N ■ |

MORE OPTIONS » [www.arkoslight.com](http://www.arkoslight.com)

## FLUSH MOUNTING

POLARITY  
GROOVE



### TRACK 230V Live-End Connector

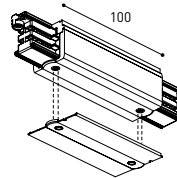
A282-00-01- | B | N |

A282-00-02- | B | N |

### TRACK 230V FLUSH Cover Plate

A282-10-19- | B | N |

Mandatory for installation



### TRACK 230V Central Connector

A282-00-03- | B | N |

### TRACK 230V FLUSH Cover Plate

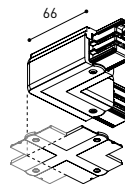
A282-10-19- | B | N |

Mandatory for installation



### TRACK 230V FLUSH Ceiling Kit

A219-22-06- | B |



### TRACK 230V 90° Angle

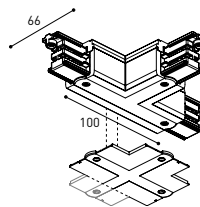
A282-00-06- | B | N |

A282-00-07- | B | N |

### TRACK 230V FLUSH Corner Cover Plate

A282-10-20- | B | N |

Mandatory for installation



### TRACK 230V T Joint

A282-00-16- | B | N |

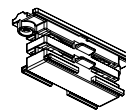
A282-00-17- | B | N |

### TRACK 230V FLUSH Corner Cover Plate

A282-10-20- | B | N |

Mandatory for installation

## SURFACE & SUSP. / FLUSH MOUNTING



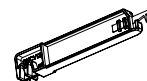
### TRACK Contact Joint

A282-00-04- | B | N |



### TRACK End

A219-20-02- | B | N |

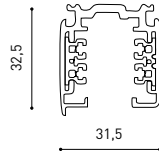


### TRACK Bending Tool

A282-00-00

## DIMMABLE TRACK OPTIONS

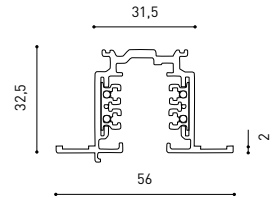
### TRACK 230V 3L+N SURFACE & SUSPENDED



TRACK 230V 1M	A219-21-01-	B	N
TRACK 230V 2M	A219-21-02-	B	N
TRACK 230V 3M	A219-21-03-	B	N



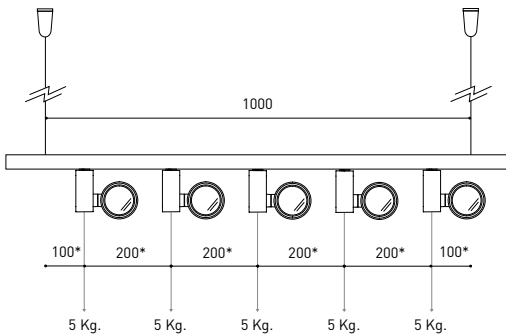
### TRACK 230V 3L+N FLUSH MOUNTING



TRACK 230V FLUSH 1M	A219-22-01-	B	N
TRACK 230V FLUSH 2M	A219-22-02-	B	N
TRACK 230V FLUSH 3M	A219-22-03-	B	N

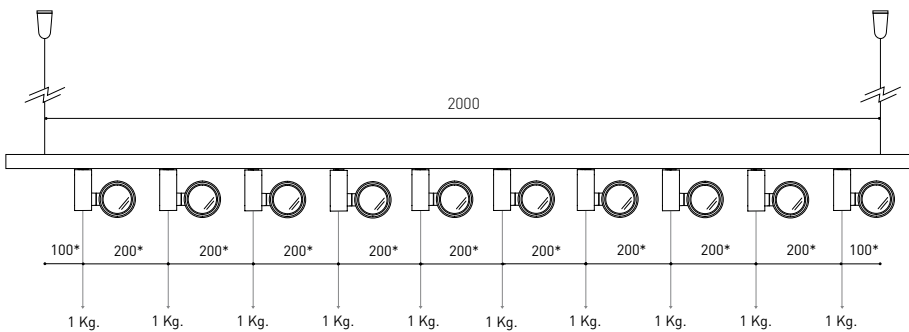


#### TRACK 230V 1M



\*minimum distance (mm.)

#### TRACK 230V 2M



\*minimum distance (mm.)

### WEIGHT BEAR CAPACITY

Distancia de fijación y capacidad de carga.  
Distancia fijación recomendada l~ 1000 mm.

Fastening distance and loading capacity.  
Recommended fastening distance l~ 1000 mm.

Distance de fixation et capacité de charge.  
Distance de fixation recommandée l~ 1000 mm.

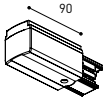
Distanza di installazione e capacità di carico.  
Distanza consigliata di fissazione l~ 1000 mm.

Befestigungsabstand und Belastbarkeit.  
Empfohlener Abstand l~ 1000 mm.



## SURFACE & SUSPENDED

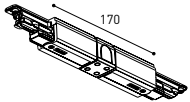
POLARITY  
GROOVE



### TRACK 230V Live-End Connector

A219-21-04- | B | N |

A219-21-12- | B | N |



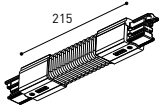
### TRACK 230V Central Connector

A219-21-05- | B | N |



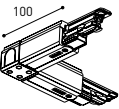
### TRACK 230V Ceiling Kit

A219-21-06- | B | N |



### TRACK 230V Universal Angle

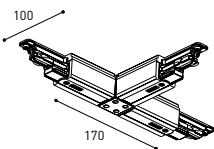
A219-21-07- | B | N |



### TRACK 230V 90° Angle

A219-21-08- | B | N |

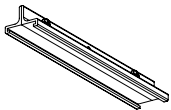
A219-21-13- | B | N |



### TRACK 230V T Joint

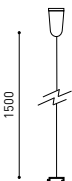
A219-21-09- | B | N |

A219-21-14- | B | N |



### TRACK 230V Mechanical Joint

A219-21-11- | B | N |



### TRACK 230V Suspension Kit

A219-21-10- | B | N |

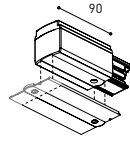
At least 2 units needed

COLOUR | B □ | N ■ |

MORE OPTIONS » [www.arkoslight.com](http://www.arkoslight.com)

## FLUSH MOUNTING

POLARITY  
GROOVE



### TRACK 230V FLUSH Live-End Connector

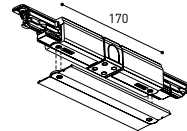
A219-21-04- | B | N |

A219-21-12- | B | N |

### TRACK 230V FLUSH Cover Plate

A219-22-10- | B | N |

Mandatory for installation



### TRACK 230V FLUSH Central Connector

A219-21-05- | B | N |

### TRACK 230V FLUSH Cover Plate

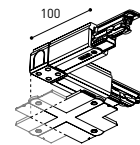
A219-22-10- | B | N |

Mandatory for installation



### TRACK 230V FLUSH Ceiling Kit

A219-22-06- | B |



### TRACK 230V FLUSH 90° Angle

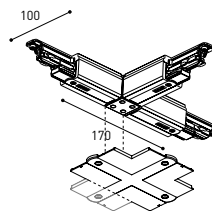
A219-21-08- | B | N |

A219-21-13- | B | N |

### TRACK 230V FLUSH Corner Cover Plate

A219-22-11- | B | N |

Mandatory for installation



### TRACK 230V T Joint

A219-21-09- | B | N |

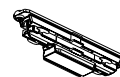
A219-21-14- | B | N |

### TRACK 230V FLUSH Corner Cover Plate

A219-22-11- | B | N |

Mandatory for installation

## SURFACE & SUSP. / FLUSH MOUNTING



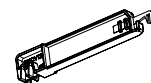
### TRACK Contact Joint

A219-20-01- | B | N |



### TRACK End

A219-20-02- | B | N |



### TRACK Bending Tool

A282-00-00



SURFACE &  
SUSPENDED



TOP  
/ 174



PUCK  
/ 182



ORBITAL SURFACE  
/ 186



BLOCK  
/ 190



SKY  
/ 192



STRAM SURFACE  
/ 194



DRUM  
/ 196



SCOPE  
/ 200



HOLLY  
/ 204



SPIN  
/ 208



SALT  
/ 212



BRIGIT  
/ 218

T O P



		W	K	BEAM	mA	Lm	%Eff
TOP	A295-00-10-   WT   NT	4,5W	2700K	20°	500	480	92%
	A295-00-11-   WT   NT	4,5W	3000K	20°	500	500	92%
	A295-00-12-   WT   NT	4,5W	4000K	20°	500	515	92%
	A295-00-20-   WT   NT	4,5W	2700K	30°	500	480	89%
	A295-00-21-   WT   NT	4,5W	3000K	30°	500	500	89%
	A295-00-22-   WT   NT	4,5W	4000K	30°	500	515	89%
	A295-00-30-   WT   NT	4,5W	2700K	56°	500	480	86%
	A295-00-31-   WT   NT	4,5W	3000K	56°	500	500	86%
	A295-00-32-   WT   NT	4,5W	4000K	56°	500	515	86%



50/60 Hz



IP20

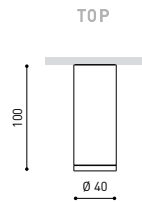


CRI > 90

L80B10 > 60.000h



UGR < 19



## ACCESSORIES

NOT SOLD SEPARATELY

### TOP High Chromatic Led\*



>> 278

### TOP Beam Mixer Diffuser\*

0805-01-00



COLOUR | WT  | NT  |

MATERIAL |  AL |  PC |



>> 276

\* AFFECTS THE LIGHTING PARAMETERS













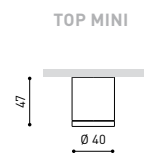
		K	BEAM	%Eff
TOP Mini	A296-00-10-   WT   NT	2700K	20°	92%
	A296-00-11-   WT   NT	3000K	20°	92%
	A296-00-12-   WT   NT	4000K	20°	92%
	A296-00-20-   WT   NT	2700K	30°	89%
	A296-00-21-   WT   NT	3000K	30°	89%
	A296-00-22-   WT   NT	4000K	30°	89%
	A296-00-30-   WT   NT	2700K	56°	86%
	A296-00-31-   WT   NT	3000K	56°	86%
	A296-00-32-   WT   NT	4000K	56°	86%

LED | CE | III | IP20 | CRI>90 | L80B10 >60,000h

MacAdam Step 2 | EXCL\* | UGR <19 | 20° / 30° / 56°

	W	mA	K	Lm
DRIVER OPTIONS*	4,5W	500	2700K	480
			3000K	500
			4000K	515
	6,5W	700	2700K	610
			3000K	640
			4000K	655

DRIVER MUST BE PLACED ON REMOTE



## ACCESSORIES

NOT SOLD SEPARATELY

### TOP High Chromatic Led\*\*



i » 278

### TOP Beam Mixer Diffuser\*\*

0805-01-00



COLOUR | WT □ | NT ■ | MATERIAL | AL | PC |

i » 276

\*\* AFFECTS THE LIGHTING PARAMETERS



P U C K

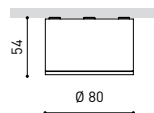
ICD 2  
NIC 0  
AWA 1  
RDS 7  
INTERIOR  
INNOVATION  
winner



		W	K	Lm	%Eff
PUCK	A251-10-00-   WT   NT   ZT	12W	2700K	875	84%
	A251-10-01-   WT   NT   ZT	12W	3000K	920	84%
	A251-10-02-   WT   NT   ZT	12W	4000K	970	84%



PUCK



COLOUR | WT  | NT  | ZT

MATERIAL | AL | OPTICAL GLASS |

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MORE INFO » [www.arkostlight.com](http://www.arkostlight.com)







ORBITAL SURFACE

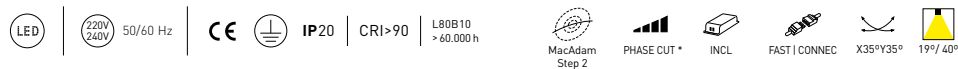




					W	K	BEAM	mA	Lm	%Eff
<b>ORBITAL SURFACE 1</b>	A01- Ⓞ -11-10-	W   N   Z			6,5W	2700K	19°	200	900	92%
<b>LarK-111</b>	A01- Ⓞ -11-11-	W   N   Z			6,5W	3000K	19°	200	940	92%
	A01- Ⓞ -11-12-	W   N   Z			6,5W	4000K	19°	200	950	92%
	A01- Ⓞ -11-20-	W   N   Z			6,5W	2700K	40°	200	900	86%
	A01- Ⓞ -11-21-	W   N   Z			6,5W	3000K	40°	200	940	86%
	A01- Ⓞ -11-22-	W   N   Z			6,5W	4000K	40°	200	950	86%
	A01- Ⓞ -13-10-	W   N   Z			12W	2700K	19°	350	1440	92%
	A01- Ⓞ -13-11-	W   N   Z			12W	3000K	19°	350	1500	92%
	A01- Ⓞ -13-12-	W   N   Z			12W	4000K	19°	350	1520	92%
	A01- Ⓞ -13-20-	W   N   Z			12W	2700K	40°	350	1440	86%
	A01- Ⓞ -13-21-	W   N   Z			12W	3000K	40°	350	1500	86%
	A01- Ⓞ -13-22-	W   N   Z			12W	4000K	40°	350	1520	86%



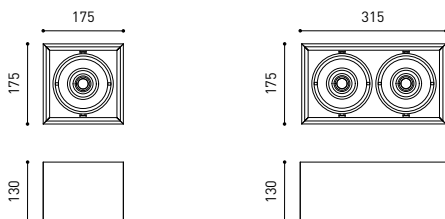
					W	K	BEAM	mA	Lm	%Eff
<b>ORBITAL SURFACE 2</b>	A01- Ⓞ -21-10-	W   N   Z			2 X 6,5W	2700K	19°	200	2 X 900	92%
<b>LarK-111</b>	A01- Ⓞ -21-11-	W   N   Z			2 X 6,5W	3000K	19°	200	2 X 940	92%
	A01- Ⓞ -21-12-	W   N   Z			2 X 6,5W	4000K	19°	200	2 X 950	92%
	A01- Ⓞ -21-20-	W   N   Z			2 X 6,5W	2700K	40°	200	2 X 900	86%
	A01- Ⓞ -21-21-	W   N   Z			2 X 6,5W	3000K	40°	200	2 X 940	86%
	A01- Ⓞ -21-22-	W   N   Z			2 X 6,5W	4000K	40°	200	2 X 950	86%
	A01- Ⓞ -23-10-	W   N   Z			2 X 12W	2700K	19°	350	2 X 1440	92%
	A01- Ⓞ -23-11-	W   N   Z			2 X 12W	3000K	19°	350	2 X 1500	92%
	A01- Ⓞ -23-12-	W   N   Z			2 X 12W	4000K	19°	350	2 X 1520	92%
	A01- Ⓞ -23-20-	W   N   Z			2 X 12W	2700K	40°	350	2 X 1440	86%
	A01- Ⓞ -23-21-	W   N   Z			2 X 12W	3000K	40°	350	2 X 1500	86%
	A01- Ⓞ -23-22-	W   N   Z			2 X 12W	4000K	40°	350	2 X 1520	86%



Ⓞ OPTIONS

- 1 LarK-111
- 2 LarK-111 Honeycomb\*\*

\*\* AFFECTS THE LIGHTING PARAMETERS



LarK-111



LarK-111 Honeycomb\*\*

COLOUR | W □ | N ■ | Z ■ | MATERIAL | AL

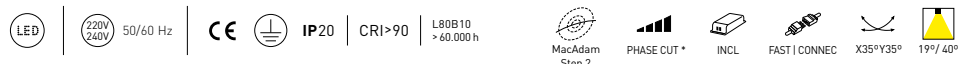
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\* OTHER DIM OPTIONS PLEASE CONSULT

MORE INFO » [www.arksoflight.com](http://www.arksoflight.com)



					W	K	BEAM	mA	Lm	%Eff
<b>ORBITAL SURFACE 3</b>	A01-	⊗	-31-10-	W   N   Z	3 X 6,5W	2700K	19°	200	3 X 900	92%
<b>LarK-111</b>	A01-	⊗	-31-11-	W   N   Z	3 X 6,5W	3000K	19°	200	3 X 940	92%
	A01-	⊗	-31-12-	W   N   Z	3 X 6,5W	4000K	19°	200	3 X 950	92%
	A01-	⊗	-31-20-	W   N   Z	3 X 6,5W	2700K	40°	200	3 X 900	86%
	A01-	⊗	-31-21-	W   N   Z	3 X 6,5W	3000K	40°	200	3 X 940	86%
	A01-	⊗	-31-22-	W   N   Z	3 X 6,5W	4000K	40°	200	3 X 950	86%
	A01-	⊗	-33-10-	W   N   Z	3 X 12W	2700K	19°	350	3 X 1440	92%
	A01-	⊗	-33-11-	W   N   Z	3 X 12W	3000K	19°	350	3 X 1500	92%
	A01-	⊗	-33-12-	W   N   Z	3 X 12W	4000K	19°	350	3 X 1520	92%
	A01-	⊗	-33-20-	W   N   Z	3 X 12W	2700K	40°	350	3 X 1440	86%
	A01-	⊗	-33-21-	W   N   Z	3 X 12W	3000K	40°	350	3 X 1500	86%
	A01-	⊗	-33-22-	W   N   Z	3 X 12W	4000K	40°	350	3 X 1520	86%



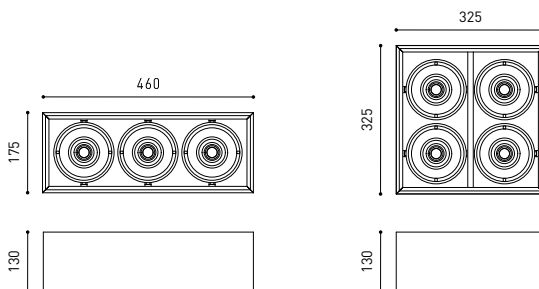
					W	K	BEAM	mA	Lm	%Eff
<b>ORBITAL SURFACE 4</b>	A01-	⊗	-41-10-	W   N   Z	4 X 6,5W	2700K	19°	200	4 X 900	92%
<b>LarK-111</b>	A01-	⊗	-41-11-	W   N   Z	4 X 6,5W	3000K	19°	200	4 X 940	92%
	A01-	⊗	-41-12-	W   N   Z	4 X 6,5W	4000K	19°	200	4 X 950	92%
	A01-	⊗	-41-20-	W   N   Z	4 X 6,5W	2700K	40°	200	4 X 900	86%
	A01-	⊗	-41-21-	W   N   Z	4 X 6,5W	3000K	40°	200	4 X 940	86%
	A01-	⊗	-41-22-	W   N   Z	4 X 6,5W	4000K	40°	200	4 X 950	86%
	A01-	⊗	-43-10-	W   N   Z	4 X 12W	2700K	19°	350	4 X 1440	92%
	A01-	⊗	-43-11-	W   N   Z	4 X 12W	3000K	19°	350	4 X 1500	92%
	A01-	⊗	-43-12-	W   N   Z	4 X 12W	4000K	19°	350	4 X 1520	92%
	A01-	⊗	-43-20-	W   N   Z	4 X 12W	2700K	40°	350	4 X 1440	86%
	A01-	⊗	-43-21-	W   N   Z	4 X 12W	3000K	40°	350	4 X 1500	86%
	A01-	⊗	-43-22-	W   N   Z	4 X 12W	4000K	40°	350	4 X 1520	86%



⊗ OPTIONS

- 1 **LarK-111**
- 2 **LarK-111 Honeycomb\*\***

\*\* AFFECTS THE LIGHTING PARAMETERS



**LarK-111**



**LarK-111 Honeycomb\*\***

COLOUR | W □ | N ■ | Z ■ | MATERIAL | AL

i » 276

\* OTHER DIM OPTIONS PLEASE CONSULT

MORE INFO » [www.arkostlight.com](http://www.arkostlight.com)



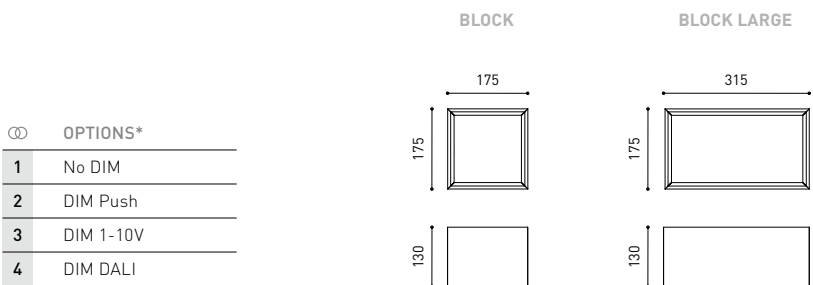
B L O C K



		W	K	mA	Lm	%Eff
<b>BLOCK 1</b>	A270-11-11-   W   N	10,5W	3000K	350	1650	83%
	A270-11-12-   W   N	10,5W	4000K	350	1675	83%
<b>BLOCK 2</b>	A270-12-11-   W   N	15,5W	3000K	500	2275	83%
	A270-12-12-   W   N	15,5W	4000K	500	2300	83%
<b>BLOCK 3</b>	A270-13- Ⓞ -1-   W   N	22W	3000K	700	3000	83%
	A270-13- Ⓞ -2-   W   N	22W	4000K	700	3050	83%



		W	K	mA	Lm	%Eff
<b>BLOCK Large 1</b>	A270-21-11-   W   N	21W	3000K	350	3300	83%
	A270-21-12-   W   N	21W	4000K	350	3350	83%
<b>BLOCK Large 2</b>	A270-22-11-   W   N	31W	3000K	500	4550	83%
	A270-22-12-   W   N	31W	4000K	500	4600	83%
<b>BLOCK Large 3</b>	A270-23- Ⓞ -1-   W   N	44W	3000K	700	6000	83%
	A270-23- Ⓞ -2-   W   N	44W	4000K	700	6100	83%



COLOUR | W □ | N ■ |

MATERIAL | AL | PMMA |

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MORE INFO » [www.arkostlight.com](http://www.arkostlight.com)

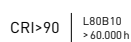


S K Y



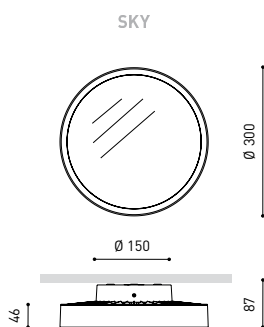


		W	K	mA	Lm	%Eff
SKY 2	A195-02- Ⓞ -1-   WT	15W	3000K	350	2450	81%
	A195-02- Ⓞ -2-   WT	15W	4000K	350	2500	81%
SKY 3	A195-03- Ⓞ -1-   WT	22W	3000K	500	3450	81%
	A195-03- Ⓞ -2-   WT	22W	4000K	500	3500	81%
SKY 4	A195-04- Ⓞ -1-   WT	31W	3000K	700	4700	81%
	A195-04- Ⓞ -2-   WT	31W	4000K	700	4775	81%
SKY 5	A195-05- Ⓞ -1-   WT	40W	3000K	900	5825	81%
	A195-05- Ⓞ -2-   WT	40W	4000K	900	5925	81%



Ⓞ OPTIONS\*

1	No DIM
2	DIM Push
3	DIM 1-10V
4	DIM DALI



COLOUR | WT □ | MATERIAL | AL | PMMA |

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MORE INFO » [www.arkoslight.com](http://www.arkoslight.com)

» OPTIONS » PLEASE CONSULT

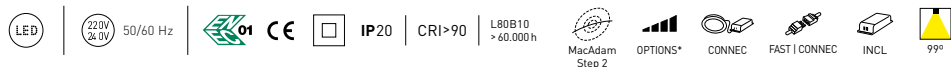


STRAM SURFACE





					W	K	mA	Lm	%Eff
STRAM SURFACE 1	A246-01-11-	WT	NT	ZT	10,5W	3000K	350	1650	87%
	A246-01-12-	WT	NT	ZT	10,5W	4000K	350	1675	87%
STRAM SURFACE 2	A246-02-11-	WT	NT	ZT	15,5W	3000K	500	2275	87%
	A246-02-12-	WT	NT	ZT	15,5W	4000K	500	2300	87%
STRAM SURFACE 3	A246-03- Ⓞ -1-	WT	NT	ZT	22W	3000K	700	3025	87%
	A246-03- Ⓞ -2-	WT	NT	ZT	22W	4000K	700	3075	87%

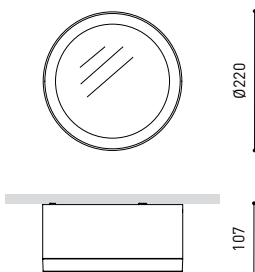


Ⓞ OPTIONS\*

1	No DIM
2	DIM Push / 1-10V / DALI



STRAM SURFACE



COLOUR | WT  | NT  | ZT

MATERIAL |  AL |  PMMA

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\*\* PRISMATIC DIFFUSER PLEASE CONSULT

MORE INFO » [www.arkostlight.com](http://www.arkostlight.com)



D R U M



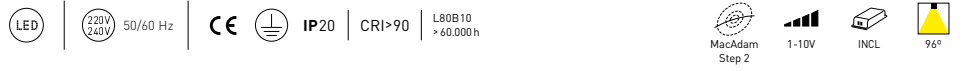
reddot design award  
winner 2016



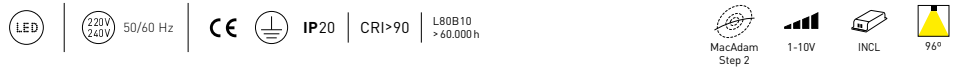
A'DESIGN AWARD  
WINNER 2016  
BRONZE



		W	K	mA	Lm	%Eff
<b>DRUM 90</b>	A239-20-31-   WT   NT	119W	3000K	700	16100	87%
	A239-20-32-   WT   NT	119W	4000K	700	16350	87%



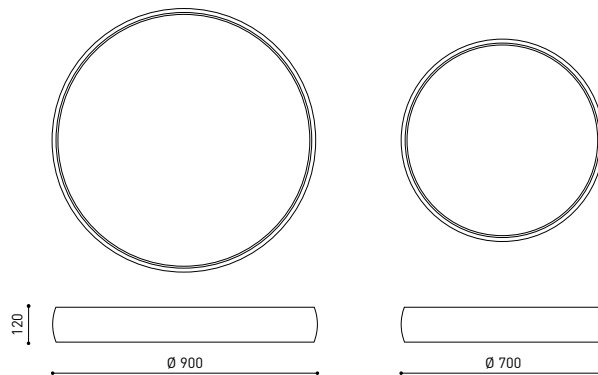
		W	K	mA	Lm	%Eff
<b>DRUM 70</b>	A239-10-31-   WT   NT	59,5W	3000K	700	8050	87%
	A239-10-32-   WT   NT	59,5W	4000K	700	8175	87%



## ACCESSORY

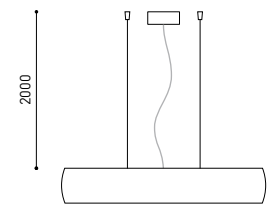
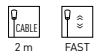
DRUM 90

DRUM 70



### DRUM Suspension Kit

A239-00-00- | WT | NT |



COLOUR | WT  | NT

MATERIAL |  AL |  PMMA

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MORE INFO » [www.arkostlight.com](http://www.arkostlight.com)



Drum Exhibition at Light+Building 2016, Frankfurt am Main (Germany) | Design: Francesc Rife Studio - [www.rife-design.com](http://www.rife-design.com) | Photography: Alfonso Calza - [www.alfonsocalza.com](http://www.alfonsocalza.com)

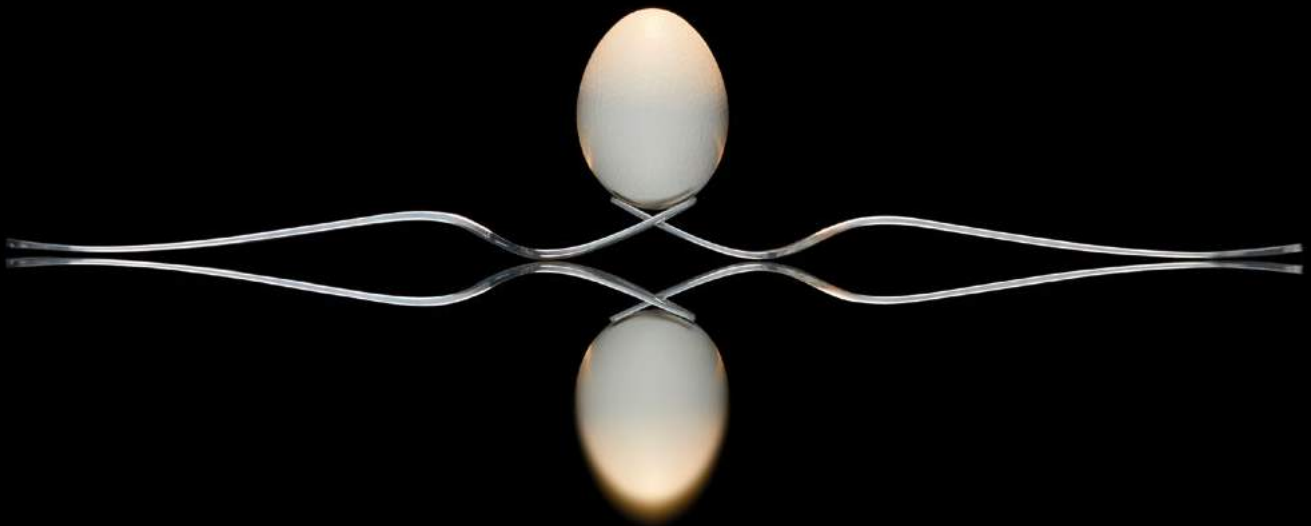


Flex Executive chairs & Reverse table, by Piergiorgio Cazzaniga. Courtesy of Andreu World - [www.andreuworltd.com](http://www.andreuworltd.com) | Photography: Claudio Indias - [www.claudioindias.com](http://www.claudioindias.com)





SCOPE





		W	K	mA	Lm	%Eff					
SCOPE 35	A261-30-00-	WW	WG	WR	NN	NG	7W	2700K	200	910	89%
	A261-30-01-	WW	WG	WR	NN	NG	7W	3000K	200	940	89%
	A261-30-02-	WW	WG	WR	NN	NG	7W	4000K	200	960	89%



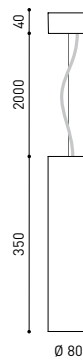
		W	K	mA	Lm	%Eff					
SCOPE 27	A261-20-00-	WW	WG	WR	NN	NG	7W	2700K	200	910	89%
	A261-20-01-	WW	WG	WR	NN	NG	7W	3000K	200	940	89%
	A261-20-02-	WW	WG	WR	NN	NG	7W	4000K	200	960	89%



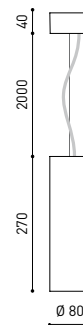
		W	K	mA	Lm	%Eff					
SCOPE 21	A261-10-00-	WW	WG	WR	NN	NG	7W	2700K	200	910	89%
	A261-10-01-	WW	WG	WR	NN	NG	7W	3000K	200	940	89%
	A261-10-02-	WW	WG	WR	NN	NG	7W	4000K	200	960	89%



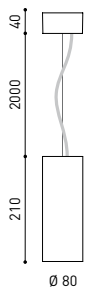
SCOPE 35



SCOPE 27



SCOPE 21



COLOUR | WW | WG | WR | NN | NG

MATERIAL | AL | PC

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OTHER COLOURS PLEASE CONSULT | COLOURS MAY AFFECT THE LIGHTING PARAMETERS



		W	K	mA	Lm	%Eff
<b>SCOPE 35 Surface</b>	A260-30- 0-0-   WW   WG   WR   NN   NG	7W	2700K	200	910	89%
	A260-30- 0-1-   WW   WG   WR   NN   NG	7W	3000K	200	940	89%
	A260-30- 0-2-   WW   WG   WR   NN   NG	7W	4000K	200	960	89%



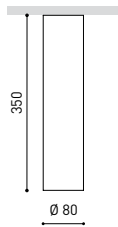
		W	K	mA	Lm	%Eff
<b>SCOPE 27 Surface</b>	A260-20- 0-0-   WW   WG   WR   NN   NG	7W	2700K	200	910	89%
	A260-20- 0-1-   WW   WG   WR   NN   NG	7W	3000K	200	940	89%
	A260-20- 0-2-   WW   WG   WR   NN   NG	7W	4000K	200	960	89%



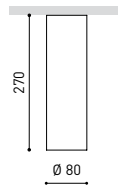
		W	K	mA	Lm	%Eff
<b>SCOPE 21 Surface</b>	A260-10-00-   WW   WG   WR   NN   NG	7W	2700K	200	910	89%
	A260-10-01-   WW   WG   WR   NN   NG	7W	3000K	200	940	89%
	A260-10-02-   WW   WG   WR   NN   NG	7W	4000K	200	960	89%



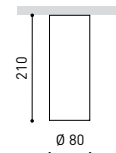
SCOPE 35 SURFACE



SCOPE 27 SURFACE



SCOPE 21 SURFACE



0	OPTIONS*
0	DIM Phase cut
1	DIM Push
2	DIM 1-10V
3	DIM DALI

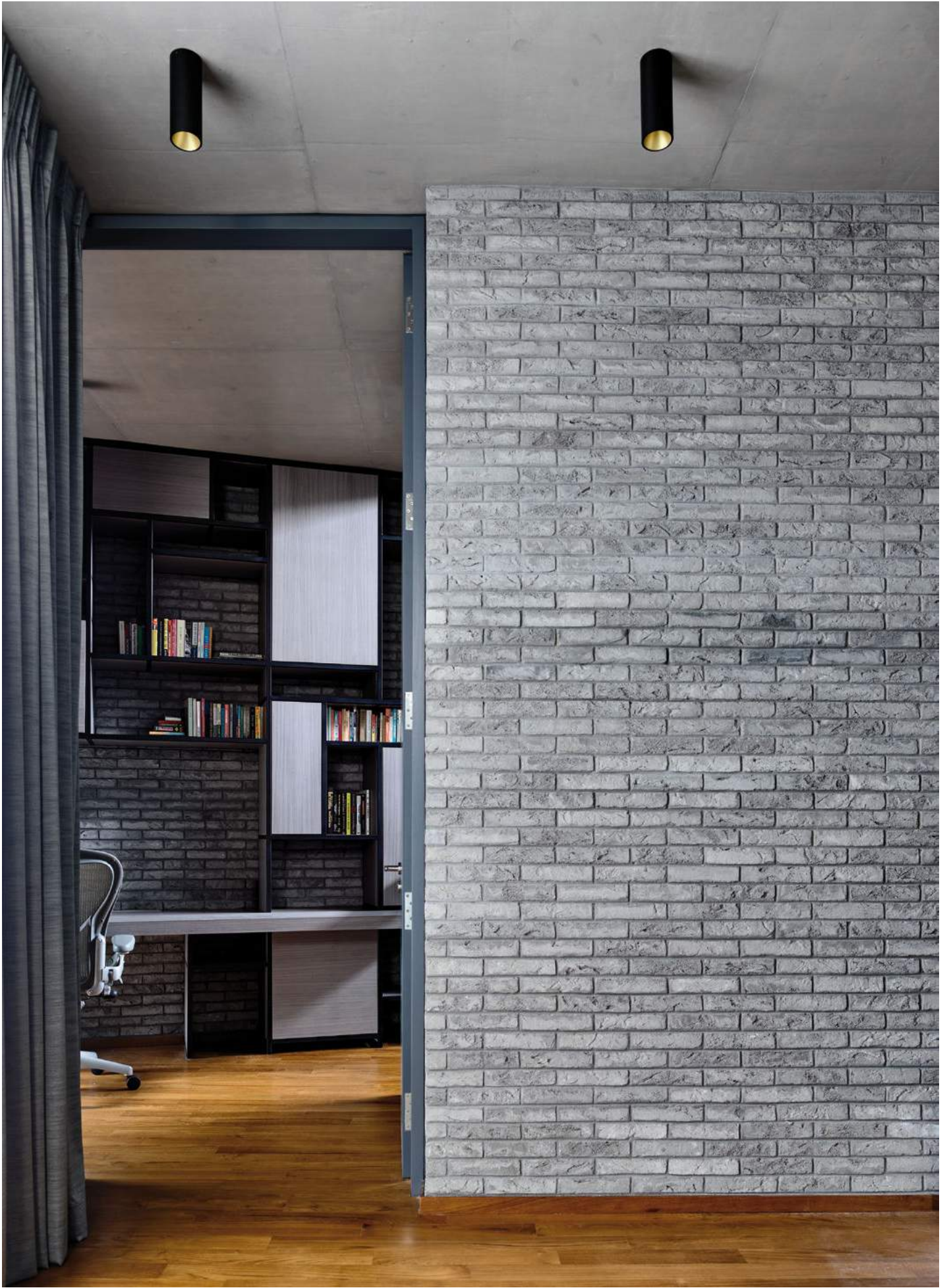


COLOUR | WW | WG | WR | NN | NG | MATERIAL | AL | PC | » 276

OTHER COLOURS PLEASE CONSULT | COLOURS MAY AFFECT THE LIGHTING PARAMETERS

MORE INFO » [www.arkostlight.com](http://www.arkostlight.com)



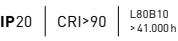




H O L L Y



		W	K	BEAM	mA	Lm	%Eff
HOLLY	A281- Ⓞ -0-00-   WT   NT	2,1W	2700K	17°	700	190	92%
	A281- Ⓞ -0-01-   WT   NT	2,1W	3000K	17°	700	210	92%
	A281- Ⓞ -0-10-   WT   NT	2,1W	2700K	35°	700	190	93%
	A281- Ⓞ -0-11-   WT   NT	2,1W	3000K	35°	700	210	93%

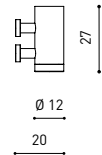


Ⓞ CORD LENGTH - L

0	2 m
1	3 m
2	5 m

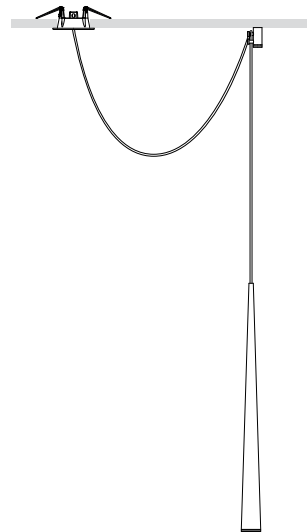
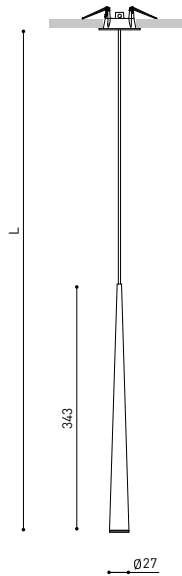
HOLLY Cord Accessory

0223-00-00- | WT | NT |



HOLLY

HOLLY + CORD ACCESSORY



COLOUR | WT  | NT  |

MATERIAL |  AL |  ABS |

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\* DIM OPTIONS PLEASE CONSULT

FAST 220-230 V » PLEASE CONSULT





S P I N

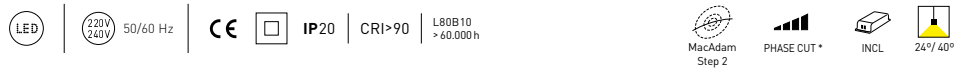




		W	K*	BEAM	mA	Lm	%Eff
SPIN	A222- 00 -2-01-   WT   NT	6,5W	3000K	24°	700	630	86%
	A222- 00 -2-02-   WT   NT	6,5W	4000K	24°	700	680	86%
	A222- 00 -2-11-   WT   NT	6,5W	3000K	40°	700	630	84%
	A222- 00 -2-12-   WT   NT	6,5W	4000K	40°	700	680	84%



		W	K*	BEAM	mA	Lm	%Eff
SPIN Base	A221- 00 -2-01-   WT   NT	6,5W	3000K	24°	700	630	86%
	A221- 00 -2-02-   WT   NT	6,5W	4000K	24°	700	680	86%
	A221- 00 -2-11-   WT   NT	6,5W	3000K	40°	700	630	84%
	A221- 00 -2-12-   WT   NT	6,5W	4000K	40°	700	680	84%

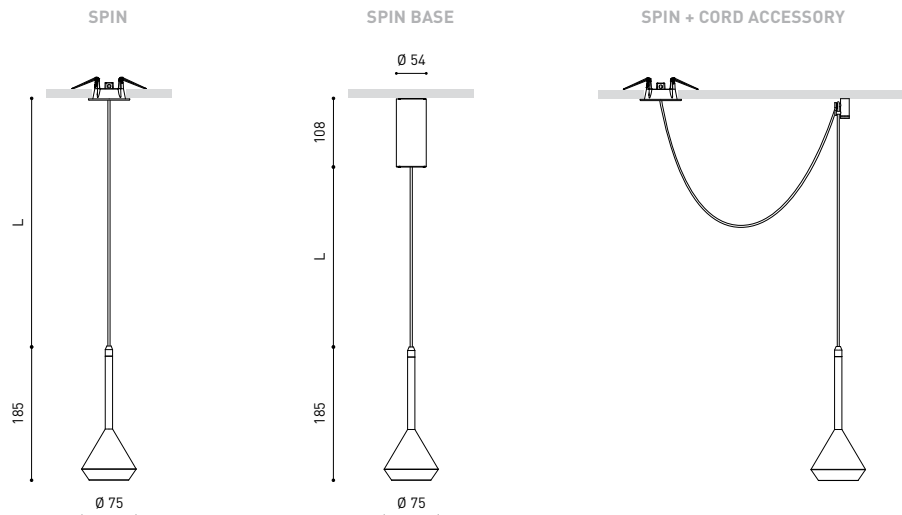
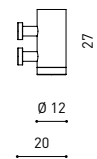


00 CORD LENGTH - L

0	2 m
1	3 m
2	5 m

SPIN Cord Accessory

0223-00-00- | WT | NT |

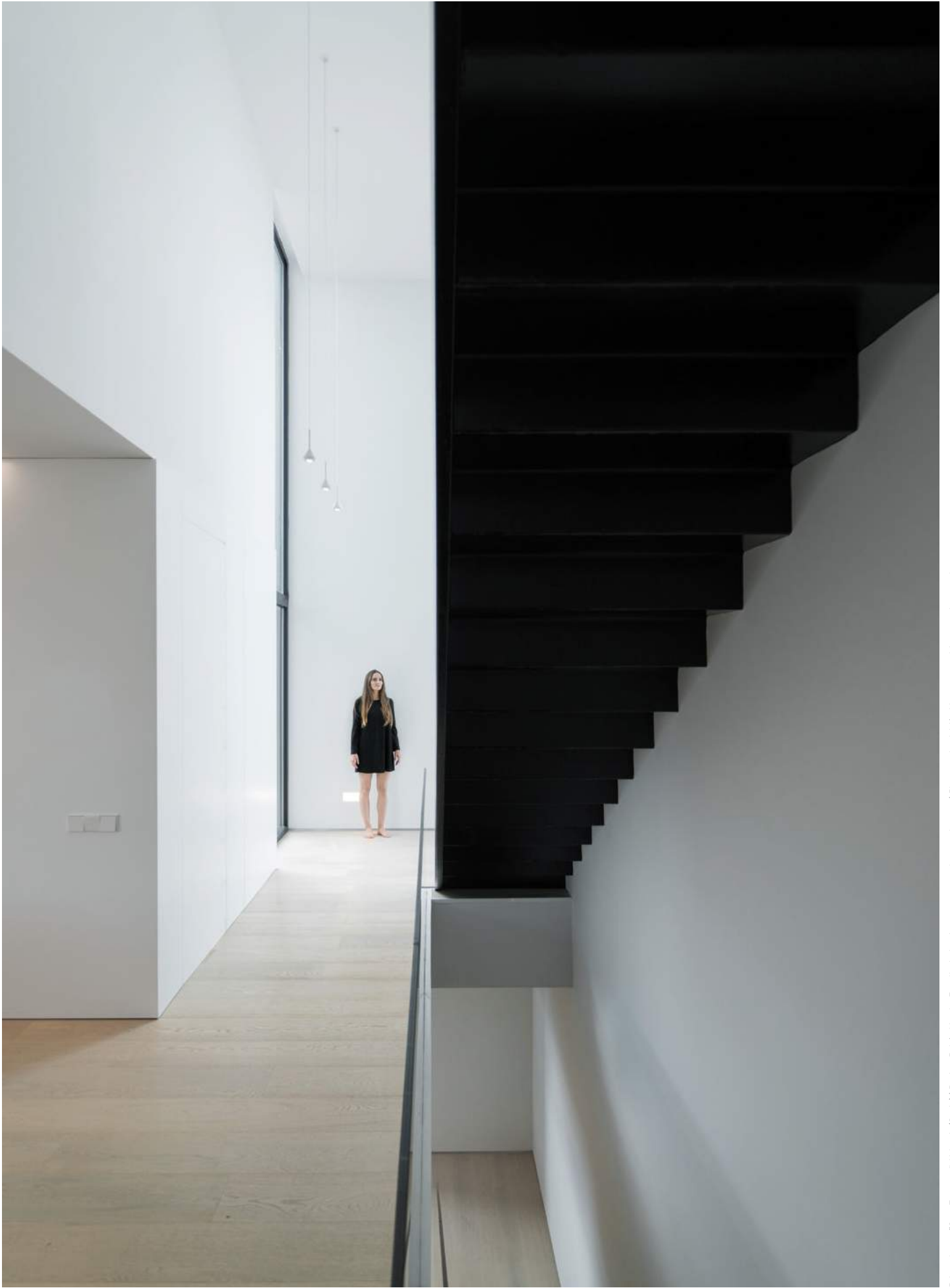


COLOUR | WT  | NT  | MATERIAL |  AL |  PMMA |

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\* OTHER K & DIM OPTIONS PLEASE CONSULT

& FAST 220-230 V » PLEASE CONSULT





SP Berner Head Quarters, Quart de Poblet (Spain) | Design: Rubén Muedra Estudio de Arquitectura - [www.rubenmuedra.com](http://www.rubenmuedra.com) | Photography: Adrián Mora - [www.adrianmoraphotography.com](http://www.adrianmoraphotography.com)



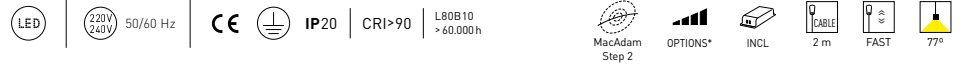


S A L T

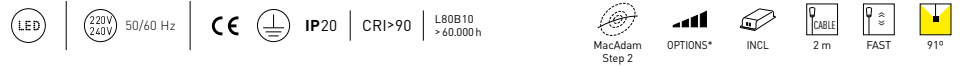




										W	K	mA	Lm	%Eff
SALT 3	A220-03-	1 -1-	WW	WG	WR	NW	NG	NR		22W	3000K	700	3025	79%
	A220-03-	1 -2-	WW	WG	WR	NW	NG	NR		22W	4000K	700	3075	79%
SALT 4	A220-04-	② -1-	WW	WG	WR	NW	NG	NR		27W	3000K	700	4100	79%
	A220-04-	② -2-	WW	WG	WR	NW	NG	NR		27W	4000K	700	4175	79%
SALT 5	A220-05-	② -1-	WW	WG	WR	NW	NG	NR		35W	3000K	900	5125	79%
	A220-05-	② -2-	WW	WG	WR	NW	NG	NR		35W	4000K	900	5225	79%
SALT 6	A220-06-	② -1-	WW	WG	WR	NW	NG	NR		47,5W	3000K	1200	6550	79%
	A220-06-	② -2-	WW	WG	WR	NW	NG	NR		47,5W	4000K	1200	6650	79%



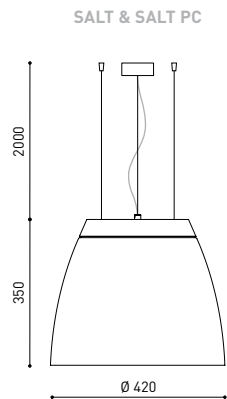
										W	K	mA	Lm	%Eff
SALT PC 3	A220-03-	1 -1-	TW	TN						22W	3000K	700	3025	84%
	A220-03-	1 -2-	TW	TN						22W	4000K	700	3075	84%
SALT PC 4	A220-04-	② -1-	TW	TN						27W	3000K	700	4100	84%
	A220-04-	② -2-	TW	TN						27W	4000K	700	4175	84%
SALT PC 5	A220-05-	② -1-	TW	TN						35W	3000K	900	5125	84%
	A220-05-	② -2-	TW	TN						35W	4000K	900	5225	84%
SALT PC 6	A220-06-	② -1-	TW	TN						47,5W	3000K	1200	6550	84%
	A220-06-	② -2-	TW	TN						47,5W	4000K	1200	6650	84%



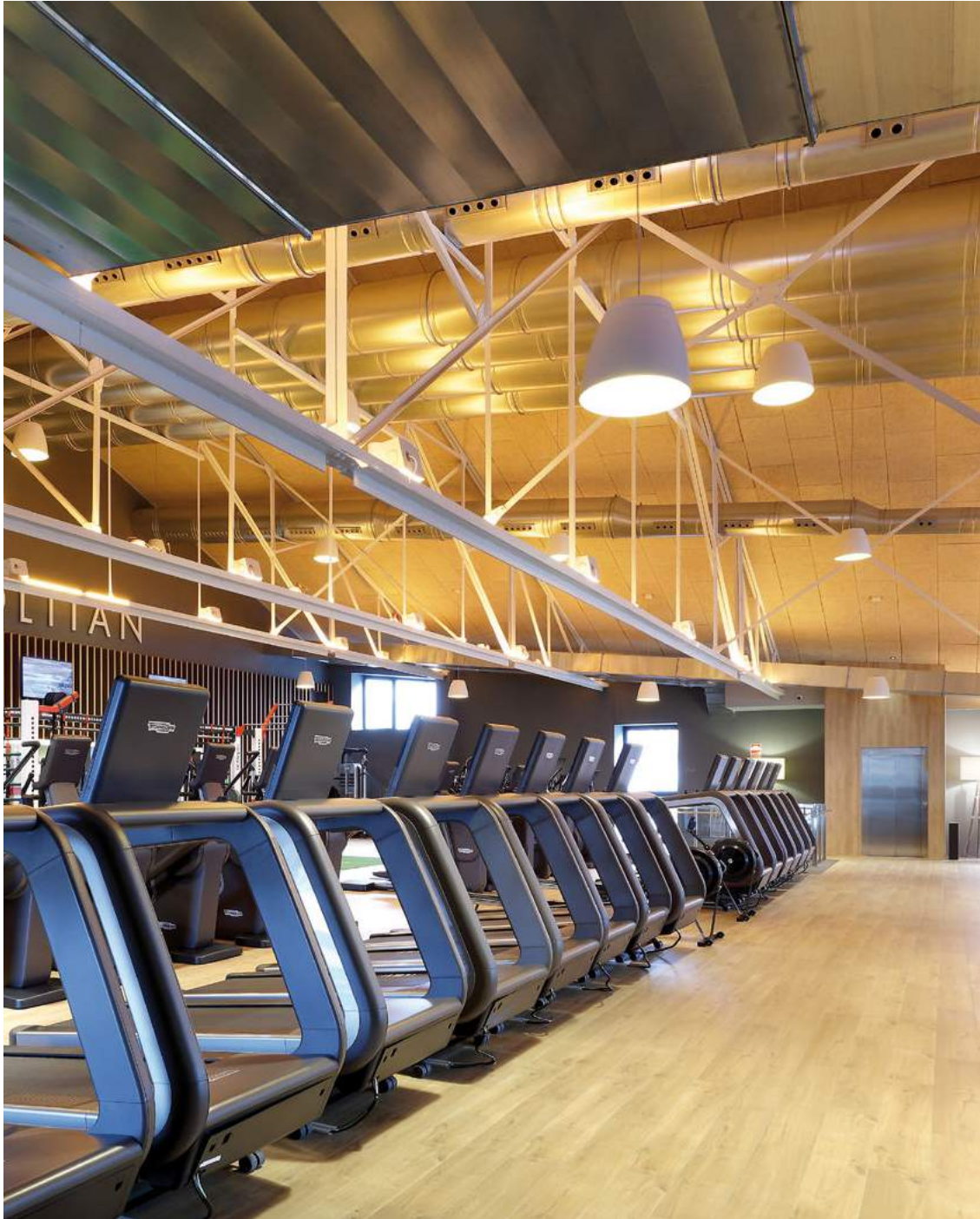
② OPTIONS\*

2	DIM Push
3	DIM 1-10V
4	DIM DALI

COLOURS MAY AFFECT THE LIGHTING PARAMETERS



COLOUR	WW	WG	WR	NW	NG	NR	MATERIAL	AL	PMMA	i >> 276
COLOUR	TW	TN	MATERIAL	AL	PC	PMMA				



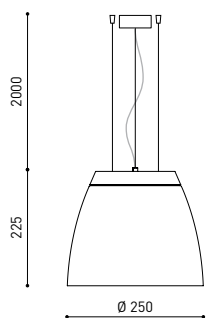
Metropolitan Badalona, Sport Club & Spa (Spain) - www.clubmetropolitano.net | Photography: Roberto de Lara - www.robertolara.com





		W	K	mA	Lm	%Eff
<b>SALT Mini</b>	<b>A280-00-11-</b>   WW   WG   WR   NW   NG   NR	10W	3000K	700	1400	67%
	<b>A280-00-12-</b>   WW   WG   WR   NW   NG   NR	10W	4000K	700	1425	67%

SALT MINI



WW



WG



WR



NW



NG



NR

COLOUR | WW | WG | WR | NW | NG | NR | MATERIAL | AL | PMMA | » 276

COLOURS MAY AFFECT THE LIGHTING PARAMETERS

MORE INFO » [www.arkostlight.com](http://www.arkostlight.com)



B R I G I T



SAISON  
NOUVEAU  
CLASSEMENT  
des  
CIEC





		W	K	mA	Lm	%Eff
BRIGIT LED	0900-60-01-   W	27W	3000K	700	4100	88%
	0900-60-02-   W	27W	4000K	700	4175	88%
	0900-60-01-   O	27W	3000K	700	4100	42%
	0900-60-02-   O	27W	4000K	700	4175	42%
	0900-60-01-   R	27W	3000K	700	4100	30%
	0900-60-02-   R	27W	4000K	700	4175	30%



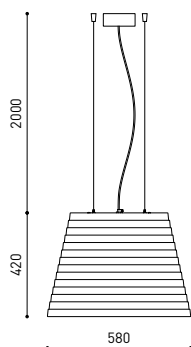
BRIGIT White



BRIGIT Orange



BRIGIT Red



COLOUR | | | |

MATERIAL | | |

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MORE INFO » [www.arkoslight.com](http://www.arkoslight.com)

OPTIONS » PLEASE CONSULT







SP Berner - Head Quarters, Quart de Poblet (Spain) | Design: Rubén Muedra - Estudio de Arquitectura - [www.rubenmuedra.com](http://www.rubenmuedra.com) | Photography: Adrián Mora - [www.adrianmoraphotography.com](http://www.adrianmoraphotography.com)



## PROFILES



SLIM60T  
/ 224



FIFTY & FIFTY TRIMLESS  
/ 228



PROFILE 220  
/ 242



S L I M G O T



reddot design award  
winner 2014



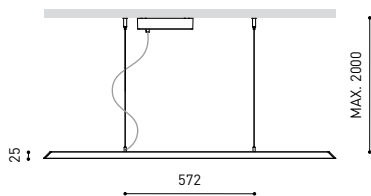
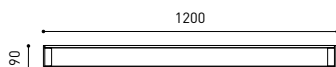
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<b>SLIMGOT 120</b>	A203-1- Ⓞ -01-   WT   NT	14,8W	3000K	500	2360	85%
	A203-1- Ⓞ -02-   WT   NT	14,8W	4000K	500	2400	85%
<b>SLIMGOT 150</b>	A203-2- Ⓞ -01-   WT   NT	21W	3000K	700	3300	85%
	A203-2- Ⓞ -02-   WT   NT	21W	4000K	700	3350	85%



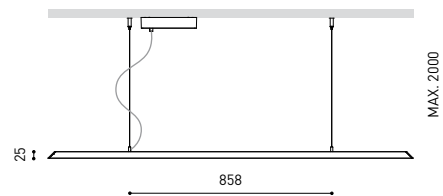
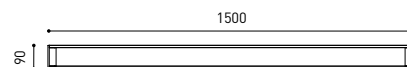
Ⓞ OPTIONS\*

1	No DIM
2	DIM DALI / Push

SLIMGOT 120



SLIMGOT 150



COLOUR WT  | NT

MATERIAL  AL |  PMMA

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MORE INFO » [www.arkostlight.com](http://www.arkostlight.com)





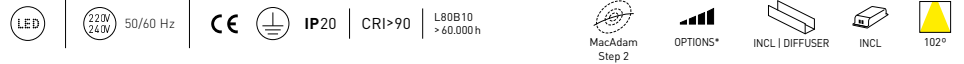


F I F T Y



		W	K	mA	Lm	%Eff	β	L
<b>FIFTY Recessed 90</b>	A231-01- Ⓞ -1-   WT   NT	15,3W	3000K	600	2190	70%	864 X 58	880
	A231-01- Ⓞ -2-   WT   NT	15,3W	4000K	600	2250	70%	864 X 58	880
<b>FIFTY Recessed 120</b>	A231-02- Ⓞ -1-   WT   NT	20,4W	3000K	600	2920	70%	1148 X 58	1164
	A231-02- Ⓞ -2-   WT   NT	20,4W	4000K	600	3000	70%	1148 X 58	1164
<b>FIFTY Recessed 150</b>	A231-03- Ⓞ -1-   WT   NT	25,5W	3000K	600	3650	70%	1432 X 58	1448
	A231-03- Ⓞ -2-   WT   NT	25,5W	4000K	600	3750	70%	1432 X 58	1448
<b>FIFTY Recessed 300</b>	A231-04- Ⓞ -1-   WT   NT	51W	3000K	600	7300	70%	2852 X 58	2868
	A231-04- Ⓞ -2-   WT   NT	51W	4000K	600	7500	70%	2852 X 58	2868

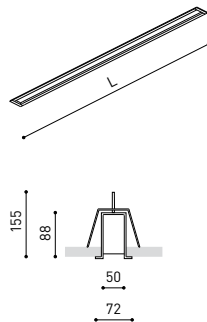
		W	K	mA	Lm	%Eff	β	L
<b>FIFTY HO Recessed 90</b>	A291-01- Ⓞ -1-   WT   NT	23,1W	3000K	900	3225	70%	864 X 58	880
	A291-01- Ⓞ -2-   WT   NT	23,1W	4000K	900	3300	70%	864 X 58	880
<b>FIFTY HO Recessed 120</b>	A291-02- Ⓞ -1-   WT   NT	30,8W	3000K	900	4300	70%	1148 X 58	1164
	A291-02- Ⓞ -2-   WT   NT	30,8W	4000K	900	4400	70%	1148 X 58	1164
<b>FIFTY HO Recessed 150</b>	A291-03- Ⓞ -1-   WT   NT	38,5W	3000K	900	5375	70%	1432 X 58	1448
	A291-03- Ⓞ -2-   WT   NT	38,5W	4000K	900	5500	70%	1432 X 58	1448
<b>FIFTY HO Recessed 300</b>	A291-04- Ⓞ -1-   WT   NT	77W	3000K	900	10750	70%	2852 X 58	2868
	A291-04- Ⓞ -2-   WT   NT	77W	4000K	900	11000	70%	2852 X 58	2868



Ⓞ OPTIONS\*

1	No DIM
2	DIM Push / DALI

FIFTY RECESSED



COLOUR | WT □ | NT ■ | MATERIAL | AL | PC |

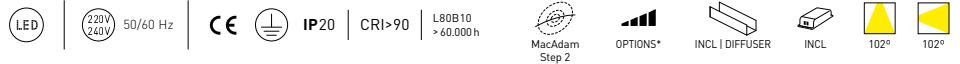
» 276

MORE INFO » [www.arkostlight.com](http://www.arkostlight.com)



		W	K	mA	Lm	%Eff	L
<b>FIFTY Trimless 90</b>	A289-01- Ⓞ -1-   W	15,3W	3000K	600	2190	70%	854
	A289-01- Ⓞ -2-   W	15,3W	4000K	600	2250	70%	854
<b>FIFTY Trimless 120</b>	A289-02- Ⓞ -1-   W	20,4W	3000K	600	2920	70%	1138
	A289-02- Ⓞ -2-   W	20,4W	4000K	600	3000	70%	1138
<b>FIFTY Trimless 150</b>	A289-03- Ⓞ -1-   W	25,5W	3000K	600	3650	70%	1422
	A289-03- Ⓞ -2-   W	25,5W	4000K	600	3750	70%	1422
<b>FIFTY Trimless 300</b>	A289-04- Ⓞ -1-   W	51W	3000K	600	7300	70%	2842
	A289-04- Ⓞ -2-   W	51W	4000K	600	7500	70%	2842

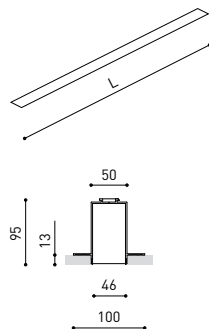
		W	K	mA	Lm	%Eff	L
<b>FIFTY HO Trimless 90</b>	A299-01- Ⓞ -1-   W	23,1W	3000K	900	3225	70%	854
	A299-01- Ⓞ -2-   W	23,1W	4000K	900	3300	70%	854
<b>FIFTY HO Trimless 120</b>	A299-02- Ⓞ -1-   W	30,8W	3000K	900	4300	70%	1138
	A299-02- Ⓞ -2-   W	30,8W	4000K	900	4400	70%	1138
<b>FIFTY HO Trimless 150</b>	A299-03- Ⓞ -1-   W	38,5W	3000K	900	5375	70%	1422
	A299-03- Ⓞ -2-   W	38,5W	4000K	900	5500	70%	1422
<b>FIFTY HO Trimless 300</b>	A299-04- Ⓞ -1-   W	77W	3000K	900	10750	70%	2842
	A299-04- Ⓞ -2-   W	77W	4000K	900	11000	70%	2842






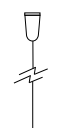
Ⓞ OPTIONS\*

1	No DIM
2	DIM Push / DALI

FIFTY TRIMLESS



MOUNTING ACCESSORIES

<b>FIFTY Track Clamp Kit</b>	<b>A219-21-20-   B  </b>	
<b>FIFTY Flush Ceiling Kit</b>	<b>A219-22-06-   B  </b>	
<b>FIFTY Track Clamp Kit</b>	<b>A219-21-21-   B  </b>	
<b>FIFTY Suspension Kit</b>	<b>A219-21-10-   B  </b>	

At least 2 units needed. Extra unit each 120 cm. required

1500

COLOUR | W  | B  | MATERIAL |  AL |  PC |

 » 276

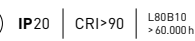
RECOMMENDED FOR INSTALLATIONS WHERE THE PROFILE CAN BE INSTALLED BEFORE THE FALSE PLASTERBOARD CEILING (THICKNESS 12,5mm)





		W	K	mA	Lm	%Eff	L
<b>FIFTY</b> <b>Surface 90</b>	A232-01-  -1-   WT   NT	15,3W	3000K	600	2190	70%	864
	A232-01-  -2-   WT   NT	15,3W	4000K	600	2250	70%	864
<b>FIFTY</b> <b>Surface 120</b>	A232-02-  -1-   WT   NT	20,4W	3000K	600	2920	70%	1148
	A232-02-  -2-   WT   NT	20,4W	4000K	600	3000	70%	1148
<b>FIFTY</b> <b>Surface 150</b>	A232-03-  -1-   WT   NT	25,5W	3000K	600	3650	70%	1432
	A232-03-  -2-   WT   NT	25,5W	4000K	600	3750	70%	1432
<b>FIFTY</b> <b>Surface 300</b>	A232-04-  -1-   WT   NT	51W	3000K	600	7300	70%	2852
	A232-04-  -2-   WT   NT	51W	4000K	600	7500	70%	2852

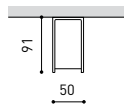
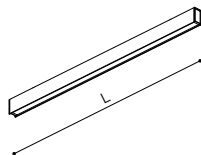
		W	K	mA	Lm	%Eff	L
<b>FIFTY H0</b> <b>Surface 90</b>	A292-01-  -1-   WT   NT	23,1W	3000K	900	3225	70%	864
	A292-01-  -2-   WT   NT	23,1W	4000K	900	3300	70%	864
<b>FIFTY H0</b> <b>Surface 120</b>	A292-02-  -1-   WT   NT	30,8W	3000K	900	4300	70%	1148
	A292-02-  -2-   WT   NT	30,8W	4000K	900	4400	70%	1148
<b>FIFTY H0</b> <b>Surface 150</b>	A292-03-  -1-   WT   NT	38,5W	3000K	900	5375	70%	1432
	A292-03-  -2-   WT   NT	38,5W	4000K	900	5500	70%	1432
<b>FIFTY H0</b> <b>Surface 300</b>	A292-04-  -1-   WT   NT	77W	3000K	900	10750	70%	2852
	A292-04-  -2-   WT   NT	77W	4000K	900	11000	70%	2852



OPTIONS\*

1	No DIM
2	DIM Push / DALI

FIFTY SURFACE



COLOUR | WT  | NT  | MATERIAL | AL | PC |

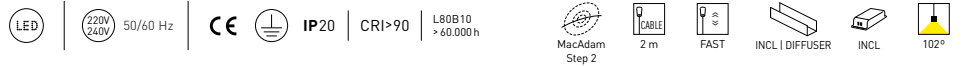
» 276

MORE INFO » [www.arkostlight.com](http://www.arkostlight.com)



		W	K	mA	Lm	%Eff	L
<b>FIFTY Suspension 90</b>	A233-01- Ⓞ -1-   WT   NT	15,3W	3000K	600	2190	70%	864
	A233-01- Ⓞ -2-   WT   NT	15,3W	4000K	600	2250	70%	864
<b>FIFTY Suspension 120</b>	A233-02- Ⓞ -1-   WT   NT	20,4W	3000K	600	2920	70%	1148
	A233-02- Ⓞ -2-   WT   NT	20,4W	4000K	600	3000	70%	1148
<b>FIFTY Suspension 150</b>	A233-03- Ⓞ -1-   WT   NT	25,5W	3000K	600	3650	70%	1432
	A233-03- Ⓞ -2-   WT   NT	25,5W	4000K	600	3750	70%	1432
<b>FIFTY Suspension 300</b>	A233-04- Ⓞ -1-   WT   NT	51W	3000K	600	7300	70%	2852
	A233-04- Ⓞ -2-   WT   NT	51W	4000K	600	7500	70%	2852

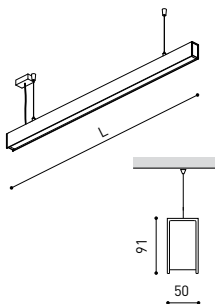
		W	K	mA	Lm	%Eff	L
<b>FIFTY H0 Suspension 90</b>	A293-01- Ⓞ -1-   WT   NT	23,1W	3000K	900	3225	70%	864
	A293-01- Ⓞ -2-   WT   NT	23,1W	4000K	900	3300	70%	864
<b>FIFTY H0 Suspension 120</b>	A293-02- Ⓞ -1-   WT   NT	30,8W	3000K	900	4300	70%	1148
	A293-02- Ⓞ -2-   WT   NT	30,8W	4000K	900	4400	70%	1148
<b>FIFTY H0 Suspension 150</b>	A293-03- Ⓞ -1-   WT   NT	38,5W	3000K	900	5375	70%	1432
	A293-03- Ⓞ -2-   WT   NT	38,5W	4000K	900	5500	70%	1432
<b>FIFTY H0 Suspension 300</b>	A293-04- Ⓞ -1-   WT   NT	77W	3000K	900	10750	70%	2852
	A293-04- Ⓞ -2-   WT   NT	77W	4000K	900	11000	70%	2852



Ⓞ OPTIONS\*

1	No DIM
2	DIM Push / DALI

FIFTY SUSPENSION



COLOUR | WT □ | NT ■ | MATERIAL | AL | PC |

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MORE INFO » [www.arkostlight.com](http://www.arkostlight.com)

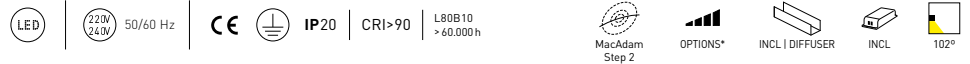






		W	K	mA	Lm	%Eff	L
<b>FIFTY Wall 90</b>	A234-01- Ⓞ -1-   WT   NT	15,3W	3000K	600	2190	70%	864
	A234-01- Ⓞ -2-   WT   NT	15,3W	4000K	600	2250	70%	864
<b>FIFTY Wall 120</b>	A234-02- Ⓞ -1-   WT   NT	20,4W	3000K	600	2920	70%	1148
	A234-02- Ⓞ -2-   WT   NT	20,4W	4000K	600	3000	70%	1148
<b>FIFTY Wall 150</b>	A234-03- Ⓞ -1-   WT   NT	25,5W	3000K	600	3650	70%	1432
	A234-03- Ⓞ -2-   WT   NT	25,5W	4000K	600	3750	70%	1432
<b>FIFTY Wall 300</b>	A234-04- Ⓞ -1-   WT   NT	51W	3000K	600	7300	70%	2852
	A234-04- Ⓞ -2-   WT   NT	51W	4000K	600	7500	70%	2852

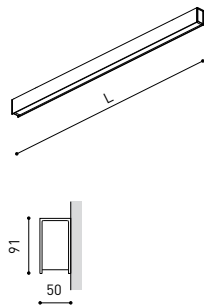
		W	K	mA	Lm	%Eff	L
<b>FIFTY HO Wall 90</b>	A294-01- Ⓞ -1-   WT   NT	23,1W	3000K	900	3225	70%	864
	A294-01- Ⓞ -2-   WT   NT	23,1W	4000K	900	3300	70%	864
<b>FIFTY HO Wall 120</b>	A294-02- Ⓞ -1-   WT   NT	30,8W	3000K	900	4300	70%	1148
	A294-02- Ⓞ -2-   WT   NT	30,8W	4000K	900	4400	70%	1148
<b>FIFTY HO Wall 150</b>	A294-03- Ⓞ -1-   WT   NT	38,5W	3000K	900	5375	70%	1432
	A294-03- Ⓞ -2-   WT   NT	38,5W	4000K	900	5500	70%	1432
<b>FIFTY HO Wall 300</b>	A294-04- Ⓞ -1-   WT   NT	77W	3000K	900	10750	70%	2852
	A294-04- Ⓞ -2-   WT   NT	77W	4000K	900	11000	70%	2852



Ⓞ OPTIONS\*

1	No DIM
2	DIM Push / DALI

FIFTY WALL



COLOUR | WT □ | NT ■ | MATERIAL | AL | PC |

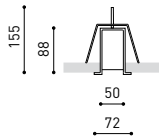
» 276

MORE INFO » [www.arkostlight.com](http://www.arkostlight.com)



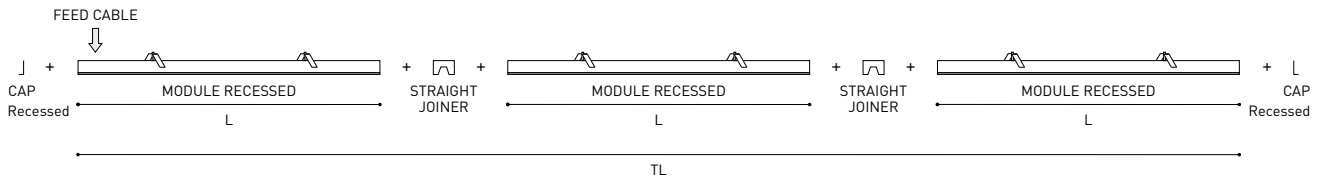
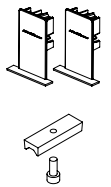
		W	K	mA	Lm	%Eff	L
FIFTY Recessed Custom 90	A231-11- Ⓞ -1-   WT   NT	15,3W	3000K	600	2190	70%	854
	A231-11- Ⓞ -2-   WT   NT	15,3W	4000K	600	2250	70%	854
FIFTY Recessed Custom 120	A231-12- Ⓞ -1-   WT   NT	20,4W	3000K	600	2920	70%	1138
	A231-12- Ⓞ -2-   WT   NT	20,4W	4000K	600	3000	70%	1138
FIFTY Recessed Custom 150	A231-13- Ⓞ -1-   WT   NT	25,5W	3000K	600	3650	70%	1422
	A231-13- Ⓞ -2-   WT   NT	25,5W	4000K	600	3750	70%	1422
FIFTY Recessed Custom 300	A231-14- Ⓞ -1-   WT   NT	51W	3000K	600	7300	70%	2842
	A231-14- Ⓞ -2-   WT   NT	51W	4000K	600	7500	70%	2842

		W	K	mA	Lm	%Eff	L
FIFTY HO Recessed Custom 90	A291-11- Ⓞ -1-   WT   NT	23,1W	3000K	900	3225	70%	854
	A291-11- Ⓞ -2-   WT   NT	23,1W	4000K	900	3300	70%	854
FIFTY HO Recessed Custom 120	A291-12- Ⓞ -1-   WT   NT	30,8W	3000K	900	4300	70%	1138
	A291-12- Ⓞ -2-   WT   NT	30,8W	4000K	900	4400	70%	1138
FIFTY HO Recessed Custom 150	A291-13- Ⓞ -1-   WT   NT	38,5W	3000K	900	5375	70%	1422
	A291-13- Ⓞ -2-   WT   NT	38,5W	4000K	900	5500	70%	1422
FIFTY HO Recessed Custom 300	A291-14- Ⓞ -1-   WT   NT	77W	3000K	900	10750	70%	2842
	A291-14- Ⓞ -2-   WT   NT	77W	4000K	900	11000	70%	2842



Ⓞ	OPTIONS*
1	No DIM
2	DIM Push / DALI

FIFTY 2 End Cap Kit Recessed	1050-00-20-   WT   NT
FIFTY Straight Joiner	1050-01-80
FIFTY Power Line	A231-00-00



COLOUR | WT  | NT  | MATERIAL |  AL |  PC |

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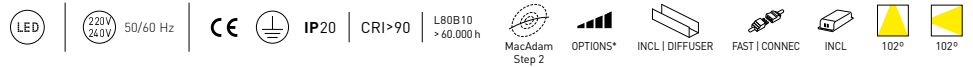
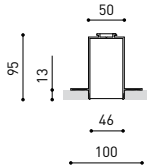


		W	K	mA	Lm	%Eff	L
FIFTY Trimless Custom 90	A289-11- Ⓞ -1-   W	15,3W	3000K	600	2190	70%	854
	A289-11- Ⓞ -2-   W	15,3W	4000K	600	2250	70%	854
FIFTY Trimless Custom 120	A289-12- Ⓞ -1-   W	20,4W	3000K	600	2920	70%	1138
	A289-12- Ⓞ -2-   W	20,4W	4000K	600	3000	70%	1138
FIFTY Trimless Custom 150	A289-13- Ⓞ -1-   W	25,5W	3000K	600	3650	70%	1422
	A289-13- Ⓞ -2-   W	25,5W	4000K	600	3750	70%	1422
FIFTY Trimless Custom 300	A289-14- Ⓞ -1-   W	51W	3000K	600	7300	70%	2842
	A289-14- Ⓞ -2-   W	51W	4000K	600	7500	70%	2842

		W	K	mA	Lm	%Eff	L
FIFTY HO Trimless Custom 90	A299-11- Ⓞ -1-   W	23,1W	3000K	900	3225	70%	854
	A299-11- Ⓞ -2-   W	23,1W	4000K	900	3300	70%	854
FIFTY HO Trimless Custom 120	A299-12- Ⓞ -1-   W	30,8W	3000K	900	4300	70%	1138
	A299-12- Ⓞ -2-   W	30,8W	4000K	900	4400	70%	1138
FIFTY HO Trimless Custom 150	A299-13- Ⓞ -1-   W	38,5W	3000K	900	5375	70%	1422
	A299-13- Ⓞ -2-   W	38,5W	4000K	900	5500	70%	1422
FIFTY HO Trimless Custom 300	A299-14- Ⓞ -1-   W	77W	3000K	900	10750	70%	2842
	A299-14- Ⓞ -2-   W	77W	4000K	900	11000	70%	2842

Ⓞ OPTIONS\*

1	No DIM
2	DIM Push / DALI



FIFTY 2 End Cap Kit Trimless 1050-00-30- | W |



FIFTY Straight Joiner 1050-01-80



FIFTY Power Line A231-00-00

MOUNTING ACCESSORIES

FIFTY Track Clamp Kit A219-21-20- | B |



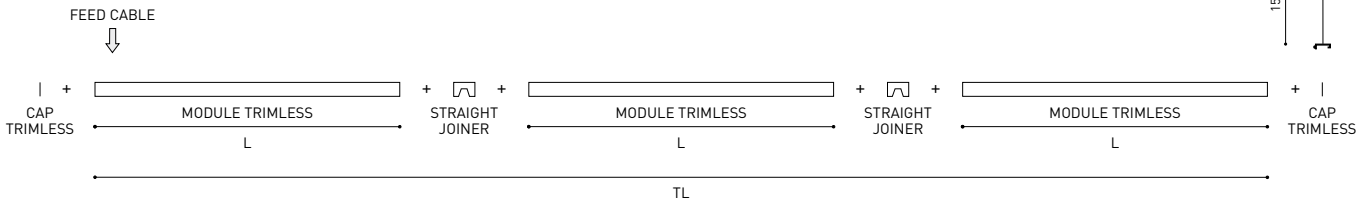
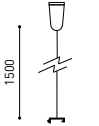
FIFTY Flush Ceiling Kit A219-22-06- | B |



FIFTY Track Clamp Kit A219-21-21- | B |



FIFTY Suspension Kit A219-21-10- | B | At least 2 units needed. Extra unit each 120 cm. required



COLOUR | W □ | B □ | MATERIAL | AL | PC |

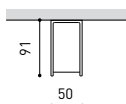
i » 276

RECOMMENDED FOR INSTALLATIONS WHERE THE PROFILE CAN BE INSTALLED BEFORE THE FALSE PLASTERBOARD CEILING (THICKNESS 12,5mm)



		W	K	mA	Lm	%Eff	L
FIFTY Surface Custom 90	A232-11- Ⓞ -1-   WT   NT	15,3W	3000K	600	2190	70%	854
	A232-11- Ⓞ -2-   WT   NT	15,3W	4000K	600	2250	70%	854
FIFTY Surface Custom 120	A232-12- Ⓞ -1-   WT   NT	20,4W	3000K	600	2920	70%	1138
	A232-12- Ⓞ -2-   WT   NT	20,4W	4000K	600	3000	70%	1138
FIFTY Surface Custom 150	A232-13- Ⓞ -1-   WT   NT	25,5W	3000K	600	3650	70%	1422
	A232-13- Ⓞ -2-   WT   NT	25,5W	4000K	600	3750	70%	1422
FIFTY Surface Custom 300	A232-14- Ⓞ -1-   WT   NT	51W	3000K	600	7300	70%	2842
	A232-14- Ⓞ -2-   WT   NT	51W	4000K	600	7500	70%	2842

		W	K	mA	Lm	%Eff	L
FIFTY HO Surface Custom 90	A292-11- Ⓞ -1-   WT   NT	23,1W	3000K	900	3225	70%	854
	A292-11- Ⓞ -2-   WT   NT	23,1W	4000K	900	3300	70%	854
FIFTY HO Surface Custom 120	A292-12- Ⓞ -1-   WT   NT	30,8W	3000K	900	4300	70%	1138
	A292-12- Ⓞ -2-   WT   NT	30,8W	4000K	900	4400	70%	1138
FIFTY HO Surface Custom 150	A292-13- Ⓞ -1-   WT   NT	38,5W	3000K	900	5375	70%	1422
	A292-13- Ⓞ -2-   WT   NT	38,5W	4000K	900	5500	70%	1422
FIFTY HO Surface Custom 300	A292-14- Ⓞ -1-   WT   NT	77W	3000K	900	10750	70%	2842
	A292-14- Ⓞ -2-   WT   NT	77W	4000K	900	11000	70%	2842



Ⓞ	OPTIONS*
1	No DIM
2	DIM Push / DALI

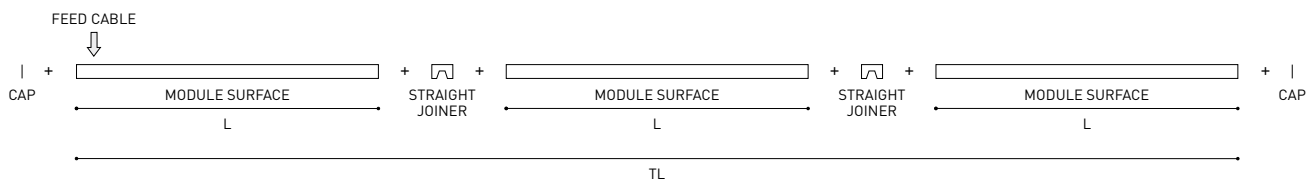
FIFTY 2 End Cap Kit 1050-00-10- | WT | NT |



FIFTY Straight Joiner 1050-01-80



FIFTY Power Line A231-00-00



COLOUR | WT □ | NT ■ | MATERIAL | AL | PC |

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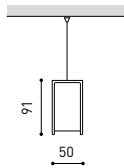
MORE INFO » [www.arkoslight.com](http://www.arkoslight.com)





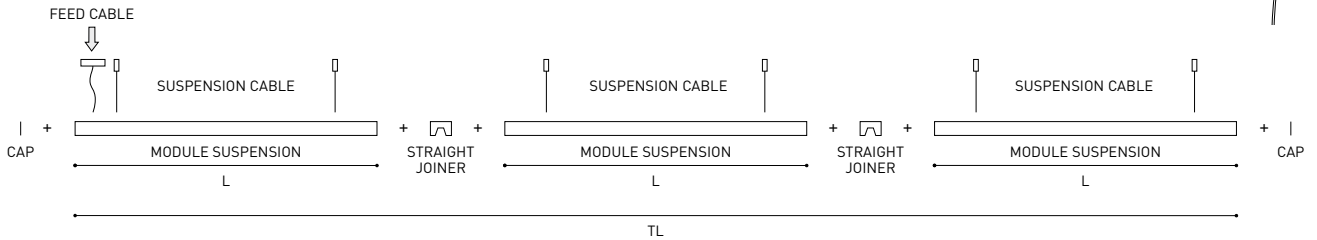
		W	K	mA	Lm	%Eff	L
FIFTY Suspension Custom 90	A233-11- Ⓞ -1-   WT   NT	15,3W	3000K	600	2190	70%	854
	A233-11- Ⓞ -2-   WT   NT	15,3W	4000K	600	2250	70%	854
FIFTY Suspension Custom 120	A233-12- Ⓞ -1-   WT   NT	20,4W	3000K	600	2920	70%	1138
	A233-12- Ⓞ -2-   WT   NT	20,4W	4000K	600	3000	70%	1138
FIFTY Suspension Custom 150	A233-13- Ⓞ -1-   WT   NT	25,5W	3000K	600	3650	70%	1422
	A233-13- Ⓞ -2-   WT   NT	25,5W	4000K	600	3750	70%	1422
FIFTY Suspension Custom 300	A233-14- Ⓞ -1-   WT   NT	51W	3000K	600	7300	70%	2842
	A233-14- Ⓞ -2-   WT   NT	51W	4000K	600	7500	70%	2842

		W	K	mA	Lm	%Eff	L
FIFTY HO Suspension Custom 90	A293-11- Ⓞ -1-   WT   NT	23,1W	3000K	900	3225	70%	854
	A293-11- Ⓞ -2-   WT   NT	23,1W	4000K	900	3300	70%	854
FIFTY HO Suspension Custom 120	A293-12- Ⓞ -1-   WT   NT	30,8W	3000K	900	4300	70%	1138
	A293-12- Ⓞ -2-   WT   NT	30,8W	4000K	900	4400	70%	1138
FIFTY HO Suspension Custom 150	A293-13- Ⓞ -1-   WT   NT	38,5W	3000K	900	5375	70%	1422
	A293-13- Ⓞ -2-   WT   NT	38,5W	4000K	900	5500	70%	1422
FIFTY HO Suspension Custom 300	A293-14- Ⓞ -1-   WT   NT	77W	3000K	900	10750	70%	2842
	A293-14- Ⓞ -2-   WT   NT	77W	4000K	900	11000	70%	2842



Ⓞ	OPTIONS*
1	No DIM
2	DIM Push / DALI

FIFTY 2 End Cap Kit	1050-00-10-   WT   NT	
FIFTY Straight Joiner	1050-01-80	
FIFTY Suspension Cable	1050-00-01	At least 2 units needed. Extra unit each 120 cm. required 
FIFTY Suspension Power Line	A233-00-00-   WT   NT	
	A233-00-10-   WT   NT	



COLOUR | WT  | NT  | MATERIAL |  AL |  PC |

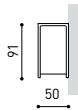
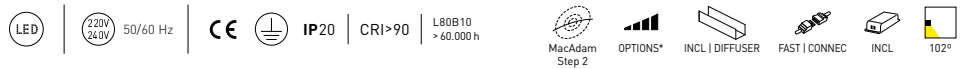
**i** » 276

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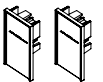
		W	K	mA	Lm	%Eff	L
<b>FIFTY</b> <b>Wall Custom 90</b>	A234-11- Ⓞ -1-   WT   NT	15,3W	3000K	600	2190	70%	854
	A234-11- Ⓞ -2-   WT   NT	15,3W	4000K	600	2250	70%	854
<b>FIFTY</b> <b>Wall Custom 120</b>	A234-12- Ⓞ -1-   WT   NT	20,4W	3000K	600	2920	70%	1138
	A234-12- Ⓞ -2-   WT   NT	20,4W	4000K	600	3000	70%	1138
<b>FIFTY</b> <b>Wall Custom 150</b>	A234-13- Ⓞ -1-   WT   NT	25,5W	3000K	600	3650	70%	1422
	A234-13- Ⓞ -2-   WT   NT	25,5W	4000K	600	3750	70%	1422
<b>FIFTY</b> <b>Wall Custom 300</b>	A234-14- Ⓞ -1-   WT   NT	51W	3000K	600	7300	70%	2842
	A234-14- Ⓞ -2-   WT   NT	51W	4000K	600	7500	70%	2842

		W	K	mA	Lm	%Eff	L
<b>FIFTY HO</b> <b>Wall Custom 90</b>	A294-11- Ⓞ -1-   WT   NT	23,1W	3000K	900	3225	70%	854
	A294-11- Ⓞ -2-   WT   NT	23,1W	4000K	900	3300	70%	854
<b>FIFTY HO</b> <b>Wall Custom 120</b>	A294-12- Ⓞ -1-   WT   NT	30,8W	3000K	900	4300	70%	1138
	A294-12- Ⓞ -2-   WT   NT	30,8W	4000K	900	4400	70%	1138
<b>FIFTY HO</b> <b>Wall Custom 150</b>	A294-13- Ⓞ -1-   WT   NT	38,5W	3000K	900	5375	70%	1422
	A294-13- Ⓞ -2-   WT   NT	38,5W	4000K	900	5500	70%	1422
<b>FIFTY HO</b> <b>Wall Custom 300</b>	A294-14- Ⓞ -1-   WT   NT	77W	3000K	900	10750	70%	2842
	A294-14- Ⓞ -2-   WT   NT	77W	4000K	900	11000	70%	2842



Ⓞ	OPTIONS*
1	No DIM
2	DIM Push / DALI

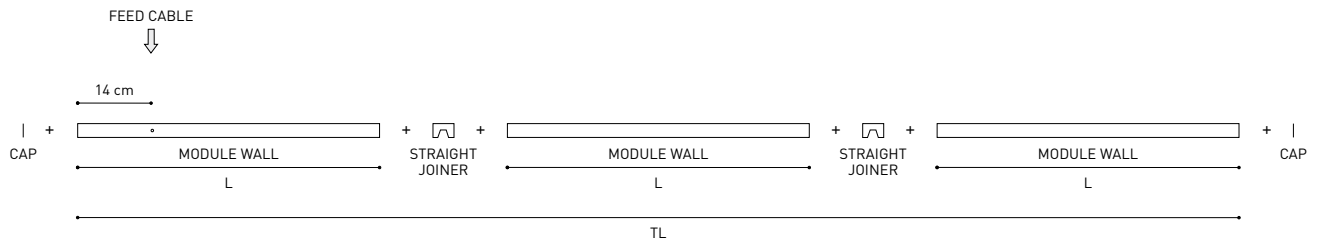
**FIFTY 2 End Cap Kit** 1050-00-10- | WT | NT |



**FIFTY Straight Joiner** 1050-01-80



**FIFTY Power Line Wall** A234-00-00



COLOUR | WT □ | NT ■ | MATERIAL | AL | PC |

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MORE INFO » [www.arkostlight.com](http://www.arkostlight.com)



P R O F I L E 2 2 0

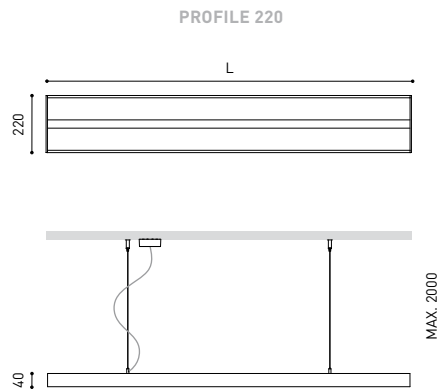




		K	W	mA	Lm	%Eff	L
PROFILE 220 90	A230-01- ① -1-   WT   NT	3000K	30,6W	600	4380	81%	920
	A230-01- ① -2-   WT   NT	4000K	30,6W	600	4500	81%	920
PROFILE 220 120	A230-02- ① -1-   WT   NT	3000K	40,8W	600	5840	81%	1201
	A230-02- ① -2-   WT   NT	4000K	40,8W	600	6000	81%	1201
PROFILE 220 150	A230-03- ① -1-   WT   NT	3000K	51W	600	7300	81%	1483
	A230-03- ① -2-   WT   NT	4000K	51W	600	7500	81%	1483



①	OPTIONS*
1	No DIM
2	DIM Push / DSI / DALI



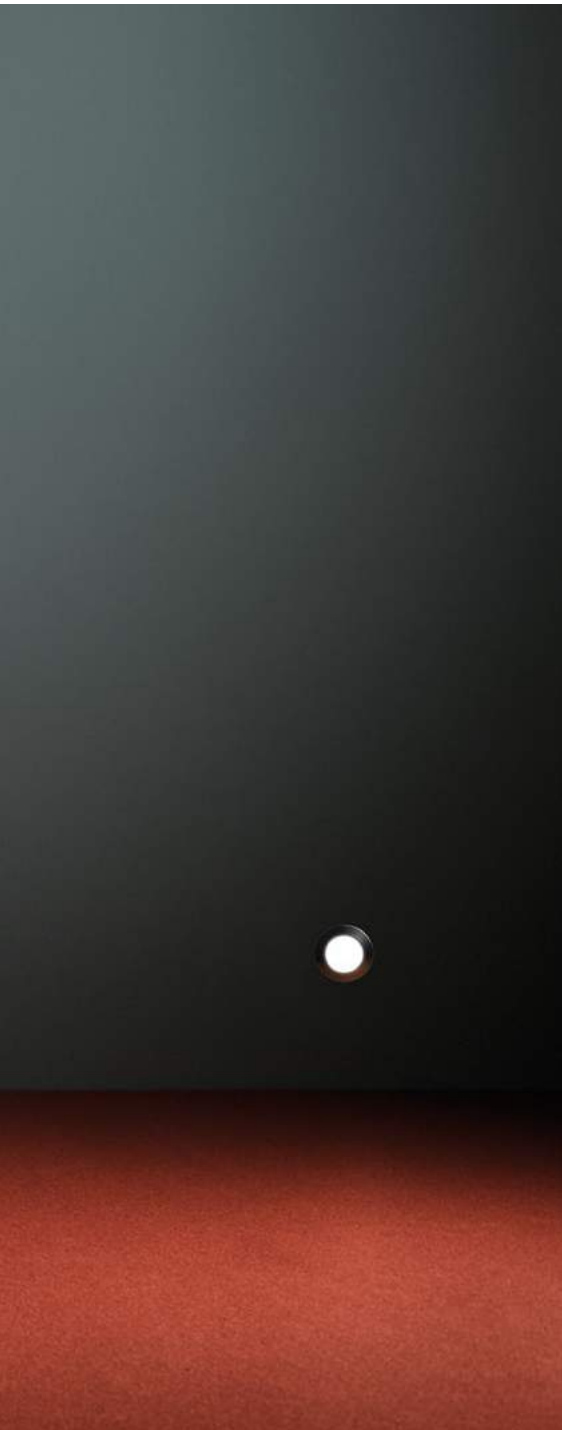
COLOUR | WT  | NT  | MATERIAL |  AL |  PC |

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PROFILE 220 HO » PLEASE CONSULT

MORE INFO » [www.arkoslight.com](http://www.arkoslight.com)





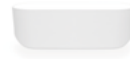
WALL &  
FLOOR



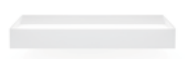
FLAP  
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AURAE  
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LIP  
/ 250



REC  
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DREAM  
/ 256



LED WALL LIGHTS  
/ 260



DARK  
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STEP  
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F L A P



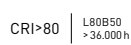
PREMIO  
ADCV 2017  
PLATA

DESIGN PLUS  
powered by: light+building 2016

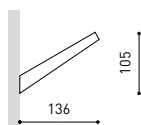
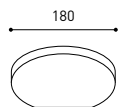




		W	K	Lm	%Eff
FLAP	A240-00-11-   WT   NT	20W	3000K	2200	73%



FLAP



COLOUR | WT  | NT  |

MATERIAL |  AL |  PMMA |

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MORE INFO » [www.arkoslight.com](http://www.arkoslight.com)



A U R A E

 **DELTA  
AWARDS'14**  
Selected






				W	K	mA	Lm	%Eff
AURAE LED	A192-02-01-	WT	NT	12,5W	3000K	500	1825	79%
	A192-02-02-	WT	NT	12,5W	4000K	500	1850	79%

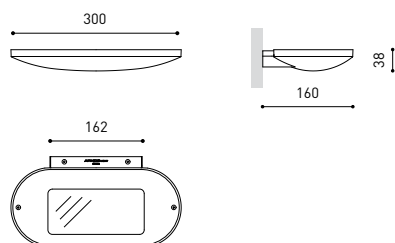






#### AURAE



COLOUR | WT  | NT

MATERIAL |  AL |  GL-MATT

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MORE INFO » [www.arkostlight.com](http://www.arkostlight.com)

L I P

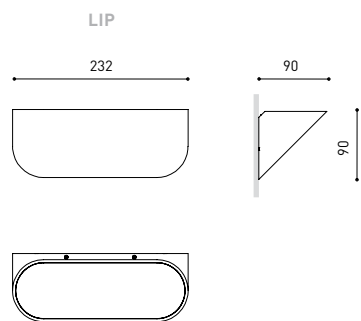




		W	K	mA	Lm	%Eff
LIP	A288-00-01-   WT	24W	3000K	700	3210	86%
	A288-00-02-   WT	24W	4000K	700	3270	86%



		W	K	mA	Lm	%Eff
LIP	A288-00-11-   WT	24W	3000K	700	3210	86%
	A288-00-12-   WT	24W	4000K	700	3270	86%



COLOUR | WT □ |

MATERIAL | AL | PMMA |

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NT ■ » PLEASE CONSULT

MORE INFO » [www.arkostlight.com](http://www.arkostlight.com)

REC



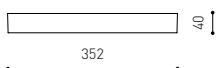
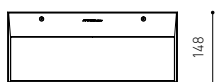


		W	K	mA	Lm	%Eff
REC	A256-00- Ⓞ -1-   WT   NT	39,5W	3000K	400	5625	85%
	A256-00- Ⓞ -2-   WT   NT	39,5W	4000K	400	5725	85%

Ⓞ OPTIONS\*

1	No DIM
2	DIM DALI   Push

REC



COLOUR | WT  | NT  |

MATERIAL |  AL |

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MORE INFO » [www.arkoslight.com](http://www.arkoslight.com)





D R E A M



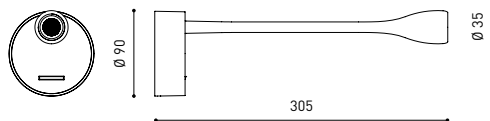


		W	K	mA	Lm	%Eff
DREAM	A279-00-00-   W   R   N	2,1W	2700K	700	195	94%
	A279-00-01-   W   R   N	2,1W	3000K	700	215	94%

50/60 Hz



DREAM



DREAM ON / OFF



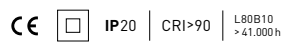
COLOUR | W | R | N |
 MATERIAL | AL | SILICONE |

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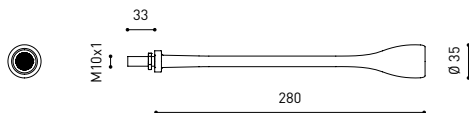
MORE OPTIONS » [www.arkostlight.com](http://www.arkostlight.com)



		W	K	mA	Lm	%Eff
<b>DREAM Recessed</b>	A279-00-10-   W   R   N	2,1W	2700K	700	195	94%
	A279-00-11-   W   R   N	2,1W	3000K	700	215	94%



DREAM RECESSED



COLOUR | W  | R  | N  | MATERIAL | AL  | SILICONE

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MORE OPTIONS » [www.arkostlight.com](http://www.arkostlight.com)







LED WALL LIGHTS



		W	K	mA
LED WALL LIGHT Alfa	A030-01-01-   P	4W	3000 K	350
	A030-01-02-   P	4W	4000 K	350

LED | CE | III | IP65



		W	K	mA
LED WALL LIGHT Beta S	A030-02-01-   Z   W	4W	3000 K	350
	A030-02-02-   Z   W	4W	4000 K	350
LED WALL LIGHT Beta D	A030-02-03-   Z   W	4W	3000 K	350
	A030-02-04-   Z   W	4W	4000 K	350

LED | CE | III | IP20

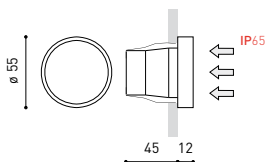


		W	K	mA
LED WALL LIGHT Delta S	A030-04-01-   Z   W	1 X 3W	3000 K	350
	A030-04-02-   Z   W	1 X 3W	4000 K	350
LED WALL LIGHT Delta D	A030-04-03-   Z   W	2 X 3W	3000 K	350
	A030-04-04-   Z   W	2 X 3W	4000 K	350

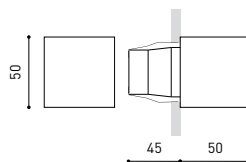
LED | 100V 240V 50/60 Hz | CE | IP20



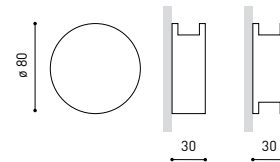
ALFA



BETA



DELTA



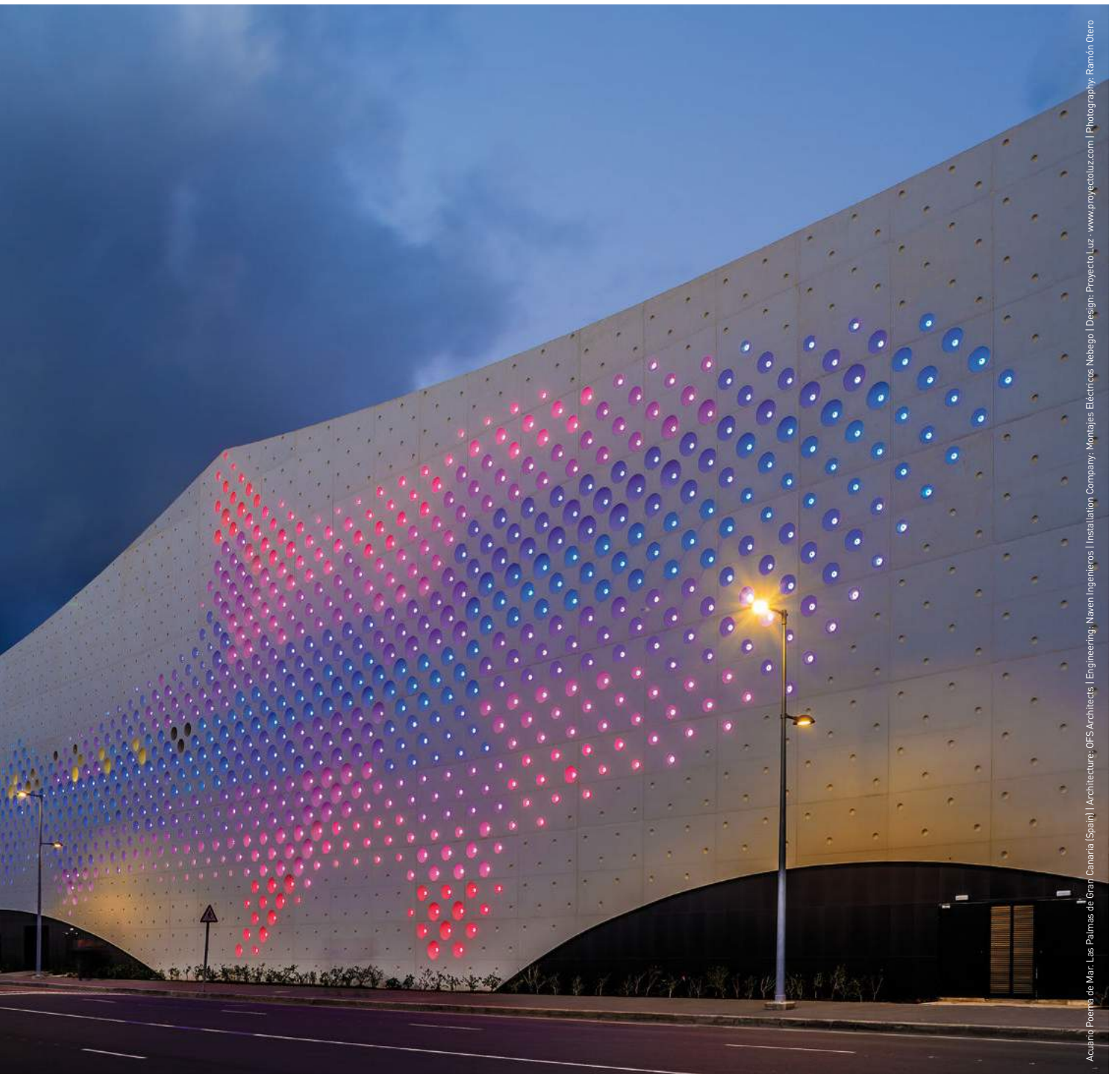
COLOUR | Z ■ | W □ | P ■ | MATERIAL | AL

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MORE OPTIONS » [www.arkostlight.com](http://www.arkostlight.com)



LED WALL LIGHT Alfa | CUSTOM LIGHTING >> Special RGB product.



Acuario Poema de Mar, Las Palmas de Gran Canaria (Spain) | Architecture: OFS Architects | Engineering: Naven Ingenieros | Installation Company: Montajes Eléctricos Nebego | Design: Proyecto Luz - www.proyectoluz.com | Photography: Ramón Otero

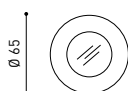
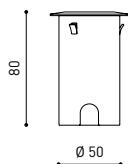


D A R K





		K	BEAM	%Eff
DARK	A274-00-10-   NX	2700K	19°	80%
	A274-00-11-   NX	3000K	19°	80%
	A274-00-12-   NX	4000K	19°	80%
	A274-00-20-   NX	2700K	40°	83%
	A274-00-21-   NX	3000K	40°	83%
	A274-00-22-   NX	4000K	40°	83%

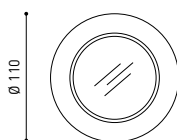
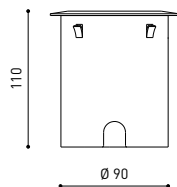


DRIVER OPTIONS*	W	mA	K	Lm
0434-00-39 1 to 12 Darks	1W	350	2700K	100
			3000K	120
			4000K	130
0434-00-40 1 to 12 Darks	2,1W	700	2700K	180
			3000K	200
			4000K	240
0434-00-41 1 to 11 Darks	3,2W	1050	2700K	250
			3000K	280
			4000K	325

NO DIM | IP20\*



		K	%Eff
DARK M	A301-00-10-   NX	2700K	75%
	A301-00-11-   NX	3000K	75%
	A301-00-12-   NX	4000K	75%



DRIVER OPTIONS*	W	mA	K	Lm
0434-00-36 1 Darks	4,6W	140	2700K	640
			3000K	665
			4000K	675
0434-00-37 1 Darks	6,7W	200	2700K	865
			3000K	900
			4000K	915
0434-00-38 1 Darks	10,5W	300	2700K	1220
			3000K	1265
			4000K	1290

NO DIM | IP20\*

COLOUR | NX ■ | MATERIAL | INOX | AL | GL-TRANS |

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\* HIGHER IP & DIM DRIVERS. PLEASE CONSULT

S T E P



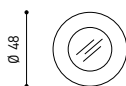
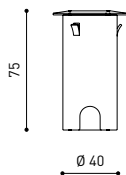




		W	K	mA	Lm	%Eff
 OUTDOOR	STEP					
	A275-00-00-   NX	1W	2700K	350	100	15%
	A275-00-01-   NX	1W	3000K	350	120	15%
	A275-00-02-   NX	1W	4000K	350	130	15%
	A275-00-03-   NX	1W	blue	350	130	1%




**IP65** | **IK08** | CRI>90 | L80B10 >41.000h



COLOUR | **NX** ■ | MATERIAL | **INOX** | **AL** |  **GL-TRANS** |

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MORE OPTIONS » [www.arkostlight.com](http://www.arkostlight.com)



LARK &  
ACCESSORIES



LARK-111  
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LARK  
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LARK - 111



reddot design award  
winner 2014



GERMAN  
DESIGN  
AWARD  
NOMINEE  
2016

Restaurant L'italien, Le Tholonet (France) | Design: LM&P - www.lm&p.fr | Photography: Christophe Pozzo di Borgo - www.cpozzo.photography.com

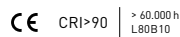


Lark-111



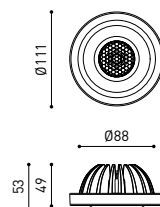
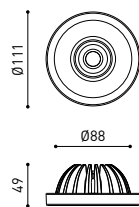
Lark-111 · HONEYCOMB LOUVER

Lark-111		W	K	BEAM	mA	Lm	Lm OUT	%Eff
PHASE CUT *	A25 Ⓞ -10-10-   W   N   Z	6,5W	2700K	19°	200	900	828	92%
	A25 Ⓞ -10-11-   W   N   Z	6,5W	3000K	19°	200	940	865	92%
	A25 Ⓞ -10-12-   W   N   Z	6,5W	4000K	19°	200	950	874	92%
	A25 Ⓞ -10-20-   W   N   Z	6,5W	2700K	40°	200	900	774	86%
	A25 Ⓞ -10-21-   W   N   Z	6,5W	3000K	40°	200	940	808	86%
PHASE CUT *	A25 Ⓞ -10-22-   W   N   Z	6,5W	4000K	40°	200	950	817	86%
	A25 Ⓞ -20-10-   W   N   Z	12W	2700K	19°	350	1440	1325	92%
	A25 Ⓞ -20-11-   W   N   Z	12W	3000K	19°	350	1500	1380	92%
	A25 Ⓞ -20-12-   W   N   Z	12W	4000K	19°	350	1520	1398	92%
	A25 Ⓞ -20-20-   W   N   Z	12W	2700K	40°	350	1440	1238	86%
PHASE CUT *	A25 Ⓞ -20-21-   W   N   Z	12W	3000K	40°	350	1500	1290	86%
	A25 Ⓞ -20-22-   W   N   Z	12W	4000K	40°	350	1520	1307	86%
	A25 Ⓞ -21-10-   W   N   Z	12W	2700K	19°	350	1440	1325	92%
	A25 Ⓞ -21-11-   W   N   Z	12W	3000K	19°	350	1500	1380	92%
	A25 Ⓞ -21-12-   W   N   Z	12W	4000K	19°	350	1520	1398	92%
DALI   PUSH *	A25 Ⓞ -21-20-   W   N   Z	12W	2700K	40°	350	1440	1238	86%
	A25 Ⓞ -21-21-   W   N   Z	12W	3000K	40°	350	1500	1290	86%
	A25 Ⓞ -21-22-   W   N   Z	12W	4000K	40°	350	1520	1307	86%



Lark-111

Lark-111 · HONEYCOMB LOUVER



Ⓞ	OPTIONS
2	Lark-111
3	Lark-111 Honeycomb**

COLOUR | W □ | N ■ | Z ■ | MATERIAL | AL

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\* OTHER DIM OPTIONS PLEASE CONSULT | \*\* HONEYCOMB AFFECTS LIGHTING PARAMETERS

MORE OPTIONS » www.arkostight.com

L A R K

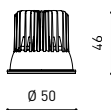




		W	K	mA	Lm	Lm OUT	%Eff
LARK	0434-00-96	5W	2700K	140	700	644	92%
	0434-00-05	5W	3000K	140	730	672	92%
	0434-00-19	5W	4000K	140	750	690	92%
	0434-01-02	7,5W	2700K	200	950	874	92%
	0434-00-09	7,5W	3000K	200	1000	920	92%
	0434-00-17	7,5W	4000K	200	1030	948	92%
	0434-01-03	7,5W	2700K	200	950	874	92%
	0434-00-15	7,5W	3000K	200	1000	920	92%
	PHASE CUT * 0434-00-18	7,5W	4000K	200	1030	948	92%
	0434-01-04	7,5W	2700K	200	950	874	92%
	0434-01-05	7,5W	3000K	200	1000	920	92%
	DALI I PUSH * 0434-01-06	7,5W	4000K	200	1030	948	92%












Lark











\* OTHER DIM OPTIONS PLEASE CONSULT

PLEASE CONSULT


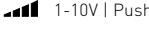




## ACCESSORIES

HALOGEN LAMPHOLDER GZ10		0419-00-00	MAX 50W			CE  
ELECTRONIC TRANSFORMER		0440-00-00 0448-00-00	60W 105W	 Phase Cut  Phase Cut	100 x 30 x 20 mm 125 x 34 x 21 mm	CE  
SAFETY SEPARATOR		0458-00-00	with connection box covered			

## CONSTANT CURRENT LED DRIVER

			W	mA	D
		0486-04-35	MAX 4W	350 mA	61 x 35 x 21 mm
		0486-08-35	MAX 8W	350 mA	61 x 35 x 21 mm
		0486-06-70	MAX 6W	700 mA	42 x 40 x 22 mm
		0486-12-70	MAX 12W	700 mA	115 x 34 x 19 mm
		<b>IP68</b> 0486-17-70	MAX 17W	700 mA	Ø100 x 80 mm
	 DALI   PUSH	0433-01-00	7,5W	200 mA	95 x 53 x 30 mm
		0433-01-07	11W	300 mA	
		0433-01-27	12W	350 mA	
		0434-00-36	MAX 5,8W	140 mA	115 x 34 x 19 mm
		0434-00-37	MAX 8,3W	200 mA	
		0434-00-38	MAX 12,4W	300 mA	
		0434-00-39	MAX 15W	350 mA	129 x 42 x 30 mm
		0434-00-40	MAX 31W	700 mA	
		0434-00-41	MAX 42W	1050 mA	

## MULTIFUNCTION EQUIPMENTS

	 1-10V   Push	0486-00-00	16W / 300 mA 18W / 350 mA 25W / 500 mA 30W / 600 mA	32W / 700 mA 20W / 900 mA 11W / 12 V 20W / 24 V	103 x 67 x 21 mm
	 DALI	0434-00-73	14W / 300 mA 17W / 350 mA 24W / 500 mA 28W / 600 mA	32W / 700 mA 10W / 12 V 20W / 24 V	103 x 67 x 21 mm
	 1-10V   DALI   PUSH	0433-00-23	25W / 350 mA 35W / 500 mA 50W / 700 mA	60W / 900 mA 50W / 48 V	124 x 79 x 22 mm



# ARK - CONTROL

## Bluetooth

### BLUETOOTH 4.0 SMART WIRELESS CONTROL UNIT FOR LIGHTING CONTROL GEARS

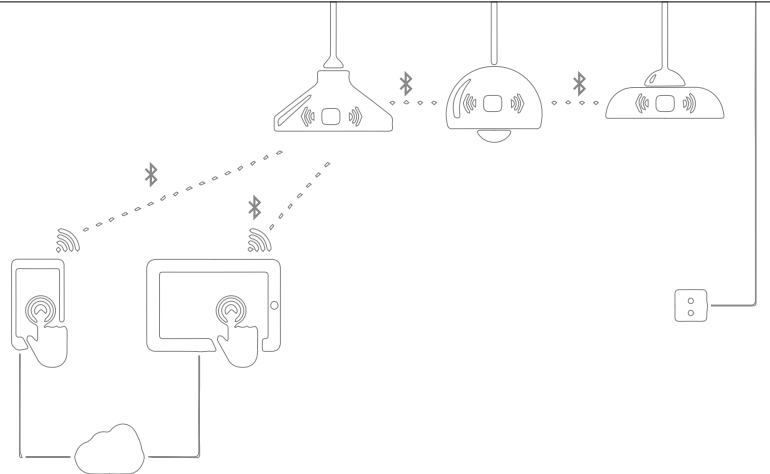
0434-00-31  1-10V / DALI



0434-00-34  Phase Cut



MAX 30 m



### BLUETOOTH USER INTERFACE

0434-00-35



MAX 30 m

## DALI



### TOUCH-SENSITIVE DALI PANEL

12/36Vdc | CE 

0476-00-00

### DALI MULTISENSOR

Ambient light dependent control and motion detection



0434-00-66

### DALI POWER SUPPLY



0434-01-14

MAX 240mA | 300 m

### CONTROL MODULE WITH 4 FREELY PROGRAMMABLE INPUTS



0434-00-99

### INTERFACE DALI BLUETOOTH



0434-00-77

## Led Emergency Kits

### 1 HOUR EMERGENCY KIT

Batteries and green LED indicator included



0434-00-64 Output 0-60Vdc | Salida 0-60Vdc

### 3 HOURS EMERGENCY KIT

Batteries and green LED indicator included



0434-00-65 Output 0-60Vdc | Salida 0-60Vdc

## Phase Cut

### PUSH DIMMER DIM 7-100W



0434-00-58

## 1-10V
























### POTENTIOMETER 1-10V / MAX 30mA



0434-00-61

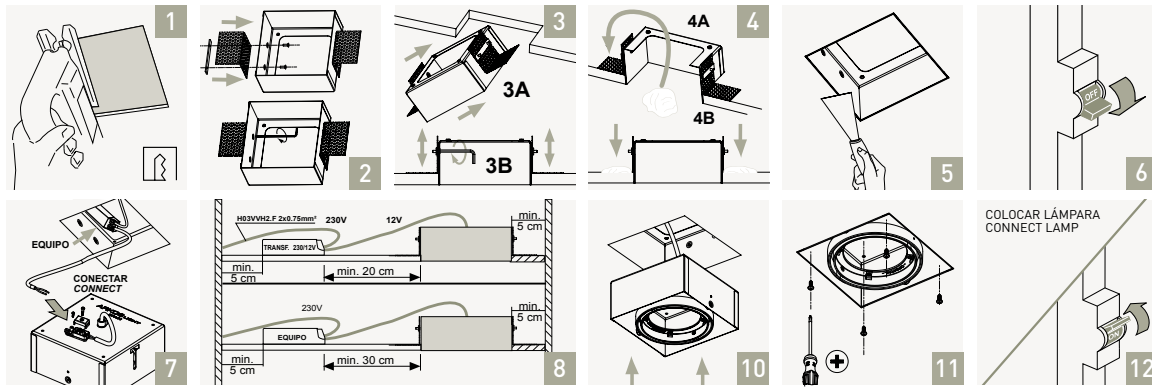
# COLOURS

The lighting values indicated for each ref.code correspond to the results obtained from the tests carried out on the first mentioned colour of the list.

 <b>B</b> White	 <b>NT</b> Textured black	 <b>TN</b> Transparent-Black	 <b>P</b> Brushed silver matt anodized
 <b>WT</b> Textured white	 <b>N</b> Matt black	 <b>ZT</b> Textured aluminium	 <b>NX</b> Stainless steel
 <b>W</b> Matt white	 <b>NW</b> Black-White	 <b>Z</b> Aluminium	 <b>G</b> Gold
 <b>WG</b> White-Gold	 <b>NG</b> Black-Gold	 <b>C</b> Chrome	 <b>R</b> Red
 <b>WR</b> White-Red	 <b>NR</b> Black-Red	 <b>NS</b> Satin nickel	 <b>O</b> Orange
 <b>WN</b> White-Black	 <b>TW</b> Transparent-White	 <b>Q</b> Matt chrome	

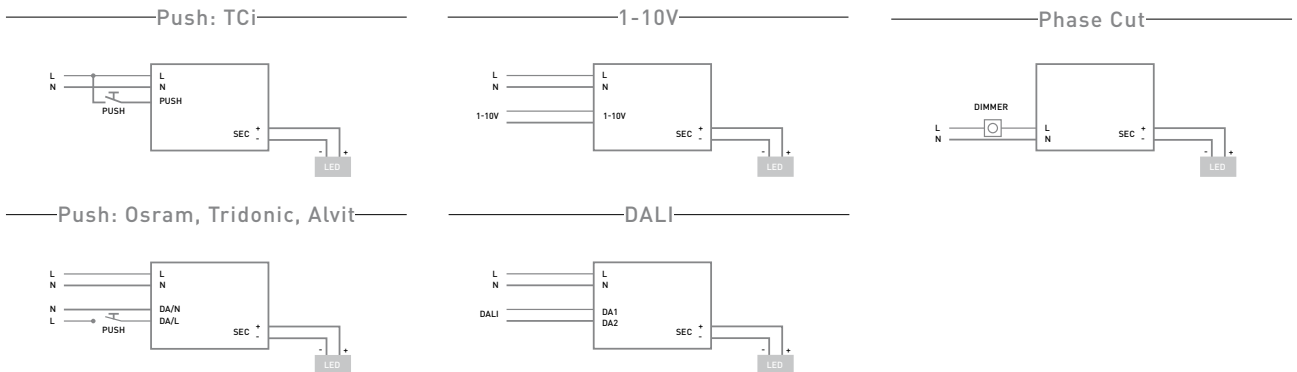
Available finishings (depending on the models)

# TRIMLESS MOUNTING



For Look & Orbital Trimless

# INSTALLATION SCHEMES



## LIGHT DISTRIBUTION ACCESSORIES



ELLIPTICAL REFRACTOR

### ELLIPTICAL REFRACTOR

Lente que reformula el haz de luz para conseguir una forma elíptica a través de la refracción de la luz en su cristal óptico.

Lens that modifies the light beam to achieve an elliptical shape through light refraction in its optical glass.

Lentille qui reformule le faisceau lumineux pour obtenir une forme elliptique par le biais de la réfraction de la lumière dans son verre optique.

Lente che riformula il fascio di luce per ottenere una forma ellittica tramite la rifrazione della luce sul suo vetro ottico.

Linse, die das Lichtbündel durch die Lichtbrechung in ihrem optischen Glas in eine elliptische Form umwandelt.

### BEAM MIXER DIFFUSER

El difusor homogeneizador del haz de luz suaviza las distorsiones en la emisión de la luz provocadas por las lentes parabólicas, Fresnel o colimadores TIR, sin generar un alargamiento significativo del haz. Su diseño exclusivo consigue una homogeneización de la luz excelente en planos lejanos y una mezcla cromática con una extraordinaria luminosidad axial. Comparado con los difusores tradicionales, mantiene una mayor intensidad de candelas en el centro del haz (CBPC) y disminuye el antiestético efecto de "campos de luz" en ángulos amplios.

The Beam Mixer Diffuser is used to smooth beam artifacts caused by parabolic, Fresnel, or TIR lens collimators without significant broadening. The unique mixing design provides superior far-field smoothing and color mixing with high on-axis brightness. Compared with traditional diffusers, it maintains higher central beam candlepower (CBPC), and produce less undesirable "field light" at higher angles.

Le Diffuseur homogénéisateur de faisceau lumineux s'utilise pour atténuer les distorsions de l'émission de lumières provoquées par les lentilles paraboliques, Fresnel ou collimateurs TIR, sans allonger de manière significative le faisceau. Son design exclusif permet une excellente homogénéisation en champs lointains et un mélange chromatique d'une luminosité axiale remarquable.

Comparé avec un diffuseur traditionnel, ce diffuseur maintient une plus haute intensité lumineuse au centre du faisceau (CBPC) et diminue l'indésirable effet "champs de lumière" dans les angles plus amples.

Il Diffusore di fascio luminoso misto serve ad uniformare gli effetti distorsivi del fascio luminoso dovuti ai collimatori con lente parabolica, di Fresnel o TIR senza un allargamento significativo. L'eccezionale design "misto" assicura una migliore uniformità del campo lontano e una miscelazione cromatica con una straordinaria luminosità assiale. Rispetto ai diffusori tradizionali, mantiene una maggiore intensità luminosa in candele al centro del fascio (CBPC) e diminuisce

la sgradevole "luce a lunga gittata" negli angoli più ampi.

Der Strahlenmischdiffuser wird verwendet, um durch parabolische, Fresnel- oder TIR-Linsen-Kollimatoren verursachte Strahlenartefakte ohne wesentliche Ausdehnung zu glätten. Das einzigartige Mischungskonzeption sorgt für hochwertige Fernfeldglättung und Farbmischung bei hoher on-axis-Helligkeit. Im Vergleich zu herkömmlichen Diffusoren bewahrt er eine höhere Lichtstärkespitze (CBPC) und ruft bei größeren Winkeln weniger unerwünschte "Lichtfelder" hervor.

### ANTI-GLARE HONEYCOMB LOUVER

Accesorio formado por una parrilla en forma de panel de abeja para reducir el deslumbramiento y la incidencia directa de los rayos en la visión.

Accessory made up of louver in the shape of a honeycomb panel to reduce glare and the effects of direct rays on vision.

Accessoire composé d'une grille en nid d'abeille pour réduire l'éblouissement et l'incidence directe des rayons dans la vision.

Accessorio formato da una griglia a forma di pannello d'ape per ridurre l'abbagliamento e l'incidenza diretta dei raggi durante la visione.

Zubehör in Form eines Wabengitters, um die Blendung und den direkten

Einfall der Strahlen in die Augen zu reduzieren.

### ANTI-GLARE ASYMMETRICAL SCREEN

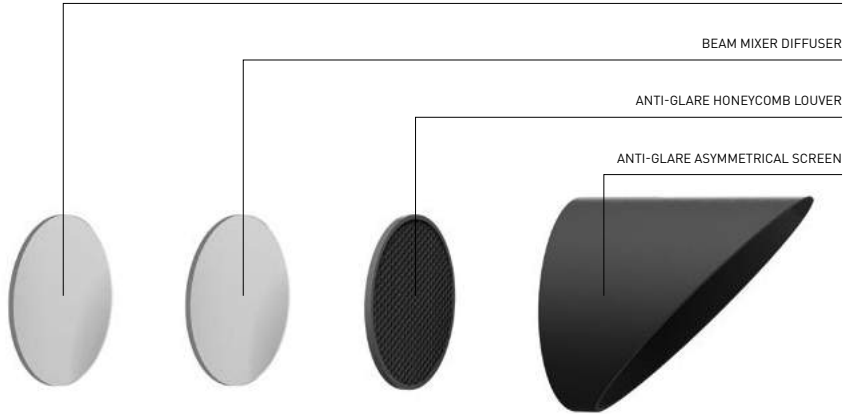
Pantalla accesoria para orientar el haz de luz de manera asimétrica y conseguir, por un lado, reducir el deslumbramiento y, por otro, una distribución luminosa de incidencia lateral (adecuada para aplicaciones de bañador de pared, entre otras).

Accessory screen to direct the light beam in an asymmetrical way and also to reduce glare and to spread the light laterally (suitable for wall washer applications, among others).

Écran accessoire pour l'orientation du faisceau lumineux de manière asymétrique afin de réduire l'éblouissement et d'obtenir une distribution lumineuse d'incidence latérale (appropriée pour les applications de lèche-murs, entre autres).

Schermo accessorio per orientare il fascio di luce in modo asimmetrico ed ottenere, da un lato, la riduzione dell'abbagliamento e, dall'altro, una distribuzione luminosa ad incidenza laterale (adeguata per applicazioni di wall washer, tra le altre cose).

Optionales Schirm-Accessoire für die asymmetrische Ausrichtung des Lichtbündels, um zum einen die Blendung zu reduzieren und zum anderen einen seitlichen Lichteinfall zu erzielen (zum Beispiel für Wandbestrahlung).



Elliptical Refractor



Beam Mixer Diffuser



Anti-glare Honeycomb Louver



Anti-glare Screen





Arkosligh ofrece en algunos de sus productos la posibilidad de dotarlos de un LED especial para iluminación orientada a la promoción visual de bienes y productos con finalidad comercial.

Se trata de un LED de alta cromaticidad que persigue destacar los tonos que favorecen la percepción psicológica positiva del objeto iluminado. Esta fuente de luz LED especial ofrece una paleta de colores más atractiva e intensa, por encima de lo que lo hace un LED convencional. Esto se consigue gracias a la configuración del LED bajo un "parámetro especial de saturación" que consigue que los colores y la textura de los objetos se muestren más atractivos dentro del espectro de luz visible. Para ello se selecciona, en cada caso, el diodo pertinente y su fósforo de recubrimiento específico.

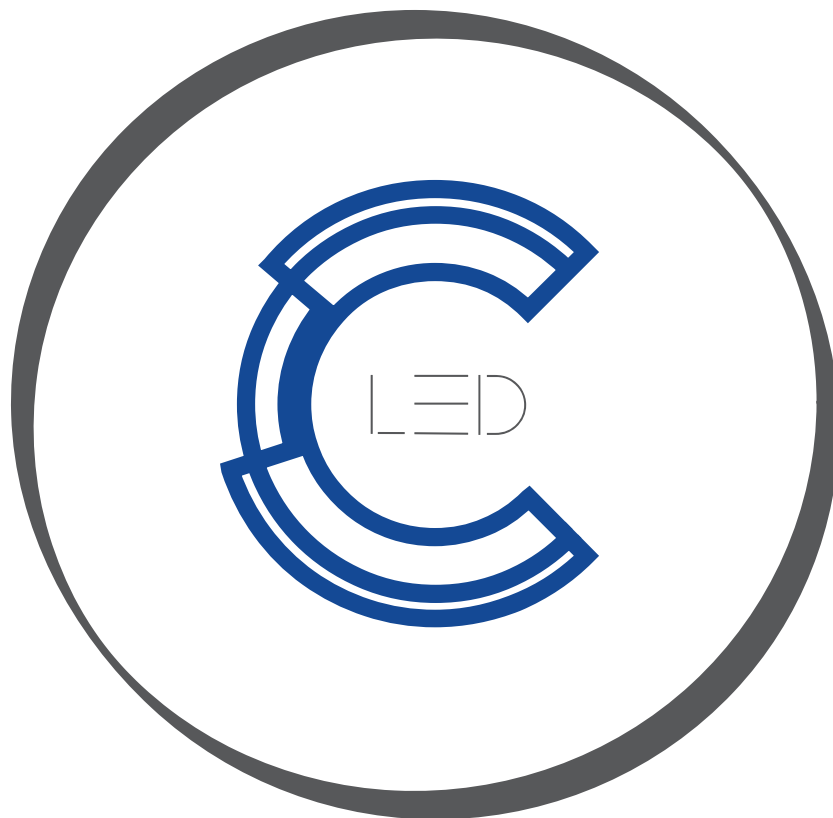
For some of its products, Arkosligh offers the possibility to provide them with a special LED, designed to create an illumination focused on visually promoting goods or products for commercial purposes. It is a high chromaticity LED, capable of identifying the colour shades that produce a positive psychological perception of the illuminated object. This special LED lighting source offers a much more attractive and intense colour range than a conventional LED, besides being much wider. Technically, this is possible thanks to a special LED setting that includes a « special saturation parameter », capable of highlighting the objects colours and materials in such a way that they seem more attractive within the visible light spectrum. To achieve this performance, in each case, the appropriate diode and specific phosphor coating are carefully selected.

Arkosligh vous offre sur certains de ses produits la possibilité de les équiper d'un LED spécial, qui a été conçu pour une illumination orientée à la promotion visuelle de biens ou produits à des fins commerciales. Il s'agit d'un LED de haute chromaticité permettant de mettre en évidence les tons qui favorisent une perception psychologique positive de l'objet illuminé. Cette source de lumière LED spéciale vous offre une palette de couleurs plus attractive et intense, et plus vaste que celle d'un LED conventionnel. Ceci est possible grâce à la configuration du LED qui inclut un "paramètre spécial de saturation", lequel réussit à ce que les couleurs et la texture des objets apparaissent de manière plus attractive dans le spectre de lumière visible. Pour ce faire, le diode correspondant est sélectionné en fonction de chaque cas, et il en est de même pour son revêtement spécifique en phosphore.

Arkosligh offre su alcuni dei suoi prodotti la possibilità di dotarli di un LED speciale per illuminazione orientata alla promozione visiva di beni e prodotti a scopo commerciale. Si tratta di un LED ad alta cromaticità che mette in rilievo le tonalità che favoriscono la percezione psicologica positiva dell'oggetto illuminato. Questa sorgente di luce LED speciale offre una gamma di colori più attraenti e intensi, superiore a quella che può offrire un LED convenzionale. Ciò si ottiene grazie alla configurazione del LED secondo un "parametro speciale di saturazione" che fa in modo che i colori e la texture degli oggetti appaiano più attraenti all'interno dello spettro di luce visibile. A tale scopo si seleziona, in ciascun caso, l'apposito diodo e il suo fosforo di rivestimento specifico.

Einige der Produkte von Arkosligh können mit einer Spezial-LED für die visuelle Bewerbung von Waren und Produkten zur Verkaufsförderung ausgerüstet werden. Dabei handelt es sich um eine hochchromatische LED, um Farbtöne hervorzuheben, die die positive psychologische Wahrnehmung des beleuchteten Objekts begünstigen. Diese spezielle LED-Lichtquelle bietet eine anspruchreichere und intensivere Farbpalette als eine herkömmliche LED. Dies wird durch die Konfiguration der LED nach einem "speziellen Sättigungsparameter" erreicht, der Farben und Textur der Objekte innerhalb des sichtbaren Spektralbereichs attraktiver erscheinen lässt. Dafür wird die jeweils zweckdienliche Diode und spezifische Phosphorbeschichtung gewählt.





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